



Bullseye Glass

for Art and Architecture

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Bullseye: More Than Glass

The Bullseye Factory in Portland, Oregon makes thousands of glass products in an unsurpassed color palette, using state-of-the-art systems to protect the environment. We're also hard at work supporting the people who use our glass.

Bullseye Resource Centers are one-stop destinations for the full Bullseye glass product line, all the tools to work with it, and classes for all levels in a supportive, inspirational environment. You'll find them in the Bay Area, Los Angeles, New York, Portland, and Santa Fe.

Bullseye's **Klaus Moje Research & Education Department** tests products and develops educational resources—classes, technical articles, FAQs, video lessons—as well as provides support to our customers through the Bullseye Forum.

Bullseye Studio assists artists and designers from around the world, helping them realize their design and often developing new approaches to kilnforming in the process.

Bullseye Projects offers exhibitions by international artists working in kiln-glass, as well as educational programming, collaborations, and residencies that push the conceptual, technical, and aesthetic boundaries of the medium.

There are many ways you can join the Bullseye Community Get inspired at our galleries in the Bay Area, New York, and Portland. Make your presence known in Emerge, our international competition for early-career artists in kiln-glass. Find people just as wild about kiln-glass as you are on the Bullseye Forum, as well as our Facebook, Instagram, and Pinterest feeds.



Tim Carey and Narcissus Quagliata survey the installation of the 161 kilnformed panels they created for the Resurrection Window at United Methodist Church of the Resurrection in Leawood, Kansas.

COVER STORY

Every Morning Like Christmas

Tim Carey wasn't new to glass. As the creative director at Judson Studios in Los Angeles, he'd worked on hundreds and hundreds of stained glass windows. But he was new to fused glass, and his first project was a big one.

In 2015, Carey had created a winning proposal for the Resurrection Window at United Methodist Church of the Resurrection in Leawood, Kansas. It's comprised of 161 panels, each 5'x4', for a total of about 3,400 square feet, or 16,000 pounds of glass.

The problem was how to actually fabricate it. The lead lines and paint involved in a traditional stained glass approach

were impractical given the scale and simply wouldn't transmit enough light.

"It couldn't be a stained glass window that was toned and tempered and somber," says Carey. "It was going to be joyful. It's the risen Christ, it's got to be joyful."

Early in the process Carey saw an ad for a fused glass class in Denver taught by world-renowned artist Narcissus Quagliata. Carey went and told Quagliata about the project. Quagliata told him fusing was the way to go (he later signed on as a consultant). Thus began Tim Carey's whirlwind education in fusing.

"I realized that using this technique was going to release something in me that likes to have control. It was going to allow me as the artist to partner with the kiln and let nature and gravity take over and create something magical."

The magic didn't always come quickly. The head of Christ took six weeks to construct. Pieces were premade in the kiln and painted, then cut up and assembled as a mosaic. Then frit was poured over all the seams and fired to melt them together.

"It's the opposite of everything I've ever done in painting," says Carey. "As a painter you're used to seeing more and more as you finish the piece. Here you're burying the painting the whole time. By the time you're done, you've got a giant pile of sand to carry over and put in the kiln. We did that everyday and then every morning was like Christmas."

judsonstudios.com

What to Expect from Bullseye Glass

Color Variation

While Bullseye strives for consistent colors, our glass is a handmade product and colors may vary slightly between production runs (and from images in this catalog). Some colors may change slightly upon repeated firing or with extensive heatwork. We recommend that you test samples of glass using the same firing cycles and processes to be used in finished pieces. Bullseye glasses are formulated for fired color. Unfired glass color may vary.

More questions? See the About Our Glass section of bullseyeglass.com for performance characteristics of specific glasses. See also *TechNotes 3: Compatibility of Glasses*.

Colors That Strike

Bullseye produces many glasses that appear pale or even colorless in their cold form but “strike” or mature to a target color when fired to the right temperature. These styles are marked with a .

- **Kilnformers:** When choosing a style, focus on the fired sheet color. Like ceramic glazes, the color will emerge after sufficient heatwork.
- **Stained glass and mosaic makers:** Be aware of strikers. Use only if you’re willing to pre-fire the glass before use, or select it in person. The unfired sheet colors for strikers vary widely.

Examples of strikers at various process temperatures

Unfired	Low-Temp Slump 1150°F (621°C)	Standard Slump 1250°F (677°C)	Tack Fuse 1375°F (746°C)	Full Fuse 1480°F (804°C)
				
Orange Transparent (001125-0030-F)				
				
Gold Purple Opalescent (000334-0030-F)				
				
Translucent White Opalescent (000243-0030-F)				
				
Light Celery Green Ring Mottle, Non-Fusible (006021-0000-P)				

Approximate color before firing

Color after a full fuse firing. A solid sample indicates no change from unfired to fired. Each sample is 8" (20 cm) wide.

Sample key illustration.

Sample key illustrations indicate which styles differ from color to struck form. Keep in mind that struck color may vary depending on temperature, atmosphere, and amount of heatwork. For example, failing to hold Ruby Red Tint (001824-0030-F) for an adequate time during the pre-rapid heat stage of a firing cycle can prevent the glass from striking correctly. This results in a blue-brown cast (or sapphire effect) instead of a true ruby red color.

Compatibility

Bullseye glasses are well known for reliable compatibility. But it's important to understand the conditions of our factory testing, especially if you intend to fire glass under unusual conditions.

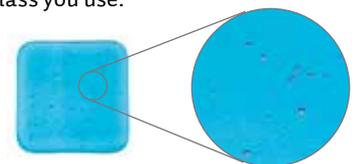
At Bullseye, we test glasses known to be fairly stable by firing them to a temperature of 1500°F (815°C) and then holding for 15 minutes before annealing. Once cooled, these tests are viewed for stress through a polarized light filter and graded accordingly. We fire glasses known to be less stable three times to make sure they'll perform well under multiple firing conditions, such as those used to fuse and slump a plate.

If you are using a heat process that involves an extra-high temperature or an unusually long firing time, we recommend that you test the glass yourself, under conditions specific to your project. For example, if you want to include frameworked elements in a kilnformed project, remember that framework takes glass to temperatures exceeding the compatibility tests we do at the factory and that some glasses are more sensitive to extensive work in the flame. Therefore, it will be important not to overwork your glass during frameworking and to test the frameworked components for compatibility using the full range of kilnforming processes planned for the finished project.

Also note: Some processes that may not appear to exceed the parameters of the compatibility test actually do. For example, holding some glasses for long times at temperatures around 1400°F (760°C), which is in the devitrification range, can cause the glass to change dramatically.

Many artists (the late Klaus Moje, for example) are able to push Bullseye glass to high temperatures for long times with exceptionally good results, but their success is ensured by testing. No manufacturer can guarantee glass to perform as expected under all imaginable working conditions. Testing is a wise practice with whatever glass you use.

“Champagne” bubbles are a normal feature of kiln-glass. See *TechNotes 5: Volume & Bubble Control* at bullseyeglass.com.



Get a Reaction

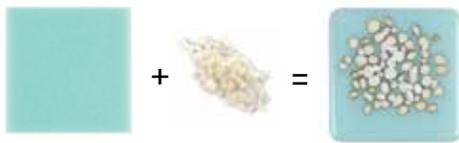
When some styles of Bullseye glass are combined in the kiln, their chemistries have the potential to react, producing special effects that range from subtle to dramatic.

Potentially Reactive Combinations		
Copper	+	Sulfur/Selenium
Copper	+	Reactive
Lead	+	Sulfur/Selenium
Reactive	+	Copper
Sulfur/Selenium	+	Copper
Sulfur/Selenium	+	Lead

To learn more about reactions, see the article *Get a Reaction: Bullseye Reactive Glasses*, or watch our online video lesson *Color Reactions and Special Effects*, at bullseyeglass.com.

For styles not listed on this page, visit About Our Glass on bullseyeglass.com.

Layup for this tile: 3 mm Robin's Egg Blue Opalescent (copper-bearing) on a 3mm Clear base, with coarse French Vanilla Opalescent (sulfur/selenium-bearing) frit. Process temperature: 1490°F (810°C).



Reactive Styles		
These glasses do not contain sulfur, copper or lead, but may react with copper-bearing glasses, copper leaf and silver.		
000009	Reactive Cloud Opal	
001009	Reactive Ice Clear	
001019	Red Reactive Clear	

Alchemy Series		
Reacts with silver.		
001015	Clear, Silver to Gold	
001016	Clear, Silver to Bronze	

Lead-Bearing Styles		
000243	Translucent White Opal	
000301	Pink Opal	
000303	Dusty Lilac Opal	
000305	Salmon Pink Opal	
000313	Dense White Opal	
000334	Gold Purple Opal	
001205	Light Coral	
001215	Light Pink	
001234	Violet	
001305	Sunset Coral	
001311	Cranberry Pink	
001332	Fuchsia	
001334	Gold Purple	
001823	Burnt Scarlet Tint	
001824	Ruby Red Tint	
001831	Ruby Pink Tint	

Copper-Bearing Styles		
000104	Glacier Blue Opal	
000116	Turquoise Blue Opal	
000144	Teal Green Opal	
000145	Jade Green Opal	
000146	Steel Blue Opal	
000161	Robin's Egg Blue Opal	
000164	Egyptian Blue Opal	
000216	Light Cyan Opal	
000345	Steel Jade Opal	
001116	Turquoise Blue	
001145	Kelly Green	
001164	Caribbean Blue	
001217	Leaf Green	
001226	Lily Pad Green	
001408	Light Aquamarine	
001416	Light Turquoise Blue	
001417	Emerald Green	
001464	True Blue	
001808	Aqua Blue Tint	

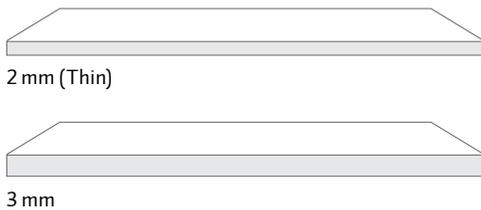
Sulfur/Selenium-Bearing Styles		
These glasses will also react with silver. Many glasses can be stained if fired with silver.		
000024	Tomato Red Opal	
000025	Tangerine Orange Opal	
000120	Canary Yellow Opal	
000124	Red Opal	
000125	Orange Opal	
000126	Spring Green Opal	
000137	French Vanilla Opal	
000203	Woodland Brown Opal	
000220	Sunflower Yellow Opal	
000221	Citronelle Opal	
000222	Avocado Green Opal	
000224	Deep Red Opal	
000225	Pimento Red Opal	
000227	Golden Green Opal	
000309	Cinnabar Opal	
000310	Umber Opal	
000320	Marigold Yellow Opal	
000321	Pumpkin Orange Opal	
000329	Burnt Orange Opal	
000337	Butterscotch Opal	
001025	Light Orange	
001119	Sienna	
001120	Yellow	
001122	Red	
001125	Orange	
001126	Chartreuse	
001137	Medium Amber	
001138	Dark Amber	
001207	Fern Green	
001241	Pine Green	
001320	Marigold Yellow	
001321	Carnelian	
001322	Garnet Red	
001422	Lemon Lime Green	
001437	Light Amber	
001826	Green Tea Tint	
001827	Light Amber Tint	
001837	Medium Amber Tint	
001838	Dark Amber Tint	
001857	Red Amber Tint	

Opalescent

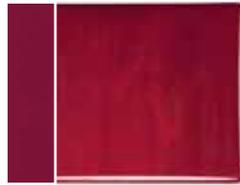
Bullseye's opalescent sheet glass styles reflect light. Available in double-rolled 3 mm (-0030) and Thin 2 mm (-0050).



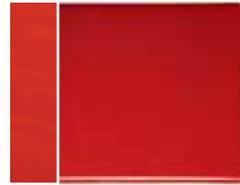
Dimensions are approximate. Due to the handcrafted nature of Bullseye glass, all colored sheets have at least one rolled edge. Most sheet glass styles are available in these thicknesses:



Approximate color before firing. Color after a full fuse firing. A solid sample indicates no change from unfired to fired. Each sample is 8" (20 cm) wide.



Deep Red
000224-0030, -0050 ●



Red
000124-0030, -0050 ●



Tomato Red
000024-0030, -0050 ●



Tangerine Orange
000025-0030, -0050 ●



Orange
000125-0030, -0050 ●



Burnt Orange
000329-0030, -0050 ●



Sunflower Yellow
00220-0030, -0050 ●



Canary Yellow
000120-0030, -0050 ●



Golden Green
000227-0030, -0050 ●



NEW Gray Green
000349-0030, -0050



Moss Green
000241-0030, -0050



Dark Forest Green
000141-0030, -0050



NEW Steel Jade
000345-0030, -0050



Teal Green
000144-0030, -0050



NEW Robin's Egg Blue
000161-0030, -0050



Indigo Blue
000148-0030, -0050



NEW Glacier Blue
00104-0030, -0050



Egyptian Blue
000164-0030, -0050



Cobalt Blue
000114-0030, -0050



Deep Cobalt Blue
000147-0030, -0050

● This style may not reveal (or strike to) its target color until fired. For more information, see page 2.

▼ Hues of shift colors change depending on thickness and/or lighting, regardless of whether they have been fired or not.

Each glass style has specific performance characteristics. Read working notes in the About Our Glass section of bullseyeglass.com before starting any project. To anticipate potential color reactions, see page 3.



Pimento Red
000225-0030, -0050 ●



Pink
000301-0030, -0050 ●



Petal Pink
000421-0030, -0050



Salmon Pink
000305-0030, -0050 ●



Pumpkin Orange
000321-0030, -0050 ●



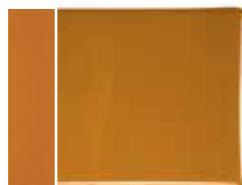
Cinnabar
000309-0030, -0050 ●



Woodland Brown
000203-0030, -0050 ●



Umber
000310-0030, -0050 ●



Butterscotch
000337-0030, -0050 ●



Marigold Yellow
000320-0030, -0050 ●



Artichoke
000131-0030, -0050



NEW Citronelle
000221-0030, -0050



NEW Avocado Green
000222-0030, -0050



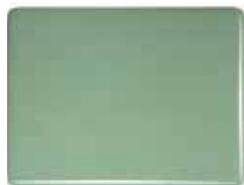
Pea Pod Green
000312-0030, -0050



Olive Green
000212-0030, -0050



Mineral Green
000117-0030, -0050



Celadon Green
000207-0030, -0050



Mint Green
000112-0030, -0050



Spring Green
000126-0030, -0050 ●



Jade Green
000145-0030, -0050



Turquoise Blue
000116-0030, -0050



Light Cyan
000216-0030, -0050



Steel Blue
000146-0030, -0050



Dusty Blue
000208-0030, -0050



Powder Blue
000108-0030, -0050



Periwinkle
000118-0030, -0050



Neo-Lavender
000142-0030, -0050 ◀



Gold Purple
000334-0030, -0050 ●



Plum
000332-0030, -0050 ●



Dusty Lilac
000303-0030, -0050

Opalescent

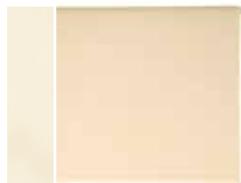
Approximate color before firing. Color after a full fuse firing. A solid sample indicates no change from unfired to fired. Each sample is 8" (20 cm) wide.



Mink
000119-0030, -0050



Almond
000139-0030, -0050 ●



Marzipan
000138-0030, -0050 ●



Light Peach Cream
000034-0030, -0050



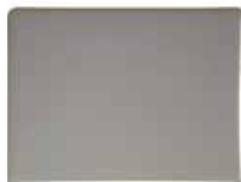
Deep Gray
000336-0030, -0050



Slate Gray
000236-0030, -0050



Deco Gray
000136-0030, -0050



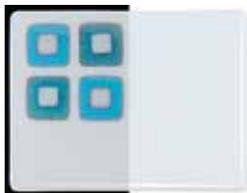
Elephant Gray
000206-0030, -0050



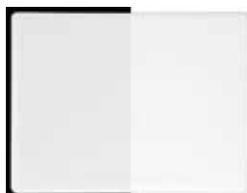
Driftwood Gray
000132-0030, -0050

Black & White

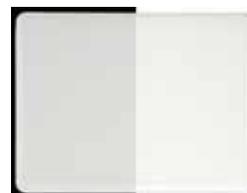
Shaded area demonstrates translucency of white glasses on dark backgrounds.



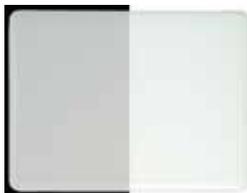
Reactive Cloud
000009-0030, -0050
Slightly bluer and more translucent than White (000113) when fired. See reaction tips on page 3.



Opaque White
000013-0030, -0050
Our brightest white. Completely opaque before and after firing.



White
000113-0030, -0050, -0000
For kilnforming and stained glass. More opaque after firing, but still transmits light.



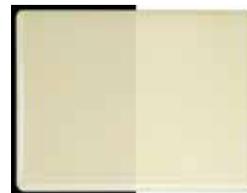
Lacy White
000143-0030, -0050, -0000 ●
Intended for stained glass: when fired, strikes to an even white with unpredictable density.



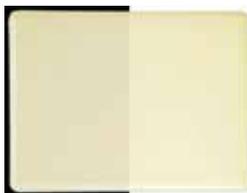
Translucent White
000243-0030, -0050 ●
Fires to an even white, but more translucent than White (000113). Cold sheet may have irregular white markings.



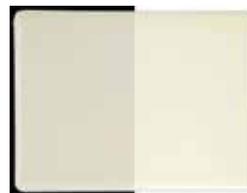
Opaline
000403-0030, -0050 ●
Strikes to a milky white that transmits softened yet fiery light. Can have a dramatic effect as an overlay.



French Vanilla
000137-0030, -0050, -0000
Warm with amber tones. Reacts with silver. May strike to a bright dense white. Expect variation.



Cream
000420-0030, -0050
Like French Vanilla but without the reactivity. Fires to an even, warm-toned off-white.



Warm White
000920-0030, -0050
It's still white, just warmer!



Black
000100-0030, -0050, -0000, -0060
A classic. This opaque and glossy black melts to a uniform surface.



Stiff Black
000101-0030, -0050
Not as soft as Black (000100), holds its shape well at blowing temperatures. May slump differently than Black.

● This style may not reveal (or strike to) its target color until fired. For more information, see page 2.

Each glass style has specific performance characteristics. Read working notes in the About Our Glass section of bullseyeglass.com before starting any project. To anticipate potential color reactions, see page 3.

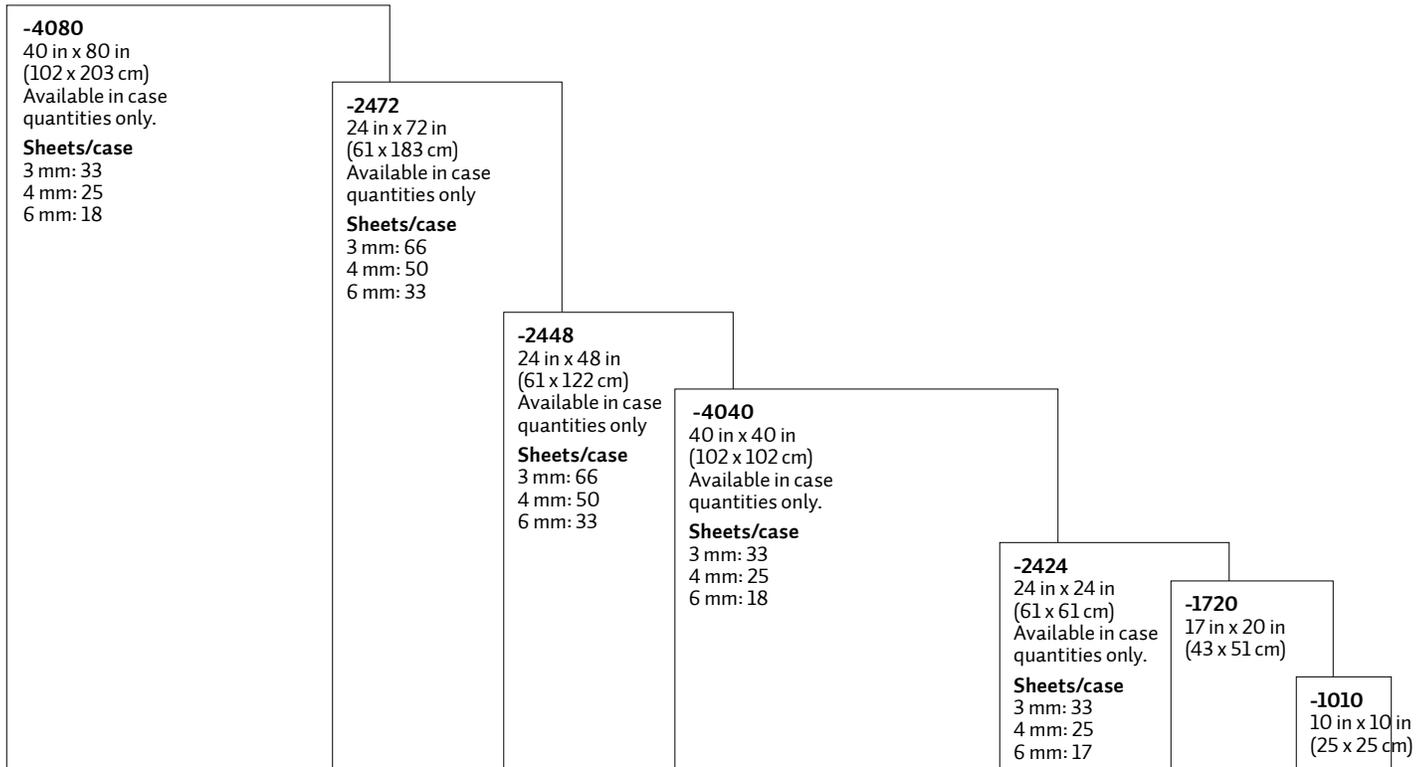
● Volume discounts apply to all sheet glasses. Pricing details, including color, form, grade, and size codes, start on page 68.

Tekta

Flatter, more uniform, and available in a range of sizes. Trimmed on all sides so there's no waste. Lead-free and Bullseye Compatible. For additional Clear styles, see page 10.



Which Tekta? For a water-white appearance on the edge, go with Tekta Crystal Clear. Tekta Clear will have a slight green tint on the edge.

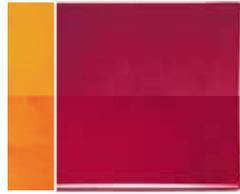


Transparent

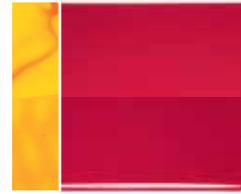
Bullseye's transparent styles transmit light. Most available in double-rolled 3 mm (-0030) and Thin 2 mm (-0050).

Approximate color before firing: 3 mm after a full fuse firing. A solid sample indicates no change from unfired to fired. Each sample is 8" (20 cm) wide.

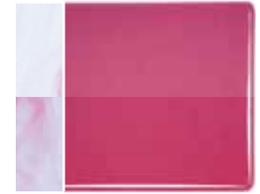
Approximate color before firing: 2 mm color after a full fuse firing. 3 mm color after a full fuse firing.



Garnet Red
001322-0030, -0050



Red
001122-0030, -0050



Cranberry Pink
001311-0030, -0050



Ruby Pink Tint
001831-0030



Ruby Red Tint
001824-0030



Burnt Scarlet Tint
001823-0030



Sienna
001119-0030, -0050



Dark Rose Brown
001109-0030, -0050



Tan
001419-0030, -0050



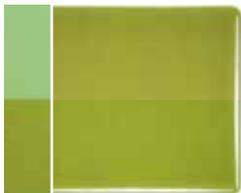
Khaki
001439-0030, -0050



Light Bronze
001409-0030, -0050



Chartreuse
001126-0030, -0050



Pine Green
001241-0030, -0050



Fern Green
001207-0030, -0050



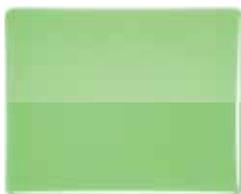
NEW Lily Pad Green
001226-0030, -0050



Light Aventurine Green
001412-0030, -0050



NEW Leaf Green
001217-0030, -0050



Light Green
001107-0030, -0050



Emerald Green
001417-0030, -0050



Light Aquamarine Blue
001408-0030, -0050



Light Turquoise Blue
001416-0030, -0050



Midnight Blue
001118-0030, -0050



Deep Royal Blue
001114-0030, -0050



Caribbean Blue
001164-0030, -0050



True Blue
001464-0030, -0050



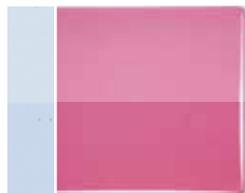
Light Sky Blue
001414-0030, -0050

● This style may not reveal (or strike to) its target color until fired. For more information, see page 2.

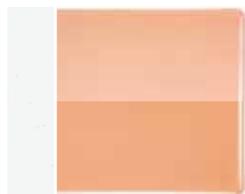
▼ Hues of shift colors change depending on thickness and/or lighting, regardless of whether they have been fired or not.

Each glass style has specific performance characteristics. Read working notes in the About Our Glass section of bullseyeglass.com before starting any project. To anticipate potential color reactions, see page 3.

With the successful installation and testing of our factory's baghouse filtration system, we're back to manufacturing our complete line of glass at full production levels.



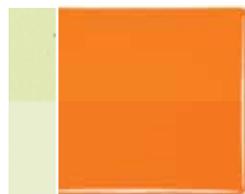
Light Pink
001215-0030, -0050



Light Coral
001205-0030, -0050



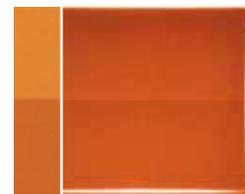
Sunset Coral
001305-0030, -0050



Light Orange
001025-0030, -0050



Orange
001125-0030, -0050



Carnelian
001321-0030, -0050



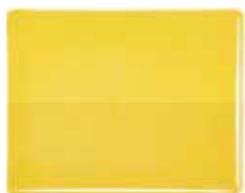
NEW Dark Amber
001138-0030, -0050



Marigold Yellow
001320-0030, -0050



Yellow
001120-0030, -0050



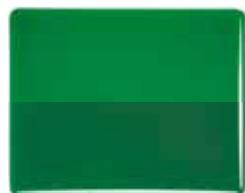
Medium Amber
001137-0030, -0050



Light Amber
001437-0030, -0050



Aventurine Green
001112-0030, -0050



Kelly Green
001145-0030, -0050



Olive Green
001141-0030, -0050



Spring Green
001426-0030, -0050



NEW Lemon Lime
001422-0030, -0050



Turquoise Blue
001116-0030, -0050



Steel Blue
001406-0030, -0050



Sea Blue
001444-0030, -0050



Aquamarine Blue
001108-0030, -0050



Aventurine Blue
001140-0030, -0050



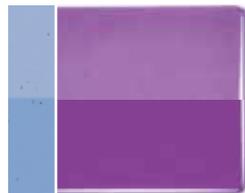
Neo-Lavender Shift
001442-0030, -0050



Gold Purple
001334-0030, -0050



Deep Royal Purple
001128-0030, -0050



Violet
001234-0030, -0050



Deep Plum
001105-0030, -0050

Transparent

Approximate color before firing
 3 mm after a full fuse firing. A solid sample indicates no change from unfired to fired. Each sample is 8" (20 cm) wide.

Approximate color before firing
 2 mm color after a full fuse firing.
 3 mm color after a full fuse firing.



Fuchsia
 001332-0030, -0050



Light Plum
 001405-0030, -0050



Light Violet
 001428-0030, -0050



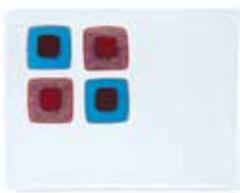
Clear
 001101-0030, -0050, -0000, -0060



Crystal Clear
 001401-0030, -0050, -0060



Reactive Ice Clear
 001009-0030, -0050



Red Reactive Clear
 001019-0030, -0050



Indigo Tint
 001818-0030, -0050



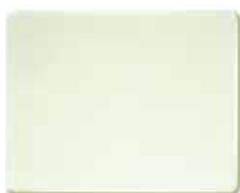
Light Rhubarb Shift Tint
 001858-0030



Grass Green Tint
 001807-0030



Rhubarb Shift Tint
 001859-0030



Olivine Tint
 001877-0030



Olive Smoke Tint
 001867-0030



Dark Amber Tint
 001838-0030



Brown Topaz Tint
 001819-0030



Copper Tint
 001934-0030



Red Amber Tint
 001857-0030



Coral Orange Tint
 001834-0030

Alchemy Clear Series

Take your creativity to wizardly places with Bullseye's Alchemy Clear styles. Both styles change the appearance of silver when fired in direct contact with the glass.

Expect variation in effects. Factors include sources of silver, glass production runs, and heatwork (firing times, temperatures, multiple firings, etc.) More details available in the About Our Glass section of bullseyeglass.com.

For silver foil, see page 44.



Clear, Silver to Gold
 001015-0030, -0050
 Upon firing, silver foil turns gold. Has a slight blue tint in cold and fired form.



Clear, Silver to Bronze
 001016-0030, -0050
 Upon firing, silver foil turns a rich reddish bronze color. Has a slight coral tint in cold and fired form.

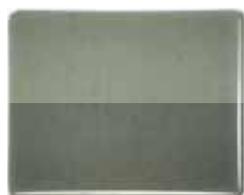
● This style may not reveal (or strike to) its target color until fired. For more information, see page 2.

▼ Hues of shift colors change depending on thickness and/or lighting, regardless of whether they have been fired or not.

Each glass style has specific performance characteristics. Read working notes in the About Our Glass section of bullseyeglass.com before starting any project. To anticipate potential color reactions, see page 3.



Oregon Gray
001449-0030, -0050



Charcoal Gray
001129-0030, -0050



Light Silver Gray
001429-0030, -0050



Gray Tint
001829-0030



Gray Blue Tint
001864-0030



Lavender Green Shift Tint
001844-0030



Aqua Blue Tint
001808-0030



Spruce Green Tint
001841-0030



Juniper Blue Tint
001806-0030



Pine Green Tint
001977-0030



Green Tea Tint
001826-0030



Lemon Tint
001920-0030



Pale Yellow Tint
001820-0030



Light Amber Tint
001827-0030



Medium Amber Tint
001837-0030



Erbium Pink Tint
001821-0030



Purple Blue Tint
001948-0030



Fuchsia Tint
001932-0030



Light Neo-Lavender Shift Tint
001842-0030



Lavender Gray Tint
001964-0030

For more reactive Clear styles, go to shop.bullseye.com



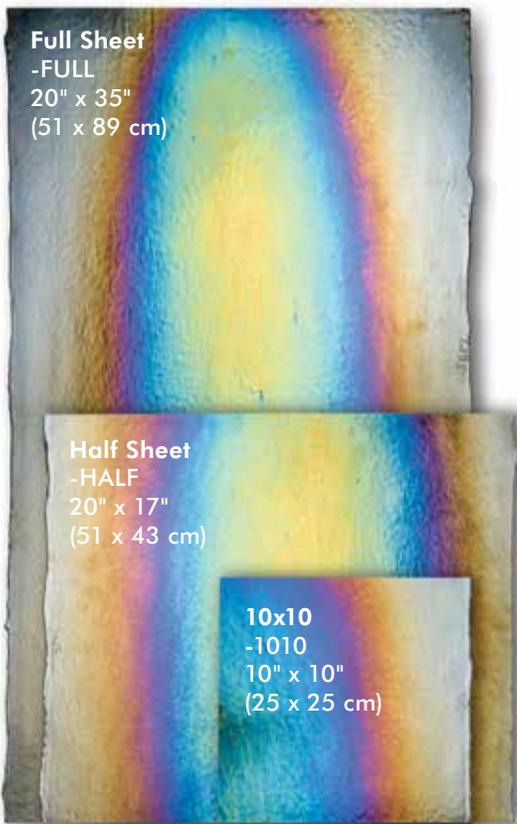
Drop-out vessels made with Alchemy Clear, Silver to Gold (left) and Alchemy Clear, Silver to Bronze (right). The vessel in the center was made with both. (Note that Silver to Gold is softer and slumps at a faster rate.)

Volume discounts apply to all sheet glasses. Pricing details, including color, form, grade, and size codes, start on page 68.

Order now at shop.bullseyeglass.com or call Sales at 503.232.8887 or 888.220.3002 (toll free in the U.S.).

Irid & Textured

Iridescent sheets with our signature matte surface and textured styles. Most are available in both 3 mm and Thin 2 mm thicknesses. The iridescent surfaces are food safe and permanent at full fuse temperatures.



Dimensions are approximate. Due to the handcrafted nature of Bullseye glass, all colored sheets have at least one rolled edge.

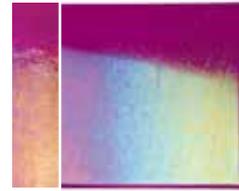
Iridescent coatings may vary in appearance from edge to edge and from sheet to sheet. For example, the rainbow iridescent coating on a black sheet may appear on approximately two-thirds of the surface, while the remaining area shows only silver or gold iridescent hues.

Note: Never fire irid-side-down on ThinFire, as pitting may occur. Instead, always fire irid-side-down on a primed shelf.

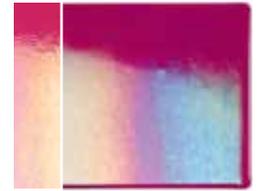
Rainbow Iridescent

Approximate color before firing

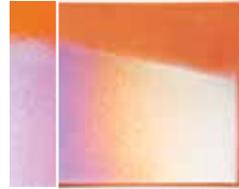
Color after a full fuse firing. A solid sample indicates no change from unfired to fired. Each sample is 8" (20 cm) wide.



Fuchsia
001332-0031, -0051



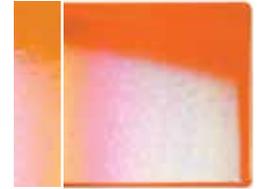
Garnet Red
001322-0031, -0051



Sunset Coral
001305-0031, -0051



Light Coral
001205-0031, -0051



Light Orange
001025-0031, -0051



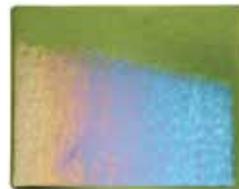
Light Amber
001437-0031, -0051



Marigold Yellow
001320-0031, -0051



Yellow
001120-0031, -0051



Olive Green
001141-0031, -0051



Aventurine Green
001112-0031, -0051



Light Aventurine Green
001412-0031, -0051



Turquoise Blue
001116-0031, -0051



Light Turquoise Blue
001416-0031, -0051



Light Aquamarine Blue
001408-0031, -0051



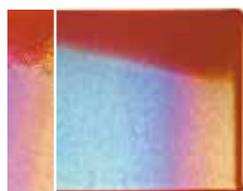
Deep Royal Blue
001114-0031, -0051



Caribbean Blue
001164-0031, -0051



True Blue
001464-0031, -0051



Carnelian
001321-0031, -0051 ●



Red
001122-0031, -0051 ●



Light Pink
001215-0031, -0051 ●



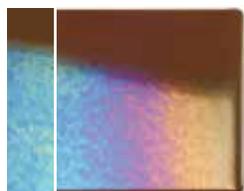
Cranberry Pink
001311-0031, -0051 ●



Orange
001125-0031, -0051 ●



Dark Rose Brown
001109-0031, -0051



Sienna
001119-0031, -0051 ●



Tan
001419-0031, -0051



NEW Dark Amber
001138-0031, -0051



Medium Amber
001137-0031, -0051



Chartreuse
001126-0031, -0051 ●



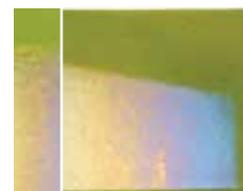
Light Bronze
001409-0031, -0051



Khaki
001439-0031, -0051



Fern Green
001207-0031, -0051 ●



Pine Green
001241-0031, -0051 ●



Kelly Green
001145-0031, -0051



Spring Green
001426-0031, -0051



NEW Leaf Green
001217-0031, -0051



Light Green
001107-0031, -0051



Emerald Green
001417-0031, -0051



Sea Blue
001444-0031, -0051



Steel Blue
001406-0031, -0051



Aquamarine Blue
001108-0031, -0051



Midnight Blue
001118-0031, -0051



Aventurine Blue
001140-0031, -0051



Light Sky Blue
001414-0031, -0051



Neo-Lavender Shift
001442-0031, -0051 ▼



Light Plum
001405-0031, -0051



Light Violet
001428-0031, -0051



Violet
001234-0031, -0051 ●

Rainbow Iridescent

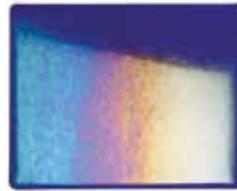
Approximate color before firing. Color after a full fuse firing. A solid sample indicates no change from unfired to fired. Each sample is 8" (20 cm) wide.



Gold Purple
001334-0031, -0051



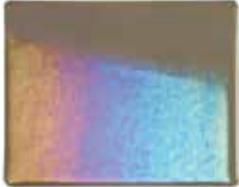
Deep Plum
001105-0031, -0051



Deep Royal Purple
001128-0031, -0051



Black
000100-0031, -0051



Charcoal Gray
001129-0031, -0051



Oregon Gray
001449-0031, -0051



Light Silver Gray
001429-0031, -0051



Reactive Ice Clear
001009-0031, -0051



Red Reactive Clear
001019-0031, -0051



Clear, Silver to Gold
001015-0031, -0051



Clear, Silver to Bronze
001016-0031, -0051

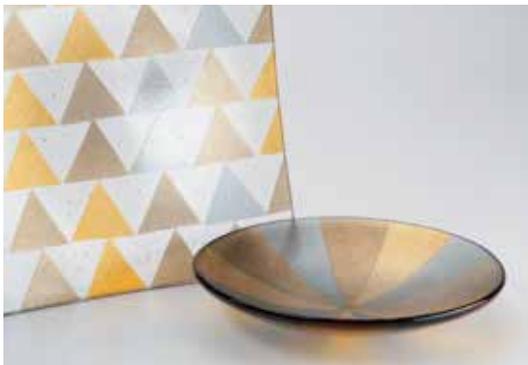


Clear
001101-0031, -0051



White
000113-0031, -0051

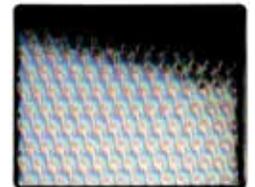
Silver, Gold, and Patterned Iridescent



Black, Silver
000100-0037, -0057



Black, Gold
000100-0038, -0058



Black, Patterned
000100-0032



Clear, Silver
001101-0037, -0057



Clear, Gold
001101-0038, -0058



Clear, Patterned
001101-0032



Full sheet shown.
Approximately 20" x 35"
(50.8 x 88.9 cm)
Actual width of
samples is 8" (20 cm)
wide.



Medium Amber, Gold
001137-0038



Light Silver Gray, Silver
001429-0037



NEW Light Bronze, Gold
001409-0038

● This style may not reveal (or strike to) its target color until fired. For more information, see page 2.

▼ Hues of shift colors change depending on thickness and/or lighting, regardless of whether they have been fired or not.

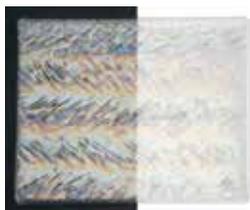
Each glass style has specific performance characteristics. Read working notes in the About Our Glass section of bullseyeglass.com before starting any project. To anticipate potential color reactions, see page 3.

Rainbow Iridescent Textures

Actual width of samples is about 8" (20 cm), fired. All five textures are produced on Clear and Black in rainbow iridescent. Other base glass colors and irid coatings can be made to order. Minimum quantities may apply.



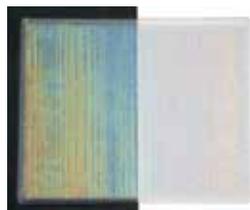
Clear Soft Ripple
001101-0024



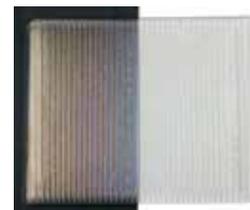
Clear Herringbone Ripple
001101-0025



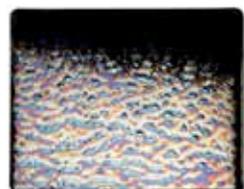
Clear Reed
001101-0044, -0054



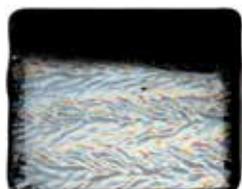
Clear Accordion
001101-0046, -0056



Clear Prismatic
001101-0048



Black Soft Ripple
000100-0024



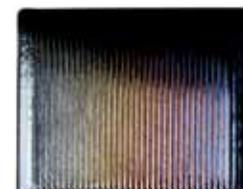
Black Herringbone Ripple
000100-0025



Black Reed
000100-0044, -0054



Black Accordion
000100-0046, -0056



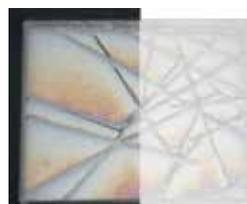
Black Prismatic
000100-0048

Rainbow Iridescent Clear-on-Clear

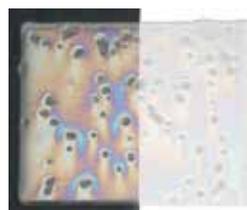
Actual width of samples is about 8" (20 cm), fired.



Clear with Clear Fractures
004102-0031



Clear Chopstix
004402-0031



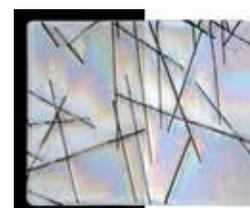
Clear with Clear Frit
004202-0031



Clear with Clear Streamers
004302-0031

Rainbow Irid Collage

Actual width of sample is about 8" (20 cm), fired.



Black Chopstix
004400-0031

Rainbow Irid Streaky

Actual width of sample is about 8" (20 cm), fired.



Aventurine Blue, Clear
002140-0031

Clear & Black Textures

Actual width of samples is about 8" (20 cm), unfired. All five textures are available on Clear and Black. Other colors may be special ordered. Minimum quantities may apply. Reed and accordion textures are available in both standard (3 mm) and Thin (2 mm) variations.



Clear Soft Ripple
001101-0021



Clear Herringbone Ripple
001101-0022



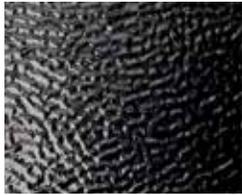
Clear Reed
001101-0043, -0053



Clear Accordion
001101-0045, -0055



Clear Prismatic
001101-0047



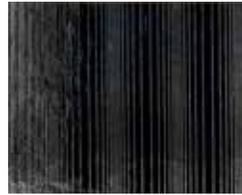
Black Soft Ripple
000100-0021



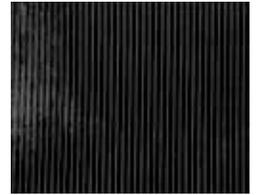
Black Herringbone Ripple
000100-0022



Black Reed
000100-0043, -0053



Black Accordion
000100-0045, -0055



Black Prismatic
000100-0047

Soft Ripples

Actual width of samples is about 8" (20 cm), unfired. Each style's color content is listed from greatest amount to least. All other colors are transparent. See page 20 for 3 mm Streaky Sheet Glass.



Cranberry Pink, Royal Blue, Spring Green, White
003026-0021



Azure Blue Opal, Jade Green Opal, Neo-Lavender
003045-0021



Cranberry Pink, Emerald Green, White
003345-0021



Cranberry Pink, Azure Blue, White
003346-0021



Cranberry, Royal Blue, Spring Green
003126-0021



Woodland Brown Opal, Ivory, Black
003203-0021



Cranberry Pink, Gold Purple, White
003334-0021

Cascade & Infusion

Unlike any mix Bullseye has ever offered. So different, in fact, that we gave them new names: Cascade and Infusion. Each sheet is truly one of a kind. Expect variation in the design — with Bullseye consistency in performance.

Samples are unfired full sheets.



White, Light Silver Gray Cascade
002249-CA30, -CA37

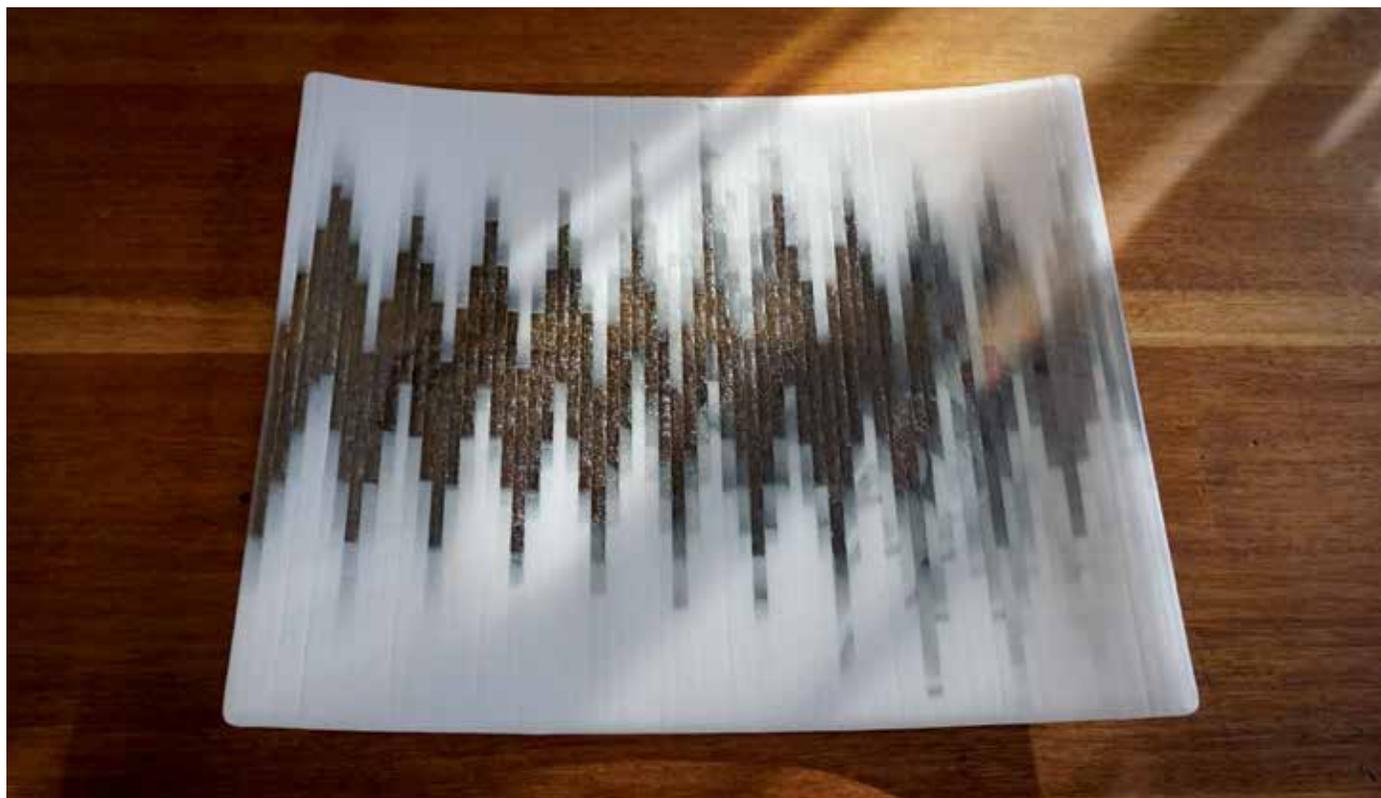
Black, White Cascade
002213-CA30

Warm White, Pine Green Cascade
002941-CA30 ●

Warm White, True Blue Cascade
002964-CA30

French Vanilla, Light Turquoise Blue Cascade *
002537-CA30

French Vanilla, Light Turquoise Blue Infusion *
002537-IN30



Chevron plate made with White, Light Silver Gray Cascade, Silver Irid (002249-CA37).
Learn how to make a similar project using Quick Tip: Making a Chevron Plate at bullseye.glass.com

*Note: These unique mixes of French Vanilla and Turquoise Blue create a dark brown reaction when fired. Expect variation!

Streaky

Hand-rolled and controlled for mix consistency, with the unique patterning of true art glass. Bullseye Compatible.

Actual size of samples is 6" x 8" (15 x 20 cm). All samples are fired. Each style's color content is listed from greatest amount to least. White, Ivory, Black and colors described as "opal" are opalescent. All other colors are transparent. See page 16 for Streaky Soft Ripples.

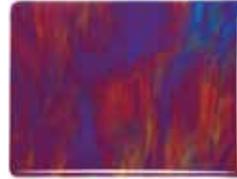
Approximate color before firing. Color after a full fuse firing. A solid sample indicates no change from unfired to fired. Each sample is 8" (20 cm) wide.



Cranberry Pink, Azure Blue, White
003346-0030



Cranberry Pink, Gold Purple, White
003334-0030



Cranberry, Royal Blue, Spring Green
003126-0030



Cranberry Pink, White
002311-0030



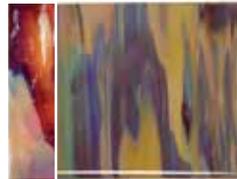
Petrified Wood
002971-0030 ●



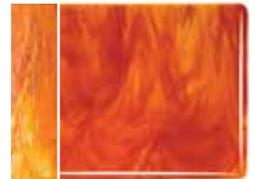
Dark Brown, White
002209-0000, -0030



White, Dark Brown
002109-0000, -0030



Soft Yellow Opal, Deep Red
002250-0000, -0030 ●



Yellow, Red
002125-0030 ●



Woodland Brown Opal, Ivory, Black
003203-0030 ●



White, Orange Opal, Deep Forest Green
003123-0000, -0030



Olive Green Opal, Forest Green, Deep Brown
003212-0030



Olive Green Opal, Forest Green
002212-0030



Yellow Opal, Deep Forest Green
002121-0000, -0030



Azure Blue Opal, Jade Green Opal, Neo-Lavender
003045-0030



Caribbean Blue, White
002164-0030



Turquoise Blue, Deep Royal Blue
002116-0030



Powder Blue Opal, Marine Blue
002108-0000, -0030



White, Turquoise Blue, Midnight Blue
003086-0030



Blue Opal, Plum
002105-0000, -0030



Clear, Deep Cobalt Blue Opal
002047-0030



Royal Purple, Powder Blue Opal
002128-0000, -0030



White, Deep Royal Purple, Cranberry Pink
003328-0000, -0030



White, Lavender Blue Opal
002304-0000, -0030



Cranberry Pink, Emerald Green, White
003345-0030



Cranberry Pink, Royal Blue, Spring Green, White
003026-0030



White, Cranberry Pink
002310-0000, -0030



White, Pink Opal
002302-0000, -0030



White, Salmon Pink Opal
002305-0000, -0030



Clear, Red Opal
002024-0030



Red Opal, White
002124-0000, -0030



White, Orange Opal
002123-0000, -0030



Medium Amber, White
002137-0030



Clear, Sunflower Yellow Opal
002020-0030 ●



Mint Opal, Deep Forest Green
002112-0000, -0030



White, Deep Forest Green, Caramel Opal
003501-0000, -0030



White, Light Green
002107-0000, -0030



Clear, Spring Green Opal
002026-0030 ●



Clear, French Vanilla Opal
002037-0030



Aventurine Blue, Clear
002140-0030



Light Turquoise Blue, True Blue
002416-0030



Clear, Egyptian Blue Opal
002064-0030



Clear, Turquoise Blue, White
003116-0030



Aqua Blue Tint, White
002218-0030



Charcoal Gray, White
002129-0000, -0030



Clear, Black
002100-0000, -0030



Clear, White, Black
003100-0030



Clear, White
002130-0000, -0030

Collage

Accessory glasses arranged on the casting table, then rolled over with molten glass. For kilnforming, stained glass, or mosaics. More styles available in the Bullseye Online Store.

Fracture-Streamers

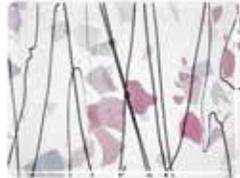
Fracture-streamers are Tiffany reproduction glasses. Actual size of samples is 6" x 8" (15 x 20 cm), fired. Streamers are Black unless otherwise noted.



Autumn: Orange, Yellow, and Red
004111-0000



Spring Green and Deep Pink
004114-0000



Light Pink and White
004121-0000



White
004118-0000



Winter: White (with Clear Streamers)
004113-0000



Spring: Blue, Green, Aqua, and Pink
004110-0000



Summer: Green and Yellow
004112-0000



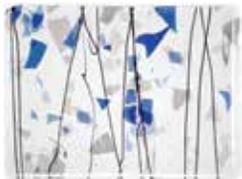
Green and White
004117-0000



Light Pink, Green, and White
004116-0000



Deep Pink, Plum, Spring Green, and Aqua (with Pink Streamers)
004128-0000



Blue and White
004119-0000



Black, Black Streamers
004136-0000



Autumn: Orange, Yellow, and Red on Lacy White
004011-0000



Spring Green and Deep Pink on Lacy White
004014-0000



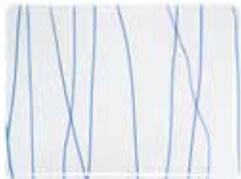
Spring: Blue, Green, Aqua, and Pink on Lacy White
004010-0000

Streamers

Actual size of samples is 6" x 8" (15 x 20 cm), fired.



Forest Green
004152-0000



Royal Blue
004151-0000



Black
004100-0000



Black & White
004171-0000



White
004158-0000

Mardi Gras

Actual size of samples is 6" x 8" (15 x 20 cm), fired.



Red Frit, Red Streamers
004224-0000



Cranberry and Purple Frit, Cranberry and Purple Streamers
004234-0000



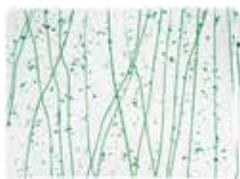
Pink and Cranberry Frit, Pink Streamers
004215-0000



Red, Orange and Yellow Frit, Orange Streamers
004211-0000



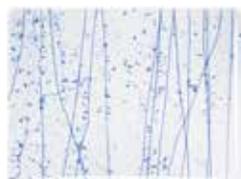
Canary and Sunflower Yellow Frit, Sunflower Yellow Streamers
004220-0000



Dark Green and Jade Green Frit, Dark Green Streamers
004217-0000



Dark Green, Spring Green, and Yellow Frit, Spring Green Streamers
004212-0000



Cobalt Blue, Gray Blue, and Aqua Frit, Blue Streamers
004219-0000



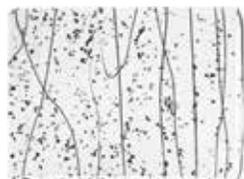
Royal Blue and Turquoise Frit, Cobalt Blue and Turquoise Streamers
004216-0000



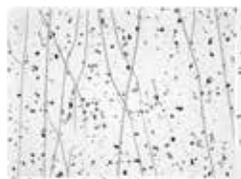
Neo-Lavender and Purple Frit, Cobalt Blue and Purple Streamers
004242-0000



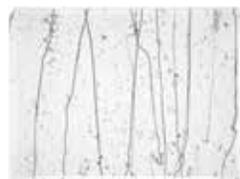
Yellow, Blue, and Red Frit, Blue Streamers
004223-0000



Black Frit, Black Streamers
004200-0000



Gray and Black Frit, White Streamers
004218-0000



Gray and Bronze Frit, Gray and Vanilla Streamers
004229-0000



Vanilla and White Frit, Vanilla and White Streamers
004237-0000

Chopstix

Actual size of samples is 6" x 8" (15 x 20 cm), fired.



Red Chopstix
004424-0030



Blue Chopstix
004414-0030



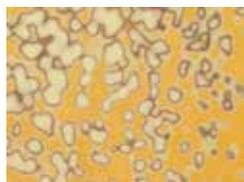
Black Chopstix
004400-0030, -0031



White Chopstix
004437-0030

Ring Mottles

Designed for stained glass and mosaics, ring mottles create the impression of dappled sunlight on petals, leaves, grass, or water. *Non-fusible and not intended for kilnwork.* The mottle patterning is heatwork sensitive: at full fuse temperatures, it will almost completely disappear.



NEW Toffee
006010-0000



NEW White
006013-0000



NEW Patina Green
006045-0000



**NEW Light Celery,
Lime Green**
006207-0000



NEW White, Gold Pink
006210-0000



**NEW Medium Celery,
Emerald Green**
006212-0000



NEW Blue-Gray, White
006218-0000



NEW White, Burgundy
006231-0000



**NEW Medium Leaf,
Emerald Green**
006247-0000



**NEW Light Blue, Cobalt
Blue**
006264-0000



**NEW Lemon Yellow,
White, Gold Pink**
006323-0000



**NEW White, Turquoise,
Gold Purple**
006336-0000



**NEW White, Olive Green,
Gold Pink**
006343-0000



**NEW White, Turquoise,
Lime Green, Gold Pink**
006446-0000



**NEW White, Lime Green,
Turquoise, Gold Pink**
006467-0000



Ring Mottles Return!

For the first time in almost a decade, ring mottles are back in the Bullseye product line. Stained glass and mosaic artists use these beautiful non-fusible Tiffany reproductions to create the impression of dappled sunlight.

Unlike the double-rolled sheets that make up the bulk of Bullseye's product line, ring mottles are single rolled. Subtleties in the rolling process determine where the mottles appear and what size they'll be.

"When you roll the sheet, it looks like Lacy White Opal," says Bullseye's Glass Technologist Sam Andreakos. "Then you pull it out of the re-heater and it looks like somebody threw Cheerios on it."

To work for windows or lampshades, the opacity of these glasses can't be too lacy or dense. Andreakos says this means the Production team has to stay right on top of the formulation every day. Ring mottles also require a different set of skills for Bullseye's casters, some of whom have never made these kinds of sheets.

Andreakos also notes that the ring mottle formulas Bullseye used in the past are affected by the new baghouse filtration system the company added to its furnaces in 2016-17.

"They just melt differently, so we're having to reinvent not the wheel itself but some spokes in the wheel. But that's good. It keeps us energized and engaged with the process."



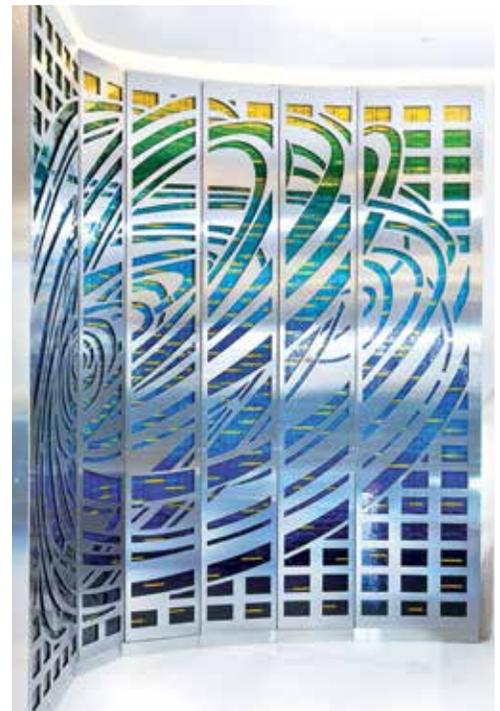
Bullseye Studio

Artist- and designer-driven glass for the built environment, made by hand in Portland, Oregon.

We collaborate with artists, architects, and designers from around the world to fabricate art glass for the built environment, including landscapes, public art projects, and large scale art installations. Our unique capabilities result in exemplary art and architectural work.

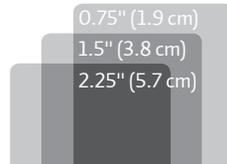
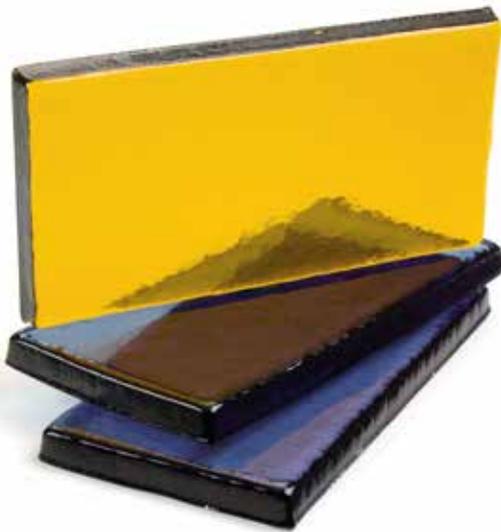
Our experienced team will help you explore the possibilities of kiln-glass. Contact us at studio@bullseyeglass.com.

Bottom right: Kilnformed glass and steel sculpture designed by artist Laurel Porcari for Montefiore Medical Center's Einstein Hospital Weiler Lobby. Glass fabricated by Bullseye Studio in Portland, Oregon. laurelporcari.com



Billets

Bullseye Compatible glass for casting.
Easy to ship, easy to use.



0.75" (1.9 cm)
1.5" (3.8 cm)
2.25" (5.7 cm)
Selections show single, double, and triple thickness.



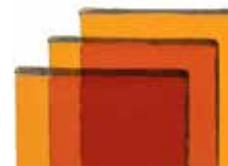
Burnt Scarlet Tint
001823-0065 ●



Ruby Red Tint
001824-0065 ●



Rhubarb Shift
001859-0065 ▼



Red Amber Tint
001857-0065



Coral Orange Tint
001834-0065

Why Choose Bullseye for Casting?

Bullseye billets are an excellent alternative to lead crystal. Our billets are safer, more economical, and significantly lighter—full lead crystal can weigh as much as 45% more. For more uniform color, use billets from the same production date. Our billets are also compatible with our complete line of sheet glass, frit, and powder.

Billet dimensions: Approximately 5" x 10" x 0.75" (13 x 25 x 2 cm). Weight: Approximately 3.4 lb (1.54 kg).

For more information on casting with Bullseye billets, see our video lessons *Box Casting*, *Harnessing Flow in Kiln-Glass*, and *Open-Faced Kilncasting* at bullseyeglass.com/bkeo. (Subscription required.)



Dark Amber Tint
001838-0065



Medium Amber Tint
001837-0065



Brown Topaz Tint
001819-0065



Aqua Blue Tint
001808-0065



Spruce Green Tint
001841-0065



Olivine Tint
001877-0065

▼ What Are Shift Styles?

The hues of these styles change depending on thickness and/or lighting, regardless of whether they have been fired or not. Expect the color to slightly shift and/or darken when firing to full fuse and casting temperatures. This subtle change, compared to the unfired glass, will be more apparent in thicker sections. Although this is also true with other forms of these styles, it is most noticeable when making the thicker works for which billets were developed.



Indigo Tint
001818-0065



Purple Blue Tint
001948-0065



Lt Neo-Lavender Shift Tint
001842-0065 ▼



Black
000100-0065



Gray Tint
001829-0065



Lavender Gray Tint
001964-0065

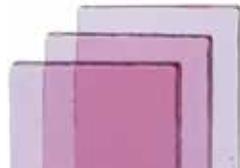
● This style may not reveal (or strike to) its target color until fired. For more information, see page 2.

▼ Hues of shift colors change depending on thickness and/or lighting, regardless of whether they have been fired or not.

Each glass style has specific performance characteristics. Read working notes in the About Our Glass section of bullseyeglass.com before starting any project. To anticipate potential color reactions, see page 3.



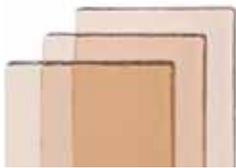
Ruby Pink Tint
001831-0065



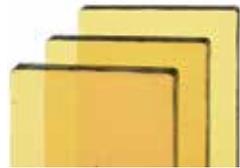
Fuchsia Tint
001932-0065



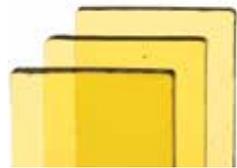
Erbium Pink Tint
001821-0065



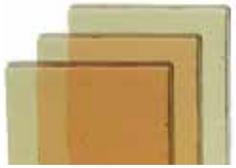
Copper Tint
001934-0065



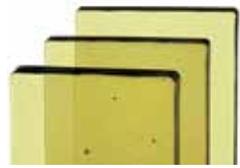
Light Amber Tint
001827-0065



Pale Yellow Tint
001820-0065



Light Rhubarb Shift Tint
001858-0065



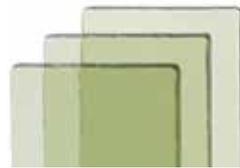
Green Tea Tint
001826-0065



Lemon Tint
001920-0065



Grass Green Tint
001807-0065



Pine Green Tint
001977-0065



Olive Smoke Tint
001867-0065



Lavender Green Shift Tint
001844-0065



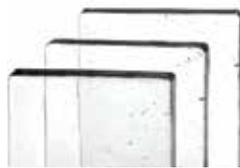
Gray Blue Tint
001864-0065



Juniper Blue Tint
001806-0065



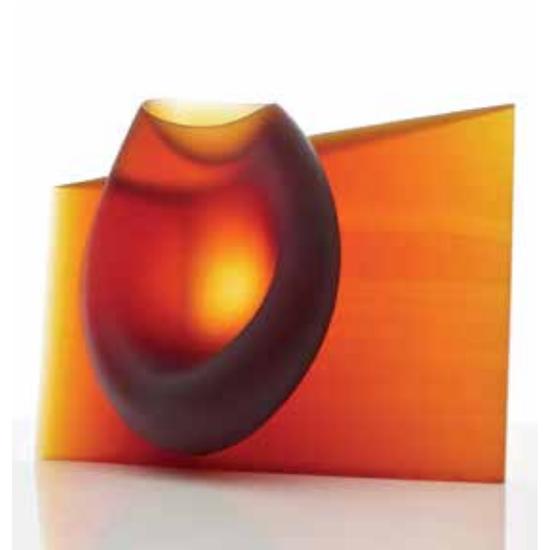
Clear
001101-0065



Crystal Clear
001401-0065



White
000113-0065



Ashraf Hanna, *Amber red vessel form*, 2015. Kilncast glass.

“My main practice is in ceramics, but I discovered kilncast glass during my MA at the Royal College of Art in London. As a maker, I felt compelled to respond to the material qualities of glass. I was curious to discover how the aesthetics of my ceramic works would translate into a different medium.”

Ashraf Hanna is an Egyptian-born British artist, and winner of the Crossover award in Emerge 2016.

ashrafhanna.net

Frit

Made from crushed, screened, and magnetically cleaned Bullseye Compatible sheet glass.



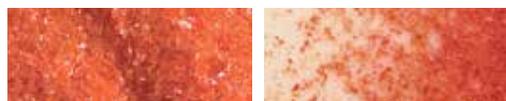
Use Bullseye's versatile palette of frits for:

- Kilnforming techniques like Drawing with Glass, Painting with Glass, and Powder Printing
- Kilncasting and pâte de verre
- Torchworking and blowing, to create surface color and pattern

Packaged in 5 lb (2.27 kg), 1 lb (0.45 kg) and 5 oz (0.14 kg) containers. All colors are Bullseye Compatible and available in Powder, Fine, Medium and Coarse mesh sizes.



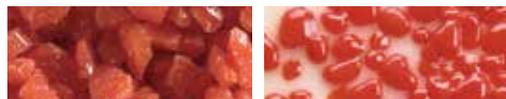
(-0008) Powder: 0.2 mm and finer



(-0001) Fine: ranges from 0.2 to 1.2 mm



(-0002) Medium: ranges from 1.2 to 2.7 mm



(-0003) Coarse: ranges from 2.7 to 5.2 mm



(-0005) Extra Large: ranges from 5.2 to 30 mm, Clear & Streaky only

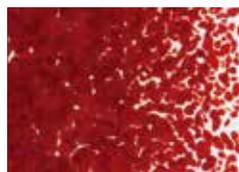
Color saturation varies depending on application. Thin layers may be lighter and thick layers darker and more saturated. For more information on working with frit and powder, see our video lessons *Heatwork and Frit* and *Working with Powders on Sheet* at bullseyeglass.com. (Subscription required.)

Opalescent

Each sample shows Medium frit fired on a base of 3 mm Clear. Unfired frit colors may be different than fired colors.



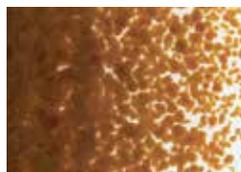
Tomato Red
000024



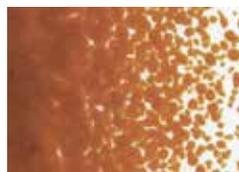
Deep Red
000224



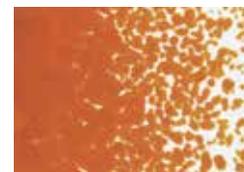
Red
000124



Woodland Brown
000203



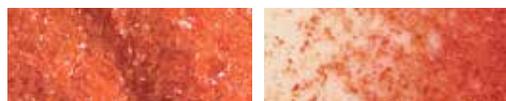
Cinnabar
000309



Burnt Orange
000329



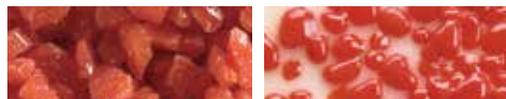
(-0008) Powder: 0.2 mm and finer



(-0001) Fine: ranges from 0.2 to 1.2 mm



(-0002) Medium: ranges from 1.2 to 2.7 mm



(-0003) Coarse: ranges from 2.7 to 5.2 mm



(-0005) Extra Large: ranges from 5.2 to 30 mm, Clear & Streaky only



Umber
000310



Butterscotch
000337



Golden Green
000227



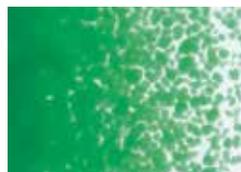
Dark Forest Green
000141



Olive Green
000212



Spring Green
000126



Jade Green
000145



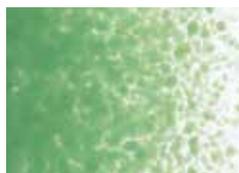
Pea Pod
000312



Mint Green
000112



Teal Green
000144



Mineral Green
000117



Celadon
000207

● This style may not reveal (or strike to) its target color until fired. For more information, see page 2.

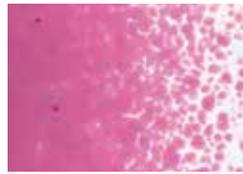
Each glass style has specific performance characteristics. Read working notes in the About Our Glass section of bullseyeglass.com before starting any project. To anticipate potential color reactions, see page 3



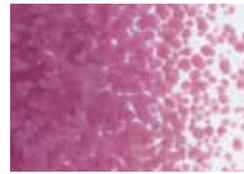
Pimento Red
000225 ●



Salmon Pink
000305 ●



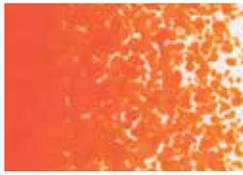
Pink
000301 ●



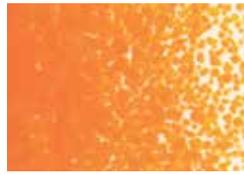
Plum
000332 ●



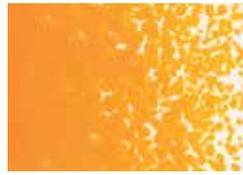
Petal Pink
000421



Orange
000125 ●



Tangerine Orange
000025 ●



Pumpkin Orange
000321 ●



Marzipan
000138 ●



Light Peach Cream
000034



Marigold Yellow
000320 ●



Sunflower Yellow
000220 ●



Canary Yellow
000120 ●



French Vanilla
000137



Artichoke
000131

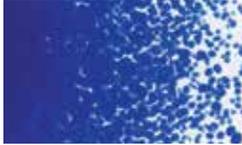
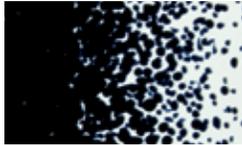
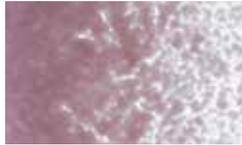
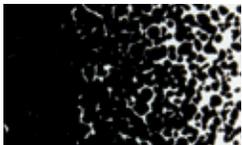
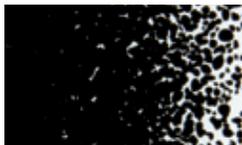


Alison Lowry, *Symphony of Blue*, 2016. Pâte de verre.

“In this series of vessels, I have used reactive glasses to create a ‘terrazzo’ effect and polished the outer wall of the vessel to reveal the complex structure.” Alison Lowry lives and works in Northern Ireland, and received the Bronze Award for this work in Emerge 2016.

alisonlowry.co.uk

Opalescent

				
Steel Blue 000146	Dusty Blue 000208	Turquoise Blue 000116	Light Cyan 000216	
				
Deep Cobalt Blue 000147	Cobalt Blue 000114	Egyptian Blue 000164	Periwinkle 000118	Powder Blue 000108
				
NEW Blue Black 000102	Indigo Blue 000148	Gold Purple 000334 ●	Dusty Lilac 000303	Neo-Lavender 000142 ▾
				
Black 000100	Deep Gray 000336	Deco Gray 000136	Mink 000119	Elephant Gray 000206
				
Stiff Black 000101	Slate Gray 000236	Driftwood Gray 000132	Cream 000420	Warm White 000920
				
Reactive Cloud 000009	Opaline 000403 ●	Translucent White 000243 ●	White 000113	Opaque White 000013

Streaky Frit

		
Caribbean Blue, White 002164	Mint Opal, Deep Forest Green 002112	White, Dark Brown 002109

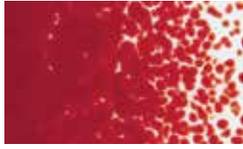


● This style may not reveal (or strike to) its target color until fired. For more information, see page 2.

▾ Hues of shift colors change depending on thickness and/or lighting, regardless of whether they have been fired or not.

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Transparent



Garnet Red
001322 ●



Red
001122 ●



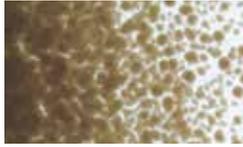
Cranberry Pink
001311 ●



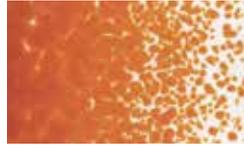
Light Pink
001215 ●



Erbium Pink Tint
001821



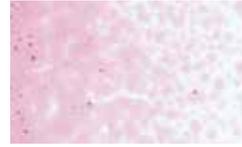
Dark Rose Brown
001109



Carnelian
001321 ●



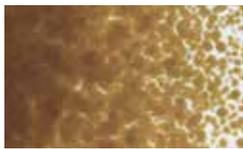
Sunset Coral
001305 ●



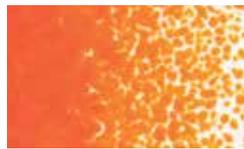
Ruby Red Tint
001824 ●



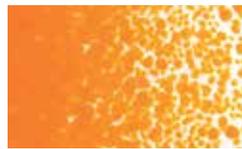
Ruby Pink Tint
001831 ●



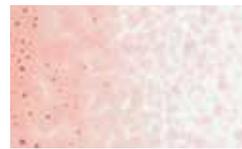
Sienna
001119 ●



Orange
001125 ●



Light Orange
001025 ●



Burnt Scarlet Tint
001823 ●



Coral Orange Tint
001834



Tan
001419



Khaki
001439



Light Bronze
001409



Light Amber
001437



Light Amber Tint
001827



Marigold Yellow
001320 ●



Yellow
001120 ●



Medium Amber
001137



Dark Amber Tint
001838



Medium Amber Tint
001837



Chartreuse
001126 ●



Fern Green
001207 ●



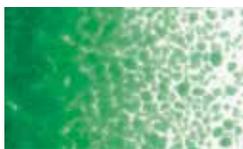
Spring Green
001426



Green Tea Tint
001826



Pale Yellow Tint
001820



Kelly Green
001145



Olive Green
001141



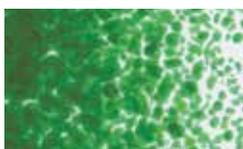
Pine Green
001241 ●



NEW Leaf Green
001217



Olive Smoke Tint
001867



Aventurine Green
001112



Light Aventurine Green
001412



NEW Lily Pad Green
001226



Light Green
001107



Emerald Green
001417

Transparent



Grass Green Tint
001807



Spruce Green Tint
001841



Juniper Blue Tint
001806



Gray Blue Tint
001864



Aquamarine Blue
001108



Sea Blue
001444



Steel Blue
001406



Light Aquamarine Blue
001408



Aqua Blue Tint
001808



Midnight Blue
001118



Deep Royal Blue
001114



True Blue
001464



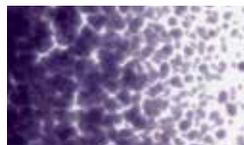
Turquoise Blue
001116



Light Turquoise Blue
001416



Aventurine Blue
001140



Deep Royal Purple
001128



Gold Purple
001334 ●



Light Sky Blue
001414



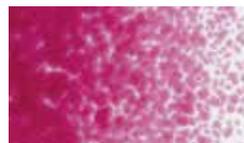
Indigo Tint
001818



Deep Plum
001105



Violet
001234 ●



Fuchsia
001332 ●



Neo-Lavender Shift
001442 ▾



Lt Neo-Lavender Shift Tint
001842 ▾



Light Violet
001428



Light Plum
001405



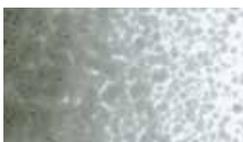
Rhubarb Shift Tint
001859 ▾



Gray Tint
001829



Reactive Ice
001009



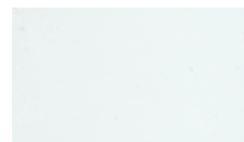
Charcoal Gray
001129



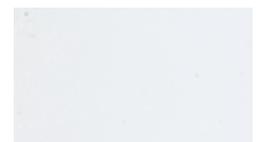
Oregon Gray
001449



Light Silver Gray
001429



Clear
001101



Crystal Clear
001401

● This style may not reveal (or strike to) its target color until fired. For more information, see page 2.

▾ Hues of shift colors change depending on thickness and/or lighting, regardless of whether they have been fired or not.

Each glass style has specific performance characteristics. Read working notes in the About Our Glass section of bullseyeglass.com before starting any project. To anticipate potential color reactions, see page 3.



Jeffrey Stenbom

In the aftermath of September 11, 2001, Jeffrey Stenbom felt compelled to do something. Eight days later he joined the US Army, and a year later he was on the front lines in Iraq as a cavalry scout.

After his tour of duty, he came home carrying a heavy burden: post-traumatic stress disorder, memories of fallen friends, and a need to communicate the experiences of himself and his fellow veterans. He found healing in art, at the intersection of cast-glass and real-world objects: glass grenades as the balls of a Newton's Cradle, a glass brain locked in chains, glass combat boots and glass dog tags.

"It's given me a voice," he says. "I couldn't talk about any of it before I started doing this work."

Dog tags are at the heart of *Every Year*, a powerful depiction of the number of US veterans who commit suicide—20 each day for a total of 7,300 every year—each life represented by a white glass dog tag suspended from a nail.

Stenbom created the components for *Every Year* during his 2017 Bullseye Projects residency in Portland, powder printing each directly onto a kiln shelf and firing at a low temperature to achieve the right texture.

"I don't necessarily care about making work that's large," says Stenbom, "I care about the message behind it. These are tiny little dog tags, but all of them together make this bigger thing and this bigger message."

jeffreystenbom.com

Jeffrey Stenbom's *Every Year* installed at Bellevue Arts Museum as part of the Emerge/Evolve 2016 exhibit.



Stringer

Threads of glass pulled from re-melted Bullseye Compatible sheet. Available in 2 mm, 1 mm, and Fine Line (0.5 mm). For kilnforming and torchworking.



Stringers are approximately 17.75" (451 mm) long, packed in clear plastic tubes 18" (457 mm) long and 0.75" (19 mm) in diameter.

Tubes are packaged by volume. A tube of 0.5 mm stringers contains approximately 275 pieces. A tube of 1 mm stringers contains approximately 123 pieces. A tube of 2 mm stringer contains approximately 50 pieces. (To reduce unit prices, tubes of gold-bearing glasses contain fewer stringers.)

1 mm and 2 mm stringers are available in bulk quantities of ten pounds (4.5 kg) per box.

Opalescent

Stringer samples shown here are the 2 mm size.

					
Dark Forest Green 000141	Jade Green 000145	Olive Green 000212	Green Gold 000217	Mint Green 000112	Powder Blue 000108
					
Teal Green 000144	Egyptian Blue 000164	Steel Blue 000146	Light Cyan 000216	Turquoise Blue 000116 (®)	Reactive Cloud 000009 (®)
					
Deep Cobalt Blue 000147 (®)	Cobalt Blue 000114	Gold Purple 000334	Neo-Lavender 000142 (®)	Petal Pink 000421	
					
Black 000100	Slate Gray 000236	Deco Gray 000136	Opaque White 000013 (®)	NEW Dense White * 000313 (®)	
Stiff Black 000101 (®)					

(®) This style available in 0.5 mm Fine Line.

● This style may not reveal (or strike to) its target color until fired. For more information, see page 2.

▶ Hues of shift colors change depending on thickness and/or lighting, regardless of whether they have been fired or not.

* We renamed 0113 stringer to reflect its formula more clearly.

Transparent

Stringer samples shown here are the 2 mm size. Triangles indicate color after firing to a full fuse, for striking styles.

				
Red 001122 ●	Cranberry Pink 001311 ☺	Sunset Coral 001305 ●	Carnelian 001321 ●	Orange 001125 ●
				
Dark Rose Brown 001109	Sienna 001119 ●	Light Bronze 001409	Medium Amber 001137	Yellow 001120 ●
				
Olive Green 001141	Kelly Green 001145	Chartreuse 001126 ●	Spring Green 001426 ☺	Light Green 001107
				
Aventurine Green 001112	Light Aventurine Green 001412	Emerald Green 001417	Sea Blue 001444	Light Aquamarine Blue 001408
				
Aventurine Blue 001140	Aquamarine Blue 001108	Deep Royal Blue 001114	Light Sky Blue 001414	Turquoise Blue 001116 ☺
				
Midnight Blue 001118	Steel Blue 001406	Violet 001234 ●	Charcoal Gray 001129	Reactive Ice 001009 ☺
				
Deep Royal Purple 001128	Deep Plum 001105	Neo-Lavender Shift 001442 ▼	Light Silver Gray 001429	Clear 001101 ☺

NOTE: Tint stringers are available at shop.bullseyeglass.com.

Mixed

Assortments of transparent and opalescent styles.

0.5 mm Mixed
008418-0507

1 mm Mixed
008418-0107

1 mm Opalescent Only
008416-0107

1 mm Transparent Only
008417-0107

2 mm Mixed
008418-0272

2 mm Opalescent Only
008416-0272

2 mm Transparent Only
008417-0272



Each glass style has specific performance characteristics. Read working notes in the About Our Glass section of bullseyeglass.com before starting any project. To anticipate potential color reactions, see page 3.

☑ Volume discounts apply to all stringers. Pricing details, including color, form, grade, and size codes, start on page 68.

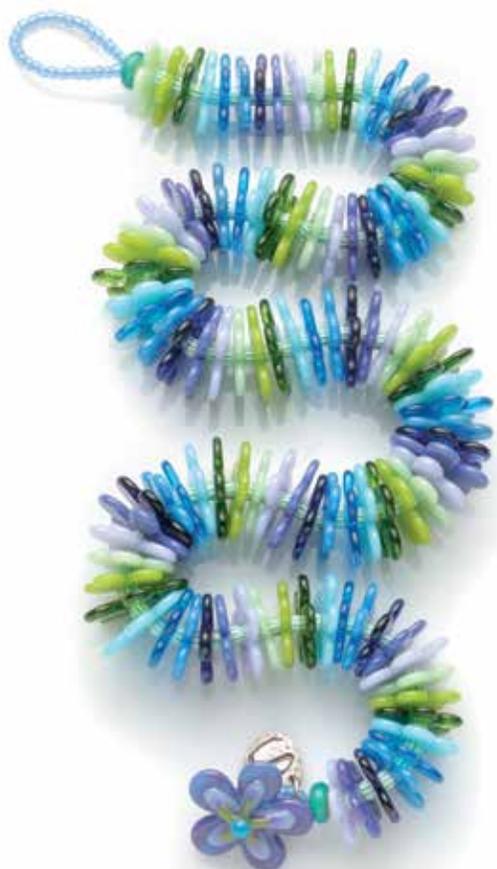
Order now at shop.bullseyeglass.com or call Sales at 503.232.8887 or 888.220.3002 (toll free in the U.S.).

Rods

For your work at torch or kiln, drawn from Bullseye Compatible glass.

Bullseye rods are graded as either F (recommended for both kilnwork and torchwork) or T (recommended for torchwork only). Since all Bullseye rods are recommended for torchwork, the F and T grades are relevant only to kilnworkers. On these pages, only T grade rods are marked *. Unmarked rods are F grade.

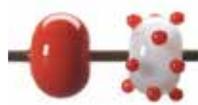
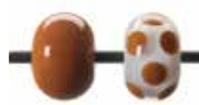
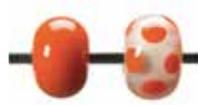
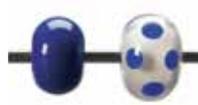
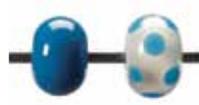
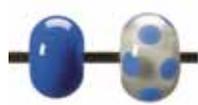
Rods may be purchased as singles or by the half-pound, pound, or ten pound quantity. (Approximately eighteen to twenty rods per pound; fourteen per pound for lustres). For rod assortment packs see page 40.



Stephanie Sersich, necklace. Photo by Tom Eichler. sssbeads.com

Opalescent

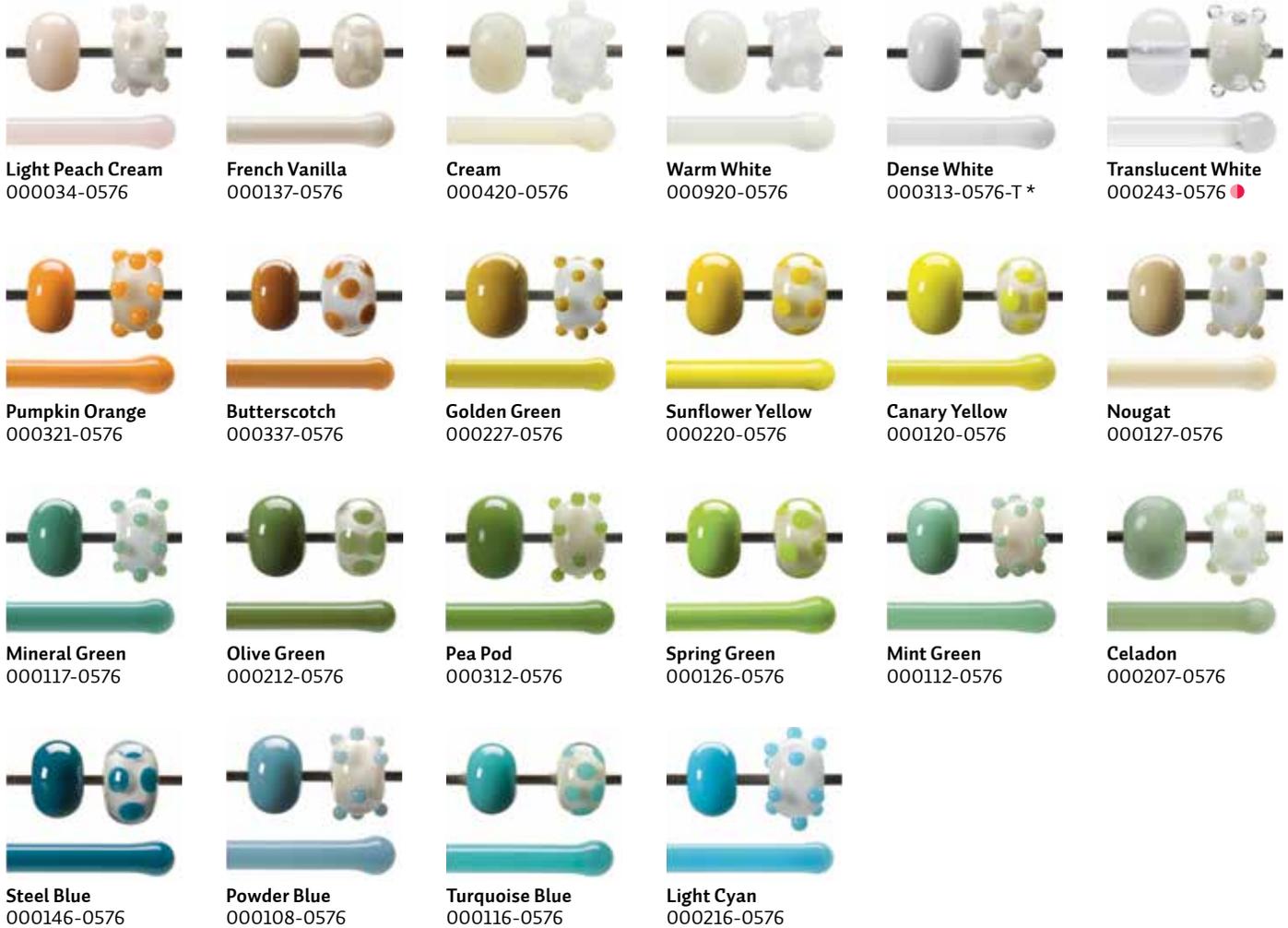
Rounded ends have been flameworked. Some colors are shown on cores of French Vanilla wrapped in Clear.

  Red 000124-0576	  Tomato Red 000024-0576	  Pink 000301-0576-T *	  Petal Pink 000421-0576
  Woodland Brown 000203-0576 ●	  Cinnabar 000309-0576	  Burnt Orange 000329-0576	  Orange 000125-0576
  Moss Green 000241-0576	  Dark Forest Green 000141-0576	  Jade Green 000145-0576	  Teal Green 000144-0576
  Indigo 000148-0576	  Deep Cobalt Blue 000147-0576	  Egyptian Blue 000164-0576	  Cobalt Blue 000114-0576
  Gold Purple 000334-0576-T *	  Dusty Lilac 000303-0576	  Neo-Lavender 000142-0576 ▤	  Rhubarb Pastel 000459-0576
  Black 000100-0576	  Stiff Black 000101-0576	  Deco Gray 000136-0576	  Driftwood Gray 000132-0576

* T grade rod is not recommended for kilnforming.

● This style may not reveal (or strike to) its target color until fired. For more information, see page 2.

▤ Hues of shift colors change depending on thickness and/or lighting, regardless of whether they have been fired or not.

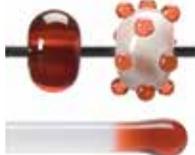
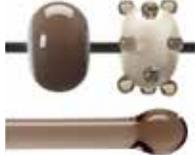
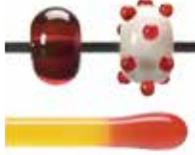
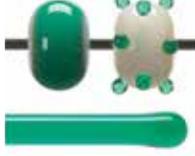
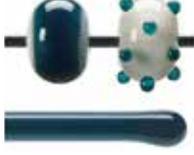
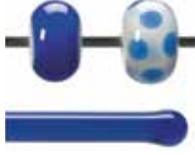


Opaque

Presentation on black core beads shows the density of these opaque styles. Not intended for kilnforming.



Transparent Rods

 Garnet 001322-0576 ●	 Red 001122-0576 ●	 Sunset Coral 001305-0576 ●	 Cranberry Pink 001311-0576 ●	 Cranberry Sapphire 001342-0576 ●	
 Dark Rose Brown 001109-0576	 Sienna 001119-0576 ●	 Khaki 001439-0576	 Light Bronze 001409-0576	 Red Orange 001022-0576 ●	 Orange 001125-0576 ●
 Aventurine Green 001112-0576	 Lt Aventurine Green 001412-0576	 Kelly Green 001145-0576	 Olive Green 001141-0576	 Emerald Green 001417-0576	 Light Green 001107-0576
 Midnight Blue 001118-0576	 Aquamarine Blue 001108-0576	 Deep Royal Blue 001114-0576	 Caribbean Blue 001164-0576	 Steel Blue 001406-0576	 Light Sky Blue 001414-0576
 Deep Royal Purple 001128-0576	 Deep Plum 001105-0576	 Light Violet 001428-0576	 Light Plum 001405-0576	 Light Fuchsia 001232-0576 ●	 Pale Amethyst 001528-0576

Lustre Rods

Coax a metallic sheen to the surface of these luxurious rods by finishing with a reduction flame. Due to the precious metal content, lustres are heavier and more costly than most rod styles. Not intended for kilnforming. Find tips on using lustres within each style's product notes in the About Our Glass section of bullseyeglass.com.

 Blue Lustre 001714-0576-T ● *	 Green Lustre 001707-0576-T ● *	 Copper Green Lustre 001717-0576-T ● *	 Amber Lustre 001701-0576-T ● *
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* T grade rod is not recommended for kilnforming.

● This style may not reveal (or strike to) its target color until fired. For more information, see page 2.

▶ Hues of shift colors change depending on thickness and/or lighting, regardless of whether they have been fired or not.



Erbium Pink Tint
001821-0576



Coral Orange Tint
001834-0576



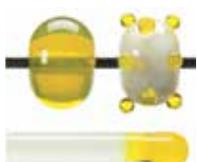
Pale Yellow Tint
001820-0576



Medium Amber
001137-0576



Light Amber
001437-0576



Yellow
001120-0576 ●



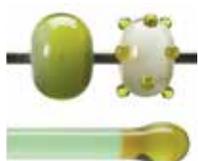
Rhubarb Shift Tint
001859-0576



Grass Green Tint
001807-0576



Spring Green
001426-0576



Chartreuse
001126-0576 ●



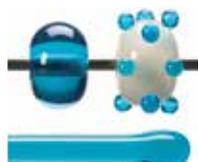
Seaweed Aventurine
001812-0576



Pale Emerald
001517-0576



Spruce Green Tint
001841-0576



Turquoise Blue
001116-0576



Pale Steel Blue
001506-0576



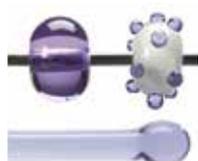
Pale Sky Blue
001514-0576



Lt Aquamarine Blue
001408-0576



Aqua Blue Tint
001808-0576



Neo-Lavender Shift
001442-0576 ▣



Lt Neo-Lavender Shift
001842-0576 ▣



Juniper Blue Tint
001806-0576



Charcoal Gray
001129-0576



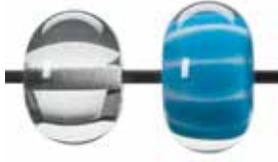
Light Silver Gray
001429-0576



Crystal Clear
001401-0576



Clear
001101-0576



Clear, 7-9 mm
001101-0876

Confetti

Eggshell-thin shards of Bullseye glass. For creating patterns, shading, and color blending.



Red Opal
000124-0004



Cranberry Pink
001311-0004



Pink Opal
000301-0004



Orange Opal
000125-0004



Canary Yellow Opal
000120-0004



Mineral Green Opal
000117-0004



Lt. Aventurine Green
001412-0004



Aventurine Green
001112-0004



Aquamarine Blue
001108-0004



Cobalt Blue Opal
000114-0004



Deep Royal Purple
001128-0004



Black Opal
000100-0004



White Opal
000113-0004



Crystal Clear
001401-0004



Minimix
008418-0004

Single colors available in 4 oz (113 g) and 1 lb (454 g) jars. MiniMix Confetti includes an assortment of tiny-sized colors and comes in 8 oz (227 g) and 2 lb (907 g) jars. [v](#)

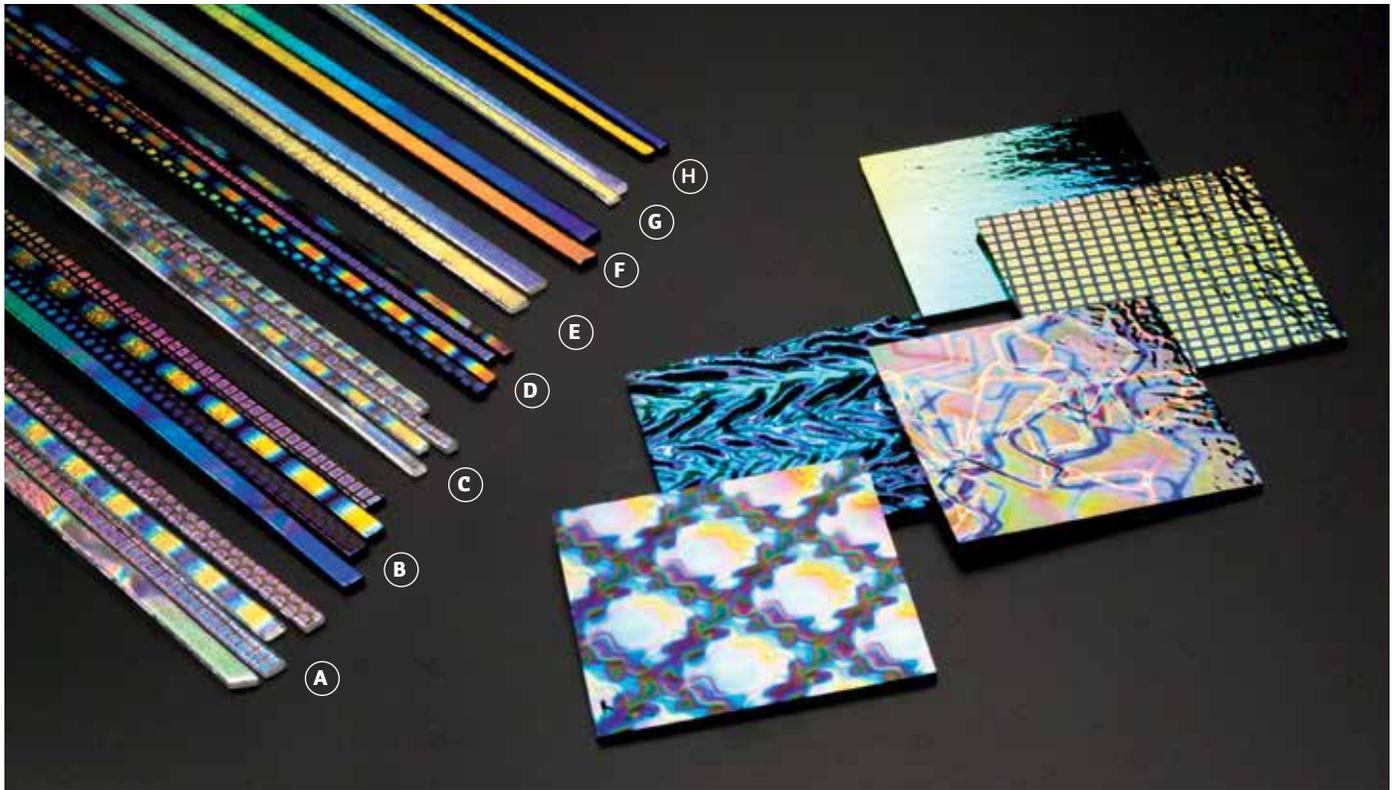
Murrine

This *murrine* (singular *murrina*) is made with Bullseye Compatible glass. Use it to add details to kiln-glass projects, or for making jewelry components. Several assortments are available. Each 0.5 oz bag contains approximately 60 pieces ranging from approximately 1/8" to 3/8" diameter and 1/8" to 1/4" thickness. To see the complete assortment, visit shop.bullseyeglass.com.



Dichroic Glasses

Bullseye styles with Coatings by Sandberg dichroic applied.



SizzleStix

SizzleStix are 16" long (40.6 cm) strips of dichroic glass cut from Thin (2 mm) Bullseye Compatible Clear and Black glass. Pre-fired to round the edges and minimize thermal shock in the flame. Narrow SizzleStix are 3 mm wide and sold in tubes of 18. Wide SizzleStix are 6 mm wide and sold in tubes of 12.

Mixed Pattern Dichroic (assorted)

(A) Clear, mixed patterns, 6 mm	MP1101-0609	\$219.70	✓
(B) Black, mixed patterns, 6 mm	MP0100-0609	\$219.70	✓
(C) Clear, mixed patterns, 3 mm	MP1101-0309	\$219.70	✓
(D) Black, mixed patterns, 3 mm	MP0100-0309	\$219.70	✓

Mixed Rainbow Dichroic

(E) Clear, mixed rainbow, 6 mm	RN1101-0671	\$201.70	✓
(F) Black, mixed rainbow, 6 mm	RN0100-0671	\$201.70	✓
(G) Clear, mixed rainbow, 3 mm	RN1101-0371	\$201.70	✓
(H) Black, mixed rainbow, 3 mm	RN0100-0371	\$201.70	✓
Clear & Black, rainbow, 3 & 6 mm (Mix of E–H)	RN1111-0971	\$201.70	✓

Mixed Solid Colors (not shown)

Clear, solid colors, 6 mm	MX1101-0609	\$201.70	✓
Black, solid colors, 6 mm	MX0100-0609	\$201.70	✓
Clear, solid colors, 3 mm	MX1101-0309	\$201.70	✓
Black, solid colors, 3 mm	MX0100-0309	\$201.70	✓

Sheet Glass

3" x 3" sheets of Bullseye Compatible glass with CBS dichroic coatings. More than 100 dazzling styles available. To view and order, visit shop.bullseyeglass.com.

Dichroic Stringer

Dichroic stringers are 16" long (40.6 cm) threads of rainbow dichroic glass made from Bullseye Compatible Clear and Black stringers in 1 mm or 2 mm widths. 1 mm wide stringers are sold in tubes of 25. 2 mm wide stringers are sold in tubes of 12.

Clear, rainbow, 1 mm	RN1101-0107	\$44.40
Black, rainbow, 1 mm	RN0100-0107	\$44.40
Clear, rainbow, 2 mm	RN1101-0207	\$37.65
Black, rainbow, 2 mm	RN0100-0207	\$37.65



Glass Packs

Maximum variety at minimal expense.
For outfitting a class or expanding your own palette.



Class Pack

A colorful assortment of Bullseye Compatible transparent, opal, irid, and clear glasses, individually marked for easy reference. May include some fusible Curious styles. Approximately 45 pieces of 10" x 10" (25 x 25 cm); or 38 pieces measuring 5" x 10" (13 x 25 cm) plus 25 pieces of 10" x 10" (25 x 25 cm). About 45 lbs (20.4 kg)/30 sq ft (2.78 m²) of glass. **8359** \$595.75 V

Tekta Pack

A selection of 10" x 10" (25 x 25 cm) pieces of Tekta Clear in a variety of thicknesses: 30 pieces of 3 mm, 8 pieces of 4 mm, and 4 pieces of 6 mm. Trimmed on all sides, uniform and lead free. About 45 lbs (20.4 kg)/30 sq ft (2.78 m²) of glass. **8356** \$527.05 V



One-of-Each Rod Pack

Ideal for designer prototyping. One rod of nearly every standard style we make, as listed in our catalog. About 100 rods in all, including lustres and 8 mm Clear, but no SizzleStix. (Substitutions may be included.) Each rod is labeled with its style number. **8503** \$254.00 V



Hot Rods Starter Pack

Great for teachers. A 5-pound assortment of opalescent and transparent rods in 17" (432 mm) lengths, and two dichroic SizzleStix in 3 mm and 6 mm widths and 15–16" lengths (381–406 mm). Does not include lustres. Style numbers not labeled. **8507** \$187.75 V

Disco Pack

Precut circles of Bullseye Compatible Clear 3 mm sheets. Reduce preparation time for plate making. Includes a handout with helpful tips and firing schedules.

- 8365** 7.5" (191 mm) circles. 30 discs. \$439.15 V
- 8366** 9" (229 mm) circles. 30 discs. \$510.70 V
- 8368** 12" (305 mm) circles. 20 discs. \$480.70 V



NEW Clear Squares, 6mm 0.75 in (1.9 cm)

Stack these handy pre-cut squares on patterned or colored sheet glass and let them flow to create beautiful round cabochons. (See Quick Tip: Circles from Squares at bullseyeglass.com.) Also great for creating lens effects on sheet glass projects. Container holds approximately 40 0.75 in (1.9 cm) squares of 6mm Tekta Clear. 0.46 lbs **8777** \$12.50



Painting with Glass Pack

Eight 5 oz (14 g) jars of colored powders; one 1 lb (0.45 kg) jar of black powder; three jars of clear frits in fine, medium, and coarse grains; and an assortment of colored stringers are the basics. Four stencils, two powder sifters, a frit sifter, sgraffito tool, GlasTac Gel, and *TipSheet 4: Designing Your Own Art Glass*. (Sheet glass sold separately.) **8599** \$168.20 V



Studio Fuser Pack

A sampler of time-tested favorites. Approximately 20 colors of 3 mm and 2 mm fusible sheet glass (9 sq ft/0.84 m²), 10 tubes of frit, 5 bags of confetti, and 4 tubes of assorted stringers. Ideal for experimentation or jewelry projects. May include some fusible Curious styles. **8315** \$457.40 V



Sample Sets

When you need to see our glass in your own light. Selected for visual reference. Samples are not graded Bullseye Compatible.

While Bullseye is known for consistent color, the glass we produce is handmade. Slight variations from run to run are normal and expected. Samples are selected to represent our middle range of surface color, texture, and transmitted light. Glass you order based on these samples may vary slightly. For glass styles that change appearance with heatwork, we choose samples as close as possible to the color achieved after a full fuse. Fired color may vary depending on the firing cycles and kiln you use. This is especially true for "striking" glasses.



Master Kilnforming Sample Set

Includes every standard glass color that Bullseye makes for kilnwork. Four volumes in sturdy shelf cases. Includes: Thins and double-rolled sheets, iridescents and textures, plus a sampling of accessory glasses (frit, stringer, confetti, rod). Over 475 separate samples — a range unsurpassed in the market. Note: This set does not contain Cascade styles.

8122 \$365.65



Modular Kilnforming Sample Sets

Our modular kilnforming sample sets are designed to provide small groups of samples that meet users' specific needs, at lower prices than are possible with our full Master Kilnforming Sample Set. Individual samples measure 2" x 2" (51 x 51 mm).

Transparent 3 mm Sheet Glass

8112 Over 105 samples \$76.50

Transparent Thin 2 mm Sheet

8113 Over 65 samples \$48.80

Opalescent 3 mm Sheet Glass

8110 Over 75 samples \$54.00

Opalescent Thin 2 mm Sheet Glass

8111 Over 70 samples \$50.65

Iridescent 3 mm Sheet Glass

8114 Over 80 samples \$67.50

Iridescent Thin 2 mm Sheet Glass

8115 Over 65 samples \$52.90

Streaky Sheet Glass

8117 Over 45 samples \$39.40

Collage Sheet Glass

8116 Over 35 samples \$49.50



Billet Sample Set

Over 30 cut billet rectangles show Bullseye's thirty tinted colors for casting, plus standard Clear, lead-free Crystal Clear, and opalescent styles Black and White. To predict color, view the sample through the side with the dimension that most closely matches the thickness of your planned project. Samples measure approximately 1.5" x 2.5" x 0.75" (38 x 64 x 19 mm).

8103 \$50.65



Individual Sheet Glass Samples

Order up to two samples of one style of sheet glass. Note: These are not intended for kilnforming and may not be Bullseye Compatible. See shop.bullseyeglass.com for more information.

Cutting Tools



Bohle Silberschnitt Self-Oiling Cutter
 High quality carbide wheel, transparent oil tank, heavy-duty brass grip piece. Plus, the black plastic upper grip works as a fulcrum for breaking long cuts or pressing down lead flanges. A versatile and well-made cutter at a great price.
7155 \$53.15

Replacement Head
 For Bohle Silberschnitt Self-Oiling Cutter.
7501 \$22.00



Studio Cutter
 30" cutter for smooth and accurate cutting of rectangles, squares, and strips. Comes with hardware and detailed instructions for mounting permanently to a counter or other fixed work surface. (Ruler not included). Custom sizes are available. Contact us to order.
7039 \$330.00



Toyo Self-Oiling Cutter
 Our most popular cutter at a great price. Random colors. For the rainbow assortment, order six! Cutting fluid sold separately.
7010 Toyo Self-Oiling Cutter \$25.20
7011 Toyo Cutters, Set of 6 \$140.00

Replacement Cutter Head
 For Toyo Self-Oiling Cutter.
7034 \$17.40



Toyo Pistol-Grip Cutter
 Exceptionally comfortable grip. Cutting fluid sold separately.
7026 \$34.20



Bullseye Straightedge
 A dependable guide for making straight scores. The 0.25" (6 mm) thickness fits nicely with hand-held glass cutters. Made of lightweight and durable clear acrylic with a non-skid backing. Available in three lengths.
7269 2.5 in x 11 in (6.4 x 28 cm) \$13.25
7270 2.5 in x 22 in (6.4 x 56 cm) \$17.20
7271 2.5 in x 36 in (6.4 x 91 cm) \$24.65

Bohle Silberschnitt Cutting Fluid
 Penetrates quickly into the score, binds annoying glass particles, promotes a clean break, and helps ensure a smooth run and long life of the wheel.
7157 1.7 fl oz (.05 L) \$6.85
7136 One-liter refill container \$24.50



Bohle L-Square
 Square your glass while cutting with a precision tool we've used for years in our studios. Manufactured from durable, high-quality synthetic material. Integrated brace guarantees a true angle. Size: long side 24" (60 cm), short side 12 in (30 cm).
7173 24 in x 12 in (60 x 30 cm) \$38.65

Studio Cutter Mounting Kit
 Use this kit to mount the Studio Cutter to plywood or other surface with the intention of making the tool portable. Ruler included.
7040 \$65.00



Bohle Silberschnitt Studio Circle Cutter
 Top quality by Silberschnitt. For circles up to 24" (61 cm). Trailing ball bearing cutting head for improved quality and less cutting pressure. Grooved measurements on bar are permanent and easy to read.
7161 \$129.80

Replacement Ball Bearing Cutter Head with Handle
 For Bohle Silberschnitt Studio Circle Cutter.
7503 \$78.60

Replacement Cutter Head Only
 For Studio Circle Cutter.
7504 \$26.90



Bohle Silberschnitt Repetitive Small Circle Cutter
 Cut circles from 0.5 in to 7.5 in (1.3 to 19 cm) diameter easily, accurately, quickly. Comes with a special 155° cutting head for self-opening scores. Sturdy construction, built for production.
7159 \$491.50

Replacement Cutter Head
 For Repetitive Small Circle Cutter.
7209 \$26.90



Bohle Portable Workstation
Includes 24 in x 24 in (61 x 61 cm) pad with combination strip and circle cutter. Ideal for students and on-site work. Roll it up and take it along! Angle Cutting System (circled) is sold separately.
7160 \$102.50

Replacement Head
For Bohle Portable Workstation.
7023 \$13.85

Bohle Geomaster Angle Cutting System
(Circled) Attach to the Portable Workstation for precise angles every time.
7183 \$132.70



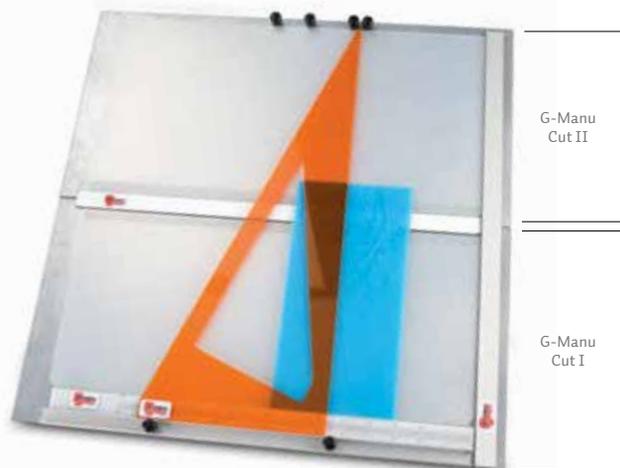
Running Pliers
An invaluable tool for glass cutting. Running pliers act like a fulcrum to open score lines using even pressure. Adjustable screw accommodates different glass thicknesses.
7008 \$11.55

Replacement Pads for 7008 Running Pliers
Clear pliable tip covers make your running pliers work like new again.
7013 \$1.50

Bohle Running Pliers
Adjustable rotating jaw allows running of score from interior of glass. Indispensable for inside curves and thin strips. Lightweight but strong aluminum is very comfortable in the hand. Replacement pads available.
7167 \$58.00

Pressure Bar Replacement (oblong)
For Bohle Running Pliers.
7505 \$3.70

Pressure Plate Replacement (round)
For Bohle Running Pliers.
7506 \$1.30



G-Manu Cut I, Cutting System
Make quick and accurate cuts of repeated shapes and patterns with this elegantly simple yet powerful tool developed by Rudi Gritsch. Works for right- or left-handed use. Includes one magnetic ruler (with inch measurements), two magnetic positioning strips, a set of six positioning magnets, and a plastic 90°-60° triangle. Cutter not included. 10" x 19.75" (25 x 50 cm).
7140 \$199.00

G-Manu Cut II, Extension
Attaches to the G-Manu Cut I for work with larger pieces of glass (up to half sheets). Includes a magnetic connecting strip, a magnetic positioning strip, and a plastic 90° triangle. Cutter not included. 10" x 19.75" (25 x 50 cm)
7141 \$124.00

G-Manu Positioning Magnets, Set of 6
7143 \$35.00

G-Manu Metric Ruler
7144 \$47.00

G-Manu Curved Rulers
A set of three French curves, a flexible ruler, and two sheets of plastic for creating your own custom curves.
7142 \$64.00



Leponitt Heavy Duty Running Pliers
An indispensable tool for running scores in 6 mm to 12 mm thick glass. It makes running fused glass a snap.
7007 \$68.55

Leponitt Breaking Pliers
A lightweight, versatile breaking plier. We like them for removing rolled edges. Jaws are non-serrated. Coated handles offer superior grip. These are 6.5" in length and work well for most hand sizes.
7004 \$12.50



Breaking/Grozing Pliers
A glass studio basic, great for breaking strips of sheet glass and nibbling away at rough edges.
7006 \$9.50

Bohle Glass Nippers with Carbide Jaws
Great tool for recycling scrap into coarse frit. Blades are designed to force cracks to run toward edge of glass.
7166 \$46.00



Glasspro Tile Nippers
Precise, high-quality nippers for mosaic artists. Carbide-tipped blades nip tiles in halves, quarters, diagonals and other shapes. Can also be used on rods and cane.
7003 \$29.50

NEO GC Cutter
The Neo GC uses two high-grade carbide blades in a scissor-like motion to cut small pieces quickly and easily. Especially useful for mosaic work or turning scrap into larger-sized frit.
7162 \$68.00



Kilnwork Tools & Supplies



Bullseye GlasTac

Lightly tacks glass pieces in place prior to firing. Slow drying and pliability allow readjustments as you work. Organic colorant lets you see where you've put it on clear glass, but it burns out in the kiln. Use sparingly. Water soluble.

- 8234 4 fl oz (0.12 L) applicator bottle \$6.95 v
- 8232 32 fl oz (0.95 L) bottle \$29.05 v

Bullseye GlasTac Gel

This thicker version of our regular GlasTac has a "tackier" feel but still burns out cleanly. It holds its applied shape well and stays sticky longer (more working time before it dries). Tacks sheet to sheet with great holding power so you can move projects sooner. Great for children's projects.

- 8268 4 fl oz (0.12 L) applicator bottle \$7.45 v
- 8269 32 fl oz (0.95 L) bottle \$34.95 v



Color Line Paints (See page 47 for Color Line Pastes)

From Creative Glass—These ready-to-use enamel paints come in a range of intense colors for painting, airbrushing and more. Squeeze bottles can be used as lining pens or combined with the Tip Set for finer lines. Lead-free, and mixable to obtain additional shades. More than 25 individual colors and additional accessories are available at shop.bullseyeglass.com.

Color Line Basic Set

Contains 18 2.2 oz (62 g) colors, a tip set (3 tips), and an empty bottle for mixing.

- 8470 \$345.00 v

Color Line Empty Bottle

Mix your own color combinations.

- 8544 \$1.65



Frit Sifter

The same ones we use in Painting with Glass and Drawing with Glass classes. Invaluable tools for working with frits and powders. Just the right mesh sizes for achieving an even dispersal in -0008 powders and -0001 fine size frit.

- 8237 Powder (-0008) Frit \$4.30
- 8238 Fine (-0001) Frit \$4.30

Painting with Glass Tool Kit

The tools you need to design your own art glass: Four stencils, three sifters, graining comb, and GlasTac Gel. Stencils may vary from photo.

- 8362 \$57.95 v



Spartan Glass Cleaner Concentrate

The glass cleaner we use in our Research & Education studios.

- 8236 \$8.50

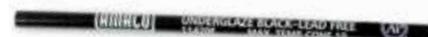
See *Glass Cleaning Basics* or our free video lesson *Glass Cleaning* at bullseyeglass.com.



Nichrome Wire, 20 gauge, 30 ft spool

Full fuse between layers of 3 mm sheet glass to create loops for hanging or connecting. Stands up to the heat of fusing without spalling or becoming soft or brittle. 30' (914 cm) spool of 20 gauge wire.

- 7516 \$12.60



NEW Amaco Underglaze Black Lead-Free Pencil

Make your mark on glass. Use these ceramic underglaze pencils to sign your name or add other handwritten text, draw on one or more layers, or create shading effects.

- 7268 \$12.45



Sepp Copper Leaf Booklet

Add decorative elements to your fused works. Sepp Copper Leaf, 25 sheets, 5.5" x 5.5" (14 x 14 cm) each, 100% copper, 1.0 micron thick.

- 7511 \$7.70



Metal Foil

Add decorative elements to your fused works.

Gold

94.43% gold, 22.65 karat, 3.05 microns thick. For pricing check shop.bullseyeglass.com.

- 7218 Gold, 8" x 8" (20 x 20 cm)

Silver

98% silver, 3.5 microns thick. 9.5" x 9.5" (24 x 24 cm)

- 7217 One sheet \$7.55
- 7267 3-pack \$20.30
- 7277 10-pack \$64.00
- 7287 100-pack \$600.00

Copper

100% Copper, 25.4 microns thick

- 7508 Increments of 1 sq. foot (0.09 m²) \$5.60
- 8251 Boxed roll. 1' x 64' (0.3 x 19.5 m) \$216.30 v

(Note: This gets volume discount)



Suction Lifter

These durable rubber lifters ensure the exact placement of glass on your mold or shelf. Reduce the risk of finger marks or scratched primer as you try to slide a mis-positioned glass piece. Virtually surgical.

- 7195 Large. Diameter, 3.25 in (83 mm) \$13.75
- 7196 Small. Diameter, 2 in (51 mm) \$16.80

Coldwork & Finishing



3M Diamond Hand Lap

Top-quality 3M pads with a precision dot pattern of 100% diamond. Perfect for fast, uniform grinding and smoothing of rough surfaces, sharp edges and flashing. The lightweight foam base fits the palm of the hand. Micron-graded diamonds are anchored to the backing with a superior metal-plated bond, more durable than resin bonding. We recommend using them wet. Use the set sequentially from coarsest to finest for best results. Numbers refer to diamond mesh size.

- 7219 Coarse, green, #60 \$47.35
- 7220 Medium-coarse, black, #120 \$38.65
- 7221 Medium-fine, red, #200 \$31.70
- 7222 Fine, yellow, #400 \$25.10
- 7223 Set of 4 \$128.50



Clean Shield Gel

Get a sealed surface in cases where firepolishing isn't practical. Ideal for glass that has been sandblasted or coldworked with loose grit. Adds luster to matte surfaces and can brighten the appearance of colored glass powder designs. Non-toxic and solvent/VOC-free. Includes a nanofiber application cloth. 5 fl oz. (147 ml). Product use info at bullseyeglass.com.
8224 \$11.25

Half-Round Diamond File

For filing harder-to-reach surfaces. About the size of a toothbrush, but don't try it on your teeth! The diamond mesh size is 120#. The diamond pad measures about .375" x 1.75" (10 x 44 mm).
7229 \$19.00



Loose Grits

Silicon carbide, pumice, and cerium oxide grits in an assortment of grain sizes for simply and effectively grinding and polishing glass by hand.

- 7241 Silicon Carbide, 80 Grit, 1 lb (0.45 kg) \$5.50
- 7248 Silicon Carbide, 120 Grit, 1 lb (0.45 kg) \$5.75
- 7242 Silicon Carbide, 220 Grit, 1 lb (0.45 kg) \$6.00
- 7243 Silicon Carbide, 400 Grit, 1 lb (0.45 kg) \$7.25
- 7244 Silicon Carbide, 800 Grit, 1 lb (0.45 kg) \$6.90
- 7246 Pumice, 0 - 1/2, 14 oz (0.40 kg) \$4.95
- 7247 Pumice, FFF, 14 oz (0.40 kg) \$5.60
- 7245 Cerium Oxide, 5 oz (0.14 kg) \$19.50



Learn how to set up a loose grit grinding station and different finishes you can achieve in our video lesson *Coldworking with Loose Grit* at bullseyeglass.com. (Subscription required.)



2.1 mm Drill Bits

Pack of 3 diamond-tipped drill bits for making clean holes in jewelry and ornaments. Fluted cutting area allows material to flush away, decreasing drag. 1.5" (3.8 cm) long.
7239 \$16.05

Sickle Stone

As simple as it gets. An aluminum oxide abrasive stone for hand smoothing of sharp glass edges.
7117 \$11.35



Sintered Diamond Countersink Bit

For finishing edges on drilled holes. As the surface wears down, new diamond pieces are exposed, extending the life of the bit. Works with a Dremel tool.
7233 \$36.50



NEW Speedbit

These long-lasting bits feature a carbide tip designed for hard surfaces (glass, granite, marble, tile, etc.) Works with a standard drill.
7261 1/4" Speedbit \$7.60
7262 1/8" Speedbit \$8.05
7263 3/8" Speedbit \$9.28

NEW Diamond Point Scribe

Inscribe a permanent signature on your glass art. The diamond point scribe includes one tiny diamond in the tip that allows you to cleanly and precisely make your mark. Portable and lasts for years.
7226 \$25.00



Print & Glass



Printing Screens

Durable aluminum framed, machine tensioned, dyed mesh screens appropriate for printing with enamels (230-mesh) or powder printing (135-mesh). 20" x 24" (51 x 61 cm).

- 7050 135-mesh \$31.00
- 7051 230-mesh \$31.00



Murakami SP-9500 Photosensitive Emulsion
Murakami's premier dual cure graphic emulsion. Outstanding resolution of fine details. Easy to use. Exceptional durability. 1 quart (0.95 liter).
7049 \$18.00



Printer Positive Film, Laser or Inkjet

Prepare film positives of your artwork. These films are for use with either a standard laser or inkjet printer. If you have a choice of printers, inkjet is recommended.

- 7055 Laser, 8.5" x 11", 10 sheets \$7.50
- 7056 Laser, 11" x 17", 10 sheets \$15.00
- 7057 Inkjet, 8.5" x 11", 10 sheets \$9.00
- 7058 Inkjet, 11" x 17", 10 sheets \$18.50



Screen Printing Hinge Clamps

For easy exchange of screens and adjustments when registering successive prints. One pair. Mounting screws not included.

7063 \$21.90



Scrub Pads & Handle

Nylon scrub pads for screen prep and maintenance. Dedicate one to each chemical. Removable handles make pads more comfortable to hold.

- 7041 White, Soft (for degreasing) \$1.25
- 7042 Red, Medium (for dehaizing) \$1.25
- 7043 Blue, Firm (for stripping emulsion) \$1.25
- 7044 Scrub Pad Handle \$1.50



Emulsion Scoop Coater

Durable aluminum construction. Used to apply photosensitive emulsion to screens. 17" (41 cm) wide for use with 20" x 24" (51 x 61 cm) screen.

7052 \$22.00



Screen Printing Squeegee

For use with enamels and other liquid mediums. Not for powder printing. 12" (30 cm) wide, 70 durometer blade.

7061 \$19.50



Powder Pullers

Made of matte board, powder pullers are used to draw glass powders across a screen. Colors vary.

- 7068 3.5" x 7" \$1.00
- 7069 3.5" x 10" \$1.00
- 7070 3.5" x 16" \$1.00



Speedball Drawing Fluid

Used in concert with Speedball Screen Filler as a simple way to create stencils directly on printing screens.

8 oz (236.5 mL)
7067 \$7.15



Speedball Screen Filler

Used in concert with Speedball Drawing Fluid as a simple way to create stencils directly on printing screens.

8 oz (236.5 mL)
7066 \$10.80



Graphite Transfer Paper

For transferring images onto other surfaces (paper, Mask-Ease Stencil Material, etc.). 12 sheets.
7060 18" x 24" (46 x 61 cm) \$17.50



Mask-Ease Stencil Material

A two-part sheet for creating hand-cut stencils on a screen. Easy clean-up. May also be used as a sandblast resist.
7059 20" x 30", 1 set \$12.80



Franmar d-Haze® Gel Haze Remover

Prevents "ghost" images from building up on your screen over the course of multiple stencils. Low-odor soybean formula. 1 quart (0.95 liter).
7045 \$21.50

Franmar Strip-e-Doo® Emulsion Stripper

For removing photo emulsion stencils and reclaiming your screen. Naturally derived, biodegradable, non-toxic. 1 quart (0.95 liter). Trigger sprayer sold separately.
7047 \$15.90

NEW Milestone Decals

Add a dash of design to your kiln-glass creations. Milestone fusible decals are quick and easy to work with, whether you choose something whimsical or refined. Available in a variety of colors: black, white, blue, gold, platinum, and copper, plus four-color digital diatoms. To see the complete assortment, visit shop.bullseyeglass.com.



Trigger Sprayer

For use with items 7046 and 7047.
7048 \$1.50

Screen Spray-Out Nozzle

Sturdy commercial-grade construction. Standard adaptor.
7053 \$31.00



NEW Color Line Silk Screen Pastes

(See page 44 for Color Line Paints)
 These lead-free pastes are ideal for screen printing on sheet glass. Add high-pigmentation design elements and imagery with no powdered enamels to mix. Pastes come ready to print.

- 8474-PSTE** Aquamarine \$65.70
- 8481-PSTE** Black \$65.70
- 8482-PSTE** Brown \$65.70
- 8487-PSTE** Carmine \$65.70
- 8475-PSTE** Green \$65.70
- 8473-PSTE** Mixing White \$65.70
- 8486-PSTE** Orange \$65.70
- 8489-PSTE** Royal Blue \$80.00
- 8491-PSTE** White \$80.00
- 8479-PSTE** Yellow \$65.70



NEW Color Line Silk Screen Medium, 8.5 oz. (240 g)

Add this Silk Screen Medium to your Color Line Silk Screen Paste to make it thinner. Use a few drops and stir in well. Repeat until you achieve the desired consistency.
8572 \$40.50

Kilncasting



Grog
A fired ceramic mixture. Added to Bullseye Investment, grog strengthens the outer layer (or face coat) of a hand-built refractory mold.
8770 10 lbs (4.54 kg) \$13.50



Victory Brown Sculpting Wax
A microcrystalline sculpture wax sculpture wax with a wide working range from solid to liquid. Used for lost wax kilncasting and pâte de verre.
1 lb. tray. 7" x 5" x 3" (178 x 127 x 76 mm)
7064 \$16.50



Bullseye Investment (Plaster-Silica)
A simple mixture of #1 Casting Plaster and silica flour which releases easily from Bullseye glass.
8244 5 lbs (2.27 kg) \$13.55
8245 40 lbs (18.14 kg) \$80.40



NEW Accu-Cast Alginate 880 Blue
A flexible mold compound used to make molds from for casting multiple copies of an original object or model. Mix with water to a creamy consistency. Sets in five to ten minutes to become a firm but flexible mold. Can yield excellent detail. Molds can be kept several days in a sealed, airtight container. Because it sets quickly, this product is ideal for demonstrations and workshops. *This product replaces Hydrogel-N, which was discontinued by the manufacturer.*
8712 1.5 lbs (0.68 kg) \$38.10
8713 12.5 lbs (5.7kg) \$199.20

Torchworking

See more torchworking tools at bullseyeglass.com



Tweezers, Serrated Tip
Indispensable tool for frameworkers. Serrated tip ensures good grip. 8" (203 mm)
7211 \$7.35



Graphite Paddle
Smooth, high quality, with a high temperature rubber-coated handle. A basic shaping tool for frameworking. 2" x 3" (51 x 76 mm)
7076 \$17.65



Dip-n-Go Sludge
A fast-acting mandrel release for lampworkers. Works with solid and hollow mandrels of all sizes. Provides an easy release when cool, and a strong hold while working with the flame.
7087 \$8.25



Tweezer Mashers
Great to flatten and shape small beads. Square mashing surfaces, 0.75" (19 mm).
7205 \$13.50



Nortel Minor Bench Burner
Great surface mix torch for soft glass torchwork.
7035 \$187.25



Stainless Steel Mandrels
12-pack. Length, 12" (305 mm) Mandrel diameter determines the size of the bead hole. The basis of frameworked bead making.
7187 1/16" (1.6 mm) \$7.00
7188 3/32" (2.4 mm) \$8.50
7189 1/8" (3.1 mm) \$15.25



Heidi Schwegler

Heidi Schwegler is a Portland-based artist and teacher with a BFA and a Masters in metalsmithing whose work now primarily focuses on found objects.

Heidi Schwegler's introduction to glass started when she found a pillow in the city dump in Aspen, Colorado.

"I brought it back to my studio and shoved it into the corner with a broomstick," says Schwegler, "I liked the gesture so much I made it permanent: sealed it with Shellac, painted it, and it was done."

Schwegler says the curator who received the piece pulled it out of the box and did not mask her disappointment: from looking at the image, she had assumed it was concrete.

"It was one of those palm-to-forehead moments: of course it should have been concrete."

When Schwegler got the pillow back, she pondered what else she might do with it. Bullseye Projects curator Michael Endo happened to visit her studio and suggested casting the pillow in glass.

"Glass had never crossed my mind. And because I had never worked in it before, I had no idea how time consuming, how expensive, how tedious, what a sensitive little baby glass actually is. But Michael took me through the process. And I was completely hooked."

Schwegler continued exploring the possibilities of casting with glass in a residency at the Bullseye factory in Portland. Among the many objects she created were the bunny sculpture shown here.

"I got really good at casting them, but I have to admit the failures are the ones that really take my breath away. For me, the failure is the true one-of-a-kind."

Molds

From Creative Ceramics in Europe, the finest commercial slumping molds on the market. Slipcast from a specially formulated clay body, these molds have an exceptionally smooth surface, accept primer uniformly, and do not crack under repeated use if handled properly.



Note: The measurements given here are for the **approximate outer dimensions** of the mold. This is to help you determine whether a given mold will fit in your kiln. Since they are handmade, individual molds will vary in size. **Never cut glass to fit until you have measured your mold.**

See *Suggested Slumping Schedules* at bullseyeglass.com. Includes schedules for more than 100 molds.

Round Plates & Bowls



Plain Plate
14.6" x 1.2"
(37 x 3 cm)
8721 \$92.35



Saturn Dessert Plate
11.3" x 0.7"
(29 x 2 cm)
8939 \$64.50



Round Plate
12.8" x 0.7"
(33 x 2 cm)
8928 \$68.90



Round Slumper
11.8" x 1.6"
(30 x 4 cm)
8629 \$61.90



Large Round Slumper
14.8" x 2.6"
(38 x 7 cm)
8628 \$104.85

17.5" x 2.1"
(45 x 5 cm)
8722 \$151.10

7.5" x 1"
(19 x 3 cm)
8630 \$33.90



Classic
15.7" x 3.3"
(40 x 8 cm)
8724 \$131.25



Pasta Bowl
13.1" x 1.9"
(33 x 5 cm)
8910 \$90.70



Soup Bowl
9.4" x 1.6"
(24 x 4 cm)
8665 \$56.25



***Cone Bowl**
7.4" x 2.2"
(19 x 6 cm)
8943 \$30.45



***Large Cone Bowl**
11.5" x 3.4"
(29 x 9 cm)
8975 \$84.75

12.1" x 3"
(31 x 8 cm)
8723 \$83.35

11.3" x 1.7"
(29 x 4 cm)
8909 \$73.05

8.5" x 0.9"
(22 x 2 cm)
8747 \$32.40

6.1" x 0.6"
(16 x 2 cm)
8749 \$21.45

5.9" x 1"
(15 x 3 cm)
8748 \$21.45



Bowl
16.1" x 3.4"
(41 x 9 cm)
8652 \$147.35



***Big Bowl**
12.5" x 3.7"
(32 x 9 cm)
8973 \$86.00



Seder Plate
12.3" x 1.4"
(31 x 4 cm)
8959 \$89.95



Swirl
11.9" x 2.1"
(30 x 5 cm)
8788 \$86.00

15.6" x 2.4"
(40 x 6 cm)
8651 \$116.35

Ovals



Oval
15.4" x 9.8" x 1.7"
(39 x 25 x 4 cm)
8744 \$67.30



Short Oval
14.8" x 6.3" x 1.7"
(38 x 16 x 4 cm)
8952 \$56.20



Long Oval
18.1" x 6.7" x 1.3"
(46 x 17 x 3 cm)
8951 \$71.55



Oval Dish
11.3" x 7.4" x 1.5"
(29 x 19 x 4 cm)
8455 \$65.20

11" x 4.4" x 1.2"
(28 x 11 x 3 cm)
8919 \$35.80

10.9" x 4.5" x 0.6"
(28 x 11 x 2 cm)
8920 \$32.40

8.1" x 5.2" x 1.3"
(21 x 13 x 3 cm)
8536 \$40.00



NEW Heart Mold
3.9" x 3.5" x 1.3"
(10 x 9 x 3 cm)
8976 \$23.15

Ball Surface / Deep Form



Ball Surface
21.7" x 4.2"
(55 x 11cm)
8745 \$320.80

Ball Surface (continued)
14.8" x 2.1"
(38 x 5 cm)
8733 \$105.95

11.4" x 3"
(29 x 8 cm)
8734 \$81.60

9.4" x 2"
(24 x 5 cm)
8735 \$58.50

19.3" x 3.6"
(49 x 9 cm)
8737 \$181.50

7.8" x 1.2"
(20 x 3 cm)
8736 \$39.20

16.5" x 3.3"
(42 x 9 cm)
8738 \$118.25

5.8" x 1.7"
(15 x 4 cm)
8746 \$33.25



Deep Form Step II
15" x 7.3"
(38 x 19 cm)
8990* \$180.15



Deep Form Step III
12.6" x 8.2"
(32 x 21 cm)
8991* \$133.05

Step One in the Deep Form process is Ball Surface mold 8738. For more information see *Mold Tips: Deep Form Three-Step Process* at bullseyeglass.com.

Drop Outs



Square Drop Out
9.5" x 9.5" x 0.7"
(24 x 24 x 2 cm); Inside
5.4" x 5.4" (14 x 14 cm)
8957 \$80.10



Rectangular Drop Out
15.4" x 8.7" x 0.9"
(39 x 22 x 2 cm); Inside
10.2" x 3.7" (26 x 9 cm)
8923 \$77.50



Ellipse Drop Out
17.7" x 10.8" x 0.9"
(45 x 28 x 2 cm); Inside
13.6" x 6.9" (35 x 18 cm)
8955 \$110.80



Drop Out Ring
10.8" x 0.5" (28 x 1 cm);
Inside 6.7" (17cm)
8631 \$34.30

NEW
13.3" x 0.5" (34 x 1 cm)
Inside 7.5" (19cm)
8756 \$37.05

8.9" x 0.4" (23 x 1 cm);
Inside 4.9" (13 cm)
8632 \$28.80

7.1" x 0.4" (18 x 1 cm);
Inside 3" (8 cm)
8633 \$23.10

Square Plates & Bowls



Mini Soft Edge Plate
6.1" x 6.1" x 0.8"
(16 x 16 x 2 cm)
8963 \$22.30



Small Dish
8.5" x 8.5" x 1.3"
(22 x 22 x 3 cm)
8926 \$40.05



Four Square Dish
6.7" x 6.7" x 0.9"
(17 x 17 x 2 cm)
8935 \$44.10



Soft Edge Four Square Platter
14.2" x 14.2" x 1.2"
(36 x 36 x 3 cm)
8342 \$91.80



Yin-Yang Plate
11.4" x 11.4" x 0.9"
(29 x 29 x 2 cm)
8341 \$72.65



One Square Dish
3.5" x 3.5" x 0.9"
(9 x 9 x 2 cm)
8934 \$19.80



Square Bowl, Simple Curve
12" x 12" x 2.5"
(31 x 31 x 6 cm)
8647 \$88.05



Square Bowl, Double Curve
11.8" x 11.8" x 2.1"
(30 x 30 x 5 cm)
8648 \$79.05



Retro Party Bowl
16.9" x 16.9" x 3.9"
(57 x 18 x 6 cm)
8936 \$146.40



Soft Edge Platter
9.1" x 9.1" x 0.9"
(23 x 23 x 2 cm)
8985 \$55.45



Square Nesting Plate
8.6" x 8.6" x 1"
(22 x 22 x 3 cm)
8759 \$61.55



Square Slumper A
20.9" x 20.9" x 3.7"
(53 x 53 x 9 cm)
8938 \$369.20



Square Slumper B
6.8" x 6.8" x 1.6"
(17 x 17 x 4 cm)
8995 \$25.40



Square Plate
6.3" x 6.3" x 0.9"
(16 x 16 x 2 cm)
8899 \$22.25



Square Platter
14.8" x 14.8" x 0.8"
(38 x 38 x 2 cm)
8646 \$89.10

7" x 7" x 0.8"
(18 x 18 x 2 cm)
8758 \$42.45

15.9" x 15.9" x 2.8"
(40 x 40 x 7 cm)
8739 \$119.95

6.1" x 6.1" x 1.1"
(16 x 16 x 3 cm)
8996 \$22.25

5.3" x 5.3" x 1"
(13 x 13 x 3 cm)
8900 \$18.95

11.9" x 11.9" x 0.8"
(30 x 30 x 2 cm)
8641 \$65.95

5.5" x 5.5" x 0.9"
(14 x 14 x 2 cm)
8757 \$19.50

12" x 12" x 2.2"
(30 x 30 x 6 cm)
8637 \$65.45

5.2" x 5.2" x 1.3"
(13 x 13 x 3 cm)
8997 \$18.95

3.3" x 3.3" x 0.8"
(8 x 8 x 2 cm)
8901 \$13.80

9.6" x 9.6" x 0.8"
(25 x 25 x 2 cm)
8638 \$51.65

10.1" x 10.1" x 1.9"
(26 x 26 x 5 cm)
8634 \$59.65

3.4" x 3.4" x 0.9"
(9 x 9 x 2 cm)
8998 \$13.80

8.5" x 8.5" x 1.5"
(22 x 22 x 4 cm)
8635 \$40.05

4.5" x 4.5" x 0.8"
(12 x 12 x 2 cm)
8636 \$21.85



Very Gentle Curve
16.75" x 16.75" x 2.3"
(46 x 46 x 6 cm)
8982 \$146.40



Flat Slumper
10.6" x 10.6" x 1.1"
(27 x 27 x 3 cm)
8972 \$65.75



Circle in Square
5.9" x 5.9" x 1.6"
(15 x 15 x 4 cm)
8453 \$30.45

A set of Square Nesting Plates makes a great housewarming or wedding gift!



Platters & Trays



Small Rectangle
9.5" x 5.4" x 1.5"
(24 x 14 x 4 cm)
8945 \$36.60



Medium Rectangle
11.4" x 9.1" x 1.3"
(29 x 23 x 3 cm)
8949 \$73.20



Party Platter
19.8" x 12.8" x 1.8"
(50 x 33 x 5 cm)
8539 \$102.05



Serving Tray
14.8" x 9" x 0.9"
(38 x 23 x 2 cm)
8947 \$65.95



Oval in Rectangle
9.1" x 6.1" x 1.5"
(23 x 16 x 4 cm)
8454 \$41.75



Concave Dish
13.9" x 9.5" x 1.7"
(35 x 24 x 4 cm)
8933 \$75.25



Convex Dish
13.5" x 9.7" x 1.4"
(34 x 25 x 4 cm)
8932 \$71.80



Soft Edge Platter Long
14" x 9.4" x 0.9"
(36 x 24 x 2 cm)
8962 \$81.10



Simple Curve
15.6" x 13.1" x 2.8"
(40 x 33 x 7 cm)
8642 \$109.10



Double Curve
15.9" x 13.6" x 2.9"
(40 x 35 x 7 cm)
8643 \$107.40



Channel Plate
22.6" x 6.9" x 2.4"
(57 x 18 x 6 cm)
8257 \$163.60



Rectangular Slumper
16.5" x 11.9" x 2"
(42 x 30 x 5 cm)
8929 \$85.05



Snack Tray
9.8" x 6.7" x 1.2"
(25 x 17 x 3 cm)
8961 \$44.00



NEW Soap Dish
6" x 4" x 8"
(15 x 10 x 2 cm)
8981 \$19.50



9.4" x 8.7" x 1.7"
(24 x 22 x 4 cm)
8960 \$51.60

Add an accent color—and functionality—to your new soap dish with a little help from Bullseye fusible rods! See Quick Tip: Raise the Bar on Your Soap Dish at bullseyeglass.com.

17.1" x 4.8" x 1.6"
(44 x 12 x 4 cm)
8944 \$71.60

14.8" x 7.4" x 1.7"
(38 x 19 x 4 cm)
8925 \$65.45

12.6" x 4.1" x 1.4"
(32 x 10 x 4 cm)
8456 \$43.90

12.2" x 7.4" x 1.7"
(31 x 19 x 4 cm)
8924 \$59.65

Lamp Benders



Lamp Bender Conic
12.2" x 10.4" x 3.8"
(31 x 27 x 10 cm)
8740 \$79.75



Lamp Bender
10.1" x 8.5" x 3.7"
(26 x 22 x 10 cm)
8725 \$65.45

See page 60 for lighting hardware.

6" x 4.9" x 2.1"
(15 x 12 x 5 cm)
8964 \$33.90

Candle Bridges



One Candle Bridge
7.2" x 5.1" x 2"
(18 x 13 x 5 cm)
8903* \$32.80



Four Candle Bridge
12.4" x 5.7" x 1.6"
(32 x 15 x 4 cm)
8902* \$46.50

Kiln Supplies



To learn how to create multi-layered imagery in thick kilnformed blocks, see TipSheet 3: Working Deep at bullseyeglass.com.

Kiln Dams & Bricks

Mullite clay dams and hard brick bracers make containing thicker fused slabs a breeze. Three sizes of bricks and two sizes of dams. Combine and conquer. Tolerance on bricks dimensions is 1/8" (3.18 mm).

- 8882** Dams, 10" x 1.5" x 0.625" (25.4 x 3.8 x 1.6 cm) \$16.15 V
- 8893** Dams, 20" x 1.5" x 0.625" (51 x 3.8 x 1.6 cm) \$32.80 V
- 8896** Bricks, 9" x 2.25" x 2.5" (22.9 x 5.7 x 6.4 cm) \$15.90 V
- 8897** Bricks, 4.5" x 2.25" x 2.5" (11.4 x 5.7 x 6.4 cm) \$9.75 V
- 8898** Bricks, 4.5" x 1.125" x 2.5" (11.4 x 2.9 x 6.4 cm) \$6.70 V



Our mullite dams are straight and true with crisp edges that make excellent contact with kiln shelves.

Bullseye Vermiculite Board

A high-density vermiculite board that can withstand temperatures up to 2012°F (1100°C). This board is stronger than most fiberboard and can be cut and tooled just like wood. Not recommended for use as a kiln shelf. While it is certified asbestos-free, always use a NIOSH-approved respirator when cutting or creating dust. Before using with glass, prefire to 1580°F (860°C) for 30 minutes and crash cool. Est. weight: 19 lbs (8.6 kg). 1" x 24" x 36" (2.5 x 61 x 91.4 cm). **8240** 1" x 24" x 36" (2.5 x 61 x 91.4 cm), 19 lbs (8.6 kg) \$52.60
NEW 8743 1" x 17" x 20" (2.5 x 43 x 50.8 cm), 7.5 lbs (3.4 kg) \$23.75



Bullseye Vermiculite Boxes

Includes pre-cut and -drilled components and screws for making a vermiculite box, such as those used in Harnessing Flow or ramp projects. Assembly required. Pre-fire and line with fiber paper before using with glass. Fiber paper not included. Measurements indicate exterior dimensions.

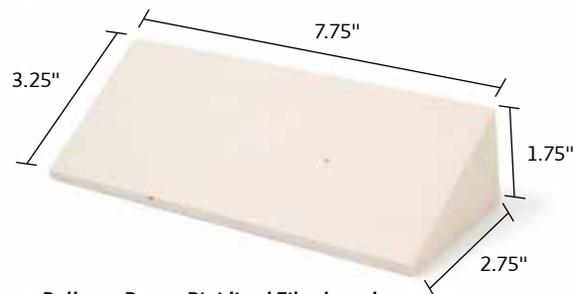
- 8247** 14" x 10" x 2.5" (35.5 x 25.4 x 6.4 cm) \$47.55
- 8249** 7.875" x 7.875" x 3" (20 x 20 x 7.6 cm) \$33.15

For more information about vermiculite products, including pre-firing instructions, see *Tips for Using Vermiculite Board* at bullseyeglass.com.



Bullseye Circle Dam

Made of vermiculite. 10" (25.4 cm) square, 8" (20 cm) round opening. Pre-fire and line with fiber paper before using with glass. **8848** \$13.95



Bullseye Ramp, Rigidized Fiberboard

Approximately 7.75" (19.7 cm) wide. Coat with shelf primer before firing. Designed for use with Bullseye Vermiculite Box (8249) **8847** \$26.45



Kiln Shelves

We went all the way to Europe to find the absolutely flattest shelves for our kilns. Composite cordierite and mullite.

- 8846** For BT-16, 14" x 14" x 0.625" (35.6 x 35.6 x 1.6 cm) \$49.00
- 8842** For Pearl-22, 20" x 20" x 0.625" (50.8 x 50.8 x 1.6 cm) \$95.00
- 8819** For GL-24, 21.625" x 21.625" x 0.625" (5.49 x 5.49 x 1.6 cm) \$98.75
- 8797** For CS-26, 24.5" x 24.5" x 0.75" (62.2 x 62.2 x 1.9 cm) \$135.00



Triangular Kiln Posts

The less surface area of post in contact with your shelf, the more uniform the shelf temperature. That's why we like these triangular posts. Stable enough to stack.

- 8888** 1" (2.5 cm) \$1.80
- 8889** 2" (5.1 cm) \$2.25
- NEW 8980** 6" (15.2cm) \$6.75



Bullseye Shelf Primer

Bullseye's popular pink formula. Each batch is kiln-tested to ensure consistency from run to run. Illustrated instructions discuss application, drying, mixing, precautions and storage. One 5 lb bucket will coat about a hundred and fifty 20" sq (129 cm²) shelves.

- 8220** 5 lbs (2.27 kg) \$32.20 v
- 8222** 40 lbs (18.14 kg) \$185.85 v



Hake Brush

This soft 4.5" wide (11.4 cm) brush is one of the best tools for applying shelf primer quickly and easily to your mold or kiln shelf.

- 7014** \$15.75

Fiber Paper

A kiln studio standard. As a shelf separator, it helps prevent bubbles between the shelf and the glass. As a perimeter dam, it insulates against thermal shock and improves annealing. Cut and construct with it for bas relief design. We use and handle only quality Lytherm paper because we like its tight weave and durability.

- 7037** 1/16" thick x 24" wide (1.59 mm x 61 cm) \$5.45/linear ft
- 7036** 1/8" thick x 24" wide (3.2 mm x 61 cm) \$8.05/linear ft
- NEW 7038** 1/4" thick, 12" x 24" (6.4 mm, 30.5 x 61 cm) \$11.25/sheet
- NEW 7018** 1/16" thick, 2' x 100' full roll \$328/roll
- NEW 7017** 1/8" thick, 2' x 100' full roll \$490/roll
- NEW 7015** 1/4" thick, 2' x 50' full roll \$324/roll



Bullseye ThinFire Shelf Paper

For the smoothest finish on the bottom of your kiln-fired projects. Quicker and easier than frequent re-priming. Bullseye logo printed on the back side. Instructions included. Each piece good for one firing only.

- 7089** Single sheet, 20.5" x 20.5" (52 x 52 cm) \$4.60
- 8210** 100 sheets, 20.5" x 20.5" (52 x 52 cm) \$350.85 v
- 7091** Roll, 10' x 41" (305 x 104 cm) \$48.30
- 8211** Roll, 250' x 41" (76.2 x 1.04 m) \$925.75 v



Kilns



BenchTop-16 Kiln Kit

A home glass studio in a box. The BenchTop-16 kiln kit has everything you need to get started kilnforming glass at home: a Paragon kiln that works in a standard 15-amp household outlet, glass for two complete Make It projects, and all of the basic tools and supplies. Ships by UPS.

BenchTop-16 Kit Contents:

- **Paragon BenchTop-16 Kiln with 12-key controller**
- Kiln Shelf 14" x 14"
- 1" Triangle Kiln Posts (3)
- Bullseye Shelf Primer
- Spartan Glass Cleaner
- GlasTac Gel, 4 fl oz
- Toyo Self-Oiling Cutter
- Bohle Cutting Fluid, 1.7 fl oz
- Running Pliers
- Breaking/Grozing Pliers
- Hake Brush
- Uvex Safety Glasses
- Sickle Stone
- Bullseye 11" Straightedge
- Bullseye TechBook
- 10.5" Square Slumper Mold
- Plus, all the glass you need for two complete Make It projects

KT8888 \$1,978



Paragon BenchTop-16

The perfect sized kiln for the perfect price.

- Easy delivery: Ships by UPS
- Easy setup: Runs on a standard 120 V / 15 A outlet – no special wiring required

Other Features:

- Mercury relays
- Walls and lid constructed with 2" high-density fiber
- Heavy-duty, 0.250" O.D. sheathed, type-K thermocouple
- Wooden handle
- Built-in stand

8977 \$1,678

BenchTop-16 Kiln Shelf

(Not shown) Composite cordierite and mullite.

14 x 14 x 0.625 in (35.6 x 35.6 x 1.6 cm)

8846 \$49



Paragon GL24 Kiln

A true workhorse, used by Bullseye studios for years. Versatile for flat fusing, slumping, small-to-mid-sized casting, and pâte de verre.

Bullseye Edition Special Features:

- Fiber roof
- Mercury relays

Other Features:

- Safety interlock to disable elements when door is open

8813 \$3,775

GL24 Kiln Shelf

(Not shown) Composite cordierite and mullite.

21.625 x 21.625 x 0.625 in (55 x 55 x 1.6 cm).

8819 \$98.75

Bullseye Edition Kiln Specifications	BenchTop-16	GL24
Interior Dimensions	6 x 16 x 16 in (16 x 41 x 41 cm)	15 x 24 x 22.5 in (38 x 61 x 57 cm)
Exterior Dimensions	13 x 30 x 25 in (33 x 76 x 63 cm)	29.5 x 40.5 x 32 in (75 x 103 x 81 cm)
Controller	12-key Sentry 2.0 digital controller	12-key Sentry 2.0 digital controller
Heating Elements	Side	Top, side, and door
Electrical	120 V / 15 A	240 V / 45 A
Power Use	1.8 kW	10.8 kW
Plug	Standard (NEMA 5-15p)	NEMA 6-50p
UL Approved	No	Yes
Shipping Dimensions	22 x 36 x 31 in (56 x 92 x 79 cm)	42 x 37 x 46 in (107 x 94 x 117 cm)
Shipping Weight	92 lb (42 kg)	397 lb (181 kg)
Ships Via	UPS	Freight
Product Number & Price	8977 \$1,678	8813 \$3,775



Paragon CS-26 Bullseye Edition

A great choice for flat fusing and shallow slumped vessels. More spacious than the BenchTop-16. Easy access for loading/arranging projects.

Bullseye Edition Special Features:

- Lid Safety Switch

Other Features

- Mercury relays
- Top elements protected in quartz tubes
- Side elements
- Heavy-duty, 0.25 in O.D. sheathed, type-K thermocouple
- Heavy duty air pistons

8950 \$2,705

CS-26 Kiln Shelf

(Not shown) Composite cordierite and mullite. 24.5 x 24.5 x 0.75 in (62.2 x 62.2 x 1.9 cm).

8797 \$135



NEW Paragon CS-5630

The largest kiln we offer, entirely custom designed for us by Paragon Kilns. An optional extruded ceramic shelf is available. (Shelf ships with the kiln. Sold only at the time of kiln purchase.)

Features:

- 10 quartz tubes in the top, 2 sidewall element grooves, and 10 pinless element ball grooves in the floor
- Mercury relays
- Rope door seal between the kiln top and floor helps to hold in the heat.
- Rear-mounted Orton Kiln Vent ventilation system (with two collection cups) removes moisture from molds.
- Easy access electrical panel
- Stainless steel control panel
- Power ratio elements
- Gas springs assist in lifting the 3 in thick ceramic fiber top.
- 2 x 3 in side mounted peepholes with engineered plugs and steel handles
- 3 in firebrick and 1 in ceramic fiberboard (4 in total thickness) sidewalls so the sides are cool.
- Front handle: 51 in long; side handles (one on each side): 18 in long
- Locking casters
- 2 expansion joints in the 4.5 in thick firebrick floor
- Flat Load Floor, 30 in from static ground level
- Exterior with top raised: 76 in high x 70.5 in wide x 63 in deep
- 48.5 in doorway clearance if you remove the Orton Vent from the back

8966 \$13,074

IPS Shelf

(Not shown) 1.5 x 27 x 52 in (3.8 x 69 x 132 cm) Optional extruded ceramic kiln shelf for the Pearl-56. Sold only at the time of kiln purchase. Ships with the kiln. Includes four extruded ceramic shelf supports, 1.5 x 2 x 24 in (3.8 x 5 x 61 cm) each.

8845 \$940

CS-26	CS-5630
13.25 x 26 x 26 in (33 x 66 x 66 cm)	16 x 56 x 30 in (38 x 142 x 76 cm)
27.75 x 36.25 x 42 in (70 x 92 x 106 cm)	52 x 70.5 x 53 in (132 x 179 x 135 cm)
12-key Sentry 2.0 digital controller	12-key Sentry 2.0 digital controller
Top and side	Top, bottom, and side
240 V / 30 A	240 V / 67 A; 208 V / 77 A—single phase.*
7.2 kW	16 kW
NEMA 6-30R	Direct Wire
No	No
36 x 43 x 47 in (91 x 109 x 119 cm)	76 x 78 x 61 in (193 x 198 x 155 cm)
523 lb (237 kg)	1532 lb (695 kg)
Freight	Freight
8950 \$2,705	8966 \$13,074

Caldera & Vitrigraph Kiln



Paragon Caldera Kiln

This versatile kiln can be used in three ways: for test firing, annealing lampworked beads, and hand-pulling Vitrigraph stringer. Order bead collar and Vitrigraph conversion supplies separately.

Bullseye Edition Special Feature:

- Sentry Xpress 3-key controller with a ramp-hold mode.

Other Features:

- Rapid firing to 2350°F (1287°C).
- Top and bottom separate for complete portability.

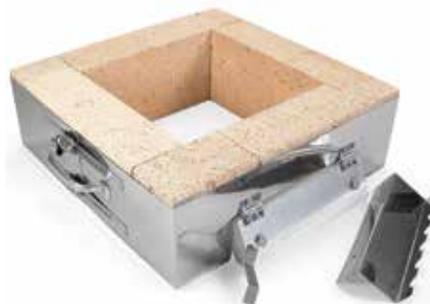
8823 \$735.00



Vitrigraph Conversion Supplies

To turn your Caldera into a Vitrigraph kiln, just add a pot, four supports and a vermiculite board with a center hole. Then get busy hand-pulling your own stringer for kilnforming or drawing and painting with glass techniques.

To learn how to use the Vitrigraph kiln to hand-pull your own stringer, see *TechNotes 2: The Vitrigraph Kiln* and our online video kilnforming lessons at bullseyeglass.com.



Paragon Caldera Bead Collar

Add a bead collar from Paragon to your Caldera for annealing lampworked beads. With a hinged 7.5 x 2.25 in (19.1 x 5.7 cm) door, it adds 4.5 in (11.4 cm) of height to the kiln. Measures 13 x 13 x 4.5 in (33 x 33 x 11.4 cm).

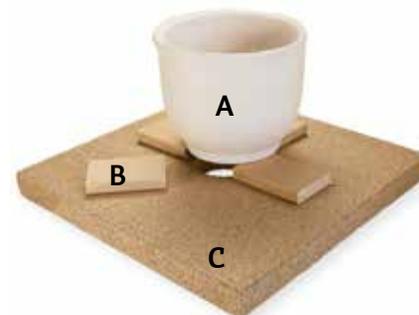
8824 \$142.00



Paragon Caldera Kiln Shelf

Made from cordierite. 7 x 7 x 0.625 in (17.8 x 17.8 x 1.6 cm).

8826 \$15.50



(A) Vitrigraph Pot

Made especially to fit the Caldera. Height is 4.5 in (11.4 cm) and diameter is 5.5 in (14 cm). **8828** \$10.00

4-Pack of Vitrigraph Pots

Convenient packs make it easier to switch out colors **8816** \$36.00

(B) Vitrigraph Pot Supports (set of 4)

They allow hot air to circulate beneath the pot while glass flows through it. Each measures 1.5 x 2.75 x 0.5 in (3.8 x 7 x 1.3 cm). **8829** \$15.25

(C) Vitrigraph Base Board

A piece of vermiculite board sized to replace the Caldera base. Measures 11.5 x 11.5 x 1 in (29.2 x 29.2 x 2.5 cm). Features a 2.5 in (6.4 cm) central hole through which glass can flow. **8827** \$15.00

Bullseye Edition Kiln Specifications	Caldera
Interior Dimensions	6.75 x 8 x 8 in (17 x 20 x 20 cm)
Exterior Dimensions	11.75 x 14 x 19.5 in (30 x 36 x 50 cm)
Controller	Sentry Xpress 3-key with ramp hold mode
Heating Elements	Side
Electrical	120 V / 15 A
Power Use	1.68 kW
Plug	Standard (NEMA 5-15p)
UL Approved	Yes
Shipping Dimensions	16 x 18 x 24 in (41 x 46 x 61 cm)
Shipping Weight	46 lb (21 kg)
Ships Via	UPS
Price	8823 \$735

Safety



Fein Turbo I Dust-Free Vacuum
 Free your studio of dust with this quiet, portable vacuum. The Turbo I runs on standard household voltage and comes with a HEPA Filter & Bag kit. The HEPA filter (0.3 micron) is 99.9% dust-free and generally lasts 10-12 months with regular use. Vacuum measures 16 x 17 x 21 in (41 x 43 x 53 cm); 16 ft hose, 16 ft cable, 6 gallon capacity.
7255 \$487.90

Fein HEPA Replacement Filter for Fein Turbo I
7257 \$150.40

Fein Dust Bags (5-pack) for Fein Turbo I
7256 \$37.90



Uvex Safety Glasses
 Essential for cutting, grinding, and sifting in the glass studio. Nerd-guard wraparound frames for added protection from flying bits. Tiny yet distinctive Bullseye logo.
8864 \$8.00



Small Safety Glasses
 A colorful option for the safety of those with smaller noggins, be they children or adults. Random colors. For a rainbow assortment, get the pack of 10!
7071 Single pair \$5.00
7072 Pack of 10 \$39.00



Disposable Particulate Respirator (N95)
 Provides at least 95% filter efficiency. Recommended for routine dusty studio operations such as mixing shelf primer, cleaning shelves, applying powders and frits. NIOSH-approved.
8260 3-pack \$4.90
8262 20-pack \$26.00



Disposable Particulate Respirator (N100)
 99.7% filter efficiency. Cool Flow™ valve for cool, dry comfort, easy exhalation. Ideal for working with lead and arsenic or cadmium-bearing materials. NIOSH approved.
8261 \$13.10

Zetex Heat Protective Gloves, Regular
 Zetex Plus™ treated fiberglass. We use these with or without the cover mitts while working Vitrigraph stringers or reaching into kilns during hot manipulations. Use for short duration up to 2000°F (1093°C). Sold as a pair. Length, 23" (584 mm). 35 oz (992 g).
8265 \$94.20



Duster Brush
 Safety begins with a clean work table. Save your hands and elbows from pesky, blood-letting bits of glass. Soft bristles decrease the spray of glass particles.
7168 \$9.90



Kevlar Terry Protective Gloves
 For working temps up to 600°F (316°C). Perfect for removing hot shelves from kilns. Sold as a pair. Length, 12" (305 mm); weight, 22 oz (624 g)
8267 \$62.50

Zetex Cover Mitts
 Closed top cover protects gloves that are 23" (584 mm) long. Saves wear and more economical to replace. Sold as a pair. 9" (229 mm)
8266 \$32.90



Display



Gallery Shelf

Now powder-coated in two new finishes, these can be screwed into wall studs or wood board. Hardware not included. Glass panels up to 6mm thick lean against the wall and are held in place by the small lip at the front of the shelf. The 10" (254 mm) shelf supports flat work up to 12" (305 mm) high and 7 lb (3 kg). The 18" (457 mm) shelf displays flat work up to 18" tall (457 mm) and 10 lb (4.5 kg).

- 8193** White, 10" x 2" (254 x 51 mm) \$9.00
- 8194** White, 18" x 2.5" (457 x 64 mm) \$14.00
- 8403** Dark Gray, 10" x 2" (254 x 51 mm) \$9.00
- 8404** Dark Gray, 18" x 2.5" (457 x 64 mm) \$14.00



Lighting Hardware

Fuse it, slump it, turn it on with sconce hardware. Stainless steel with a brushed finish and UL-listed for wiring into the wall by an electrician. Hardware comes with a diagram that shows the size and shape to cut your glass.



Hardware to fit our #8725 Lamp Bender mold. Hardware measures 8.875" high x 6.25" wide (225 x 159 mm). Maximum wattage: 60.
7525 \$149.00



See page 53 for mold information.



Hardware to fit our #8740 Lamp Bender Conic mold. Hardware measures 11.75" high x 7.5" wide (298 x 191 mm). Maximum wattage: 60.
7540 \$158.00



See page 53 for mold information.



Glass Bracket

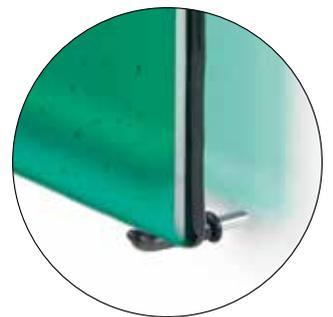
A sturdy steel bracket for displaying artwork. Brushed satin finish. Can be painted. Perfectly sized for glass pieces up to 1" thick, such as Bullseye billets and pieces made in our video *Kilncarved Billet*. Includes all hardware needed to mount to a wall. 9.75" long x 2.75" deep.

8619 \$19.95

L-Hooks

Stainless steel L-hooks with special features especially for glass. Vinyl-covered tips and vinyl grommets can be used to hold the glass firmly parallel to the wall, allowing light to move freely behind the piece. Use four hooks (two on top, two on bottom) for panels up to 6 mm thick and up to 10 lbs (4.5 kg). Or use one or two L-hooks to secure a shelf-supported panel at the top. We recommend screwing into studs or a wooden board for strength.

8620 \$4.75 each



Wired Up Art™ Hanging System

A fully assembled hanging system, including wire rope. Ready to bond to flat panel artwork. (Adhesive not included.) Hang up to 10 lbs (4.5 kg) with the 6" x 6" (15.2 x 15.2 cm) model or 20 lbs (9 kg) with the 12" x 12" (30.4 x 30.4 cm) model.

- 8696** 6" System \$23.00
- 8692** 12" System \$31.00





Accent Table Bases

A stylish and functional way to display your glass. Custom made for Bullseye. Steel, in either black powder-coat or brushed nickel finish. Includes four clear rubber pads to cushion the glass and adjustable leveling feet. Not intended for outdoor use.

Recessed Top

Measures 18.5" x 15.5" inches, 17.5" tall (47 x 39.5 cm, 44.5 cm tall). Recessed channel is approximately 6 mm deep and a good fit for a half sheet of Bullseye glass. Note: Due to the custom nature of these table bases, dimensions given are approximate. Measure your base before designing a glass top to fit the recessed channel.

- 8624** Recessed Top, Nickel Finish \$115.00
- 8623** Recessed Top, Black Powder-Coat Finish \$80.00

Flat Top

Measures 18" x 15", 17" tall (45.75 x 38 cm, 43 cm tall). Note: Due to the custom nature of these table bases, dimensions given are approximate.

- 8622** Flat Top, Nickel Finish \$105.00
- 8621** Flat Top, Black Powder-Coat Finish (shown right) \$70.00



See our video lesson *Tabletops at bullseyeglass.com* (subscription required)



Dow Corning® 995 Silicone Structural Sealant

A one-component, self-priming, shelf-stable, neutral-cure, elastomeric adhesive specifically formulated for silicone structural glazing. This is the adhesive used in Bullseye's video lesson *Attaching French Cleats at bullseyeglass.com*.

- 8617** \$18.00



French Cleats

Install an opaque glass panel to float on a wall with no visible hardware, using French cleats. A high strength aluminum, heat treated to T6. Thickness: 0.1875" (4.8 mm).

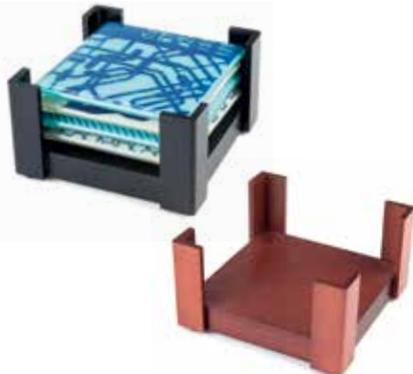
- NEW 8657** Extra-Large, 12" x 4", holds up to 16.8 lbs (3kg) \$15.00
- 8611** Large, 12" x 4", holds up to 9.75 lbs. (4.42 kg) \$12.00
- 8612** Medium, 12" x 2.625", holds up to 6 lbs. (2.72 kg) \$9.00
- 8613** Medium, 6" x 2.625", holds up to 3 lbs. (1.36 kg) \$6.00
- 8614** Small, 12" x 2", holds up to 4.5 lbs. (2.04 kg) \$7.00
- 8615** Small, 6" x 2", holds up to 2.25 lbs. (1 kg) \$5.00
- 8616** Small, 3" x 2", holds up to 1.1 lbs. (0.5 kg) \$4.00

See the chart *What Size French Cleat Do I Need?* at bullseyeglass.com.

Coaster Holders

Holds 4" square glass coasters such as those made in our class *Hip to be Square: Graphic Coasters*. Interior dimension 4.5" square. Wood.

- 8405** Black \$12.00
- 8406** Rosewood \$12.00



Bumpons

Clear rubber pads with self-adhesive for coasters or small plates. 100 per page.

- 8402** 100/page \$11.95



Museum Gel

Security for your art. Place little balls of Museum Gel under your glass art and a secure, invisible bond protects from breakage and theft. Nontoxic, safe for all glass, removable and reusable. Instructions included. 4 fl oz (0.12 L)

- 8040** \$11.70



Books

Artists, Exhibition Catalogs, and Surveys



NEW **Emerge/Evolve 2016: A Showcase of Rising and Evolving Talents in Kiln-Glass**
 Bullseye's ninth international exhibition for emerging artists in kiln-glass, documented in an elegant full-color catalog. Artist statements and bios of winners and finalists. Introduction by Lani McGregor. Interview with jurors Stefano Catalani, Kim Harty, and Sue Taylor. Plus: Evolve 2016, a companion exhibition celebrating three former Emerge finalists whose subsequent work expands the medium: Rei Chikaoka, Matthew Day Perez, and Carmen Vetter. 2016, soft cover, 52 pages, color.
8575 \$25.00
 Exhibition catalogs for all past Emerge competitions (2014, 2012, 2010, 2008, 2006, and 2004) are available at shop.bullseyeglass.com.



Bertil Vallien at Bullseye Glass
 A documentation of the Swedish glass master's hot cast process, elemental imagery, and twenty-five finished works created while in residency at Bullseye Glass Co. Essay by Suzanne Greening, former director and CEO of the International Glass Museum. 1997, hard cover, spiral bound, 44 pages, color.
8205 \$25.00



Betweenness: A Collaboration Between Design and Industry
 Bullseye Glass Co. and Columbia Wire and Iron Works collaborated with a group of architects, designers, and fabricators to create sculptural room dividers. Essay by architecture writer and project curator Randy Gagg. 2003, soft cover, 48 pages, color.
8217 \$40.00



Bullseye: The Kaneko Project
 Representing over three years of collaboration between Jun Kaneko and Bullseye, this project resulted in the creation of a body of works in glass that are both monumental in scale and groundbreaking in their material approach. Essay by Richard Speer. Commentary by Lani McGregor. 2007, soft cover, 48 pages, color.
8272 \$20.00



Chick Butcher + Cobi Cockburn: It's Quiet Down Deep
 Documents Chick (Charles) Butcher and Cobi Cockburn's duo exhibition at Bullseye Gallery. Butcher's mixed-media sculptures reflect on impermanence, while Cockburn's large-scale wall-mounted works refer to an infinite horizon. Essays by Robert Cook and Lisa Radon. 2013, soft cover, 42 pages, color.
8298 \$20.00



Currency: Contemporary Studio Glass Jewelry and Beads
 Selected works from an invitational exhibition at Bullseye Gallery in 2004 features cutting-edge work by 28 artists from ten countries. Essay by Lani McGregor, Director of Bullseye Gallery. 2004, soft cover, 32 pages, color.
8219 \$12.50 (on sale)



NEW **Deborah Horrell**
 Inspired by twelve years of making and thinking with glass, this monograph documents the progression in Horrell's work as she explores translucence and opacity, solidity and fragility. Features beautifully detailed photos of work from 2000-2012 and essays by curators Bruce Guenther and Linda Tesner. 2012, hardcover, 40 pages, color.
7127 \$30.00



Flux: Edols & Elliott
 Bullseye factory residency and superb finished works of Australian artists Ben Edols and Kathy Elliott. Essay by Grace Cochrane, Curator of Decorative Arts and Design, Powerhouse Museum, Sydney, Australia.
8212 \$25.00



Giles Bettison: Pattern & Perception
 Margot Osborne. This lavishly illustrated monograph on the glass artwork of Australian artist Giles Bettison draws out "his underlying aesthetic philosophy and trace(s) the evolution of his use of murrine glass over the past two decades." 2015, hard cover, 160 pages color.
7125 \$35.70



Jane Bruce: Contained Abstraction
 Refined, formalist glass sculptures from the artist's first solo exhibition at Bullseye Gallery. Photos of the works, which were fabricated in collaboration with Portland's Studio Ramp, are accompanied by drawings and paintings, made by Bruce as studies. Essays by Dan Klein and Robert Morgan. 2008, soft cover, 20 pages, color.
8292 \$20.00



Jessica Loughlin at Bullseye Glass, Landscape: Mindspace
 Elegant and minimalist shallow vessels and wall panels from Jessica Loughlin's Bullseye residency. Essays by Dr. Grace Cochrane of the Powerhouse Museum and Susanne K. Frantz, former curator at the Corning Museum.
8216 \$25.00



Jessica Loughlin: Shifting Views
 In these abstract kilnformed, wheel-cut, and coldworked pieces, Loughlin "wrestles with expressing the sense of limitlessness in the immensity of nature." Essay by Portland Art Museum curator Bruce Guenther. 2005, soft cover, 24 pages, color.
8287 \$15.00



Jiří Harcuba + April Surgent: Traces of Ourselves
 Catalog commemorating the exhibition of work by emerging American artist April Surgent and Czech engraving master Jiří Harcuba. The new cameo-engraved glass works developed out of their side-by-side exploratory exchange project at the Bullseye Research & Education Department. 2008, soft cover, 48 pages, color.
8293 \$40.00



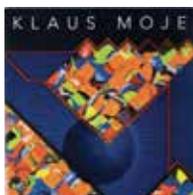
NEW Permeable Structure

This full-color catalog documents the inaugural exhibition at the Byre, a new exhibition space in northern Scotland. Permeable Structure brings together the work of artists Silvia Levenson, Emily Nachison, Michael Rogers, and Karlyn Sutherland in an exhibition that draws from the landscape, deep history, and culture of Caithness, the northernmost county in Scotland. Catalog includes photos of the artists and their works. Essays by Tina Oldknow and Lani McGregor. 2017, soft cover, 32 pages, color. **8660 \$15.00**



NEW Judy Tuwaletstiwa: Glass

This fascinating book presents the story of artist Judy Tuwaletstiwa's discoveries and explorations while working with glass from 2012 to 2016, based on her work over the past 45 years in fiber, paint, and writing. The highly personal combination of text and images bridges fine art and craft, technology and nature, the political and the aesthetic, the conceptual and the material. Each copy is unique: the cover includes a hand tipped-on original piece of glass created by the artist. Includes essays by Tina Oldknow, Lani McGregor, Ivy Ross, Diana Gaston, and Mary Kavanagh. 2016, hardcover, 212 pages. **7726 \$60.00**



Klaus Moje

This thirty-year Moje retrospective traces the progression of the master's work—from early carved crystal, to layered patterned vessels, to multi-panel pieces—and his unparalleled contributions to expression and technique. Essays by Dan Klein and Bruce Guenther. Technical perspective on the Portland Panels by Ted Sawyer. 2008, soft cover, 100 pages, color. **7112 \$24.95**



Klaus Moje: Glass

Megan Bottari. A rare volume devoted to the life and career of Klaus Moje, a founding father of the contemporary kiln-glass movement. Follows the artist through his pioneering work on three continents over 50 years. Many color plates and personal anecdotes by artists, curators, dealers, and collectors. 2006, soft cover, 144 pgs, color. **7113 \$40.00**



Klaus Moje 2 Book Bundle

Currently the only two volumes devoted exclusively to the life and career of Klaus Moje, bundled together in a slipcase at a bargain price. Value: \$64.95 **7111 \$55.00**



Lino Tagliapietra at Bullseye Glass: Masterworks from Furnace and Kiln

A visual record of La Carta dei Sogni (Dream Sketchbook), created in Bullseye's studios with hand-pulled filigrana and zanfirico canes. Essay by Silvano Tagliapietra; interview with Tina Oldknow of the Corning Museum of Glass. 1999, soft cover, 64 pages, color. **8209 \$40.00**



Mark Zirpel: Celestial/Terrestrial

Works and ideas for Zirpel's exhibition at the Bullseye Gallery were developed during his residency at North Lands in the Scottish Highlands. Zirpel explores his response to time, nature and landscape in kilnformed and blown glass and photography. 2005, soft cover, 16 pages, color. **8285 \$15.00**



Multiplied Light: The Bullseye Chandelier Project

Architects and Bullseye's research and education team created innovative kiln-glass chandeliers. Essay by Randy Gragg, architecture writer for The Oregonian. 2002, hard cover, spiral bound, 30 pages, 15 in color. **8213 \$30.00**



Narcissus Quagliata: Archetypes and Visions in Light and Glass

A celebration of one of the most significant artists working in glass today. More than 350 color illustrations along with essays and appreciations of Quagliata's work and influence by authors including Bullseye's Lani McGregor. Includes a DVD with a documentary on the making of Dome of Light in Taiwan. 2013, hard cover, 256 pages, color. **7745 \$75.00**



Richard Marquis at Bullseye

Documents works from the artist's exhibition at Bullseye Gallery, including such techniques as hot slab construction, kilnforming, blowing, coldworking, and mixed media. Essay by Tina Oldknow, Curator of Modern Glass, Corning Museum of Glass. 2004, soft cover, 32 pages, color. **8283 \$25.00**



Silvia Levenson 2005: I See You're A Bit Nervous

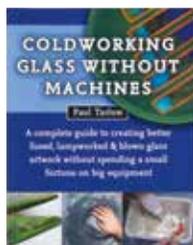
Argentina-born Levenson uses cast glass and mixed media to create a domestic setting with explosive undercurrents. This "recipe book" catalog includes essays by Tina Oldknow, Curator of Modern Glass at the Corning Museum of Glass, and Lani McGregor, Director of Bullseye Gallery. 2005, soft cover, spiral bound, 20 pages, color. **8206 \$20.00**



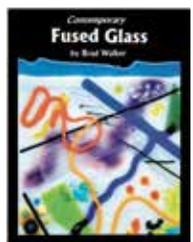
Ten Circles: Dante Marioni, Sam Andreacos, Bullseye Glass

Commemorates ten years of Dante and friends Janusz Pozniak and Paul Cunningham coming to Bullseye to blow "cups" for an awestruck audience, using a different, specially formulated glass by glass technologist Sam Andreacos every year. 2004, soft cover, 34 pages, color. **8282 \$20.00**

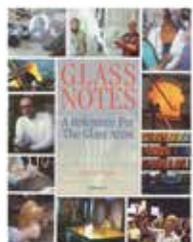
Technical Guides



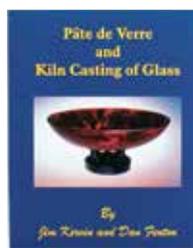
Coldworking Glass without Machines
Paul Tarlow. Learn how to shape, grind, and polish your work to perfection without flipping a power switch. Easy to understand instructions and color photos. 2011, soft cover, 46 pages, color. **7121** \$24.95



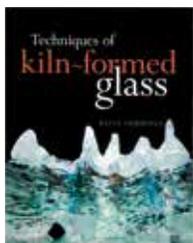
Contemporary Fused Glass
Brad Walker. An updated, expanded edition of the author's Contemporary Warm Glass. Information on dozens of fusing and slumping techniques, including sections on inclusions, surface techniques, pattern bars, high temperature firing and more. Numerous photos of contemporary work. 2010, soft cover. 208 pages. **8294** \$47.95



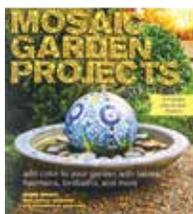
Glass Notes: A Reference for the Glass Artist
Henry Halem. Building your dream hot glass studio just got easier: information on code requirements, efficient furnaces, safe annealers, and, in this most recent edition, extensive additions from experts in the field. Excellent reference manual for set-up and maintenance of a studio; primarily for hot glass but also useful for kilnformers. 2006, 4th ed, soft cover, 352 pgs, many illustrations, b&w photos. **8001** \$40.00



Pâte de Verre and Kiln Casting of Glass
James Kervin, Daniel Fenton. A how-to guide to sculpture, vessels, modeling, mold construction, kiln procedures. Glass casting content includes charts, formulas, and figures. 2000, soft cover, 192 pgs, b&w photo illustrations and 16 pgs of color photos of finished work. **7729** \$40.00

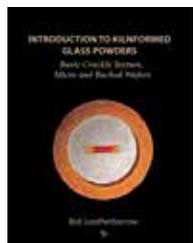


Techniques of Kiln-formed Glass
Keith Cummings. Good overview of historical to contemporary work in kiln-glass. Technical information varies, but overall an essential text for kilnformers. Revised reprint 2001, hardcover, 176 pgs, many color and b&w photos of finished work and processes. **7720** \$59.95



Mosaic Garden Projects
Mark Brody. Decorate your garden with colorful handcrafted mosaics. Intended for mosaic artists from beginner to advanced. After explaining the fundamentals of the form, Brody teaches three mosaic methods and provides detailed guides for completing 25 projects: everything from tables to birdbaths and orb fountains. Includes material lists and step-by-step instructions. 2015, soft cover, 256 pages, color. **7124** \$19.95

Ebooks



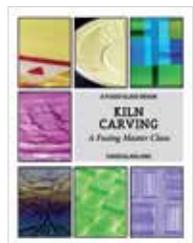
Kilnformed Glass Powders
Bob Leatherbarrow. This series of three e-books shows how to create crackle and related textures using kilnformed powder, with project instructions. Shown: Introduction to Kilnformed Glass Powders.

Order online from: leatherbarrowglass.com



Vitrum Studio eBooks
Judith Conway and Kevin O'Toole. This series features beautifully-crafted projects and richly illustrated instructions that explain the how and why. Shown: Stripcut Reimagined: Book 1

Order online from: fusedglassbooks.com/vitrum



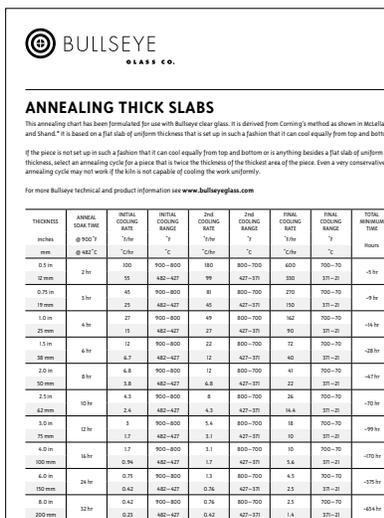
Fused Glass eBooks
Paul Tarlow. This series of fifteen e-books is clearly written, packed with photos, and include easy-to-follow steps for stunning projects. Shown: Kilncarving: A Fusing Master Class

Order online from: fusedglassbooks.com

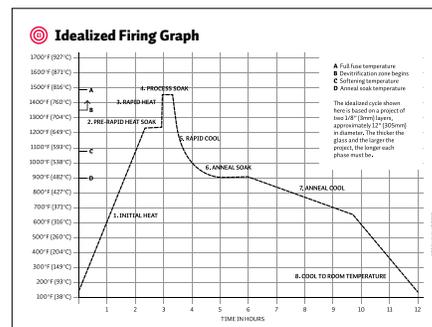
Charts & Posters



Reactive Potential of Bullseye Glass Wall Chart
Get the reaction you want—or avoid a reaction you don't. This informative (and attractive) wall chart provides a key to understanding the reactive potential of different styles of Bullseye glass. Chart measures 24" x 36" (60 x 80 cm). **8097 \$20.00**



Annealing Thick Slabs Wall Chart
You've got a copy in your Bullseye TechBook. Now you can proudly display Bullseye's indispensable annealing chart for thick slabs on your studio wall. Great for those times your TechBook isn't handy. Chart measures 24" x 32" (60 x 80 cm). **8099 \$20.00**



Idealized Firing Cycle Wall Chart
The eight stages of a typical firing schedule, shown on a time/temperature graph. This "idealized" cycle is based on firing a piece with two 3 mm layers, approximately 12 inches (305 mm) in diameter. For more information see *TechNotes 4: Heat and Glass* at bullseyeglass.com. Chart measures 24" x 18" (60 x 45 cm). **8098 \$10.00**

Technical



Bullseye TechBook
Even after almost 40 years of research and experimentation, we're still learning new things about kilnformed glass. Instead of a textbook that would quickly become out of date, we developed this three-ring binder that allows you to add new information as it develops. Includes our complete collection of TechNotes, TipSheets, Make It projects, Quick Tips, and product information articles. Download updates and additions from our website for free. **8030 \$25.00**



Bullseye Kilnforming Notes Pad
Get organized. Keep valuable records on your kilnforming projects, using forms designed by Bullseye technicians. The three-hole-punch format fits standard binders as well as the Bullseye TechBook. Also available as a free download from bullseyeglass.com **8029 \$3.25**

Video Lessons



Bullseye's Kiln-Glass Education Online aims to inspire kiln-glass makers everywhere, helping them to build foundational skills, acquire new techniques, and discover new forms and projects. New video lessons added year round, plus access to the complete library – more than 100 so far! **bullseyeglass.com/bkeo**



What subscribers are saying:
 "I have added many of the techniques into my body of work. Thank you for making the video lessons affordable!"
 "I just love these programs. I've tried many of them and with great success."
 "For the cost of a magazine subscription, I get new inspirations every month!"

Bullseye Gear



Men's Bullseye Logo T-shirt

Short-sleeve, classic men's t-shirt style. 100% cotton. Black. Specify M, L, XL, XXL. **8855** \$18.00

Women's Bullseye Logo T-shirt

Shorter waist and sleeves than on classic men's t-shirts. 100% cotton. Black. Specify S, M, L, XL, XXL. **8856** \$18.00

Men's Bullseye Heritage T-shirt

A replica of the first-ever Bullseye t-shirt, designed by the company founders to celebrate surviving their first year in business. Short sleeves, classic men's t-shirt style. 100% cotton. Navy blue. Specify S, M, L, XL, XXL. **8853** \$13.00

Women's Bullseye Heritage T-shirt

Shorter waist and sleeves than on men's version. 100% cotton. Navy blue. Specify S, M, L, XL, XXL. **8854** \$13.00



Back detail





Back detail.



Bullseye Made in Oregon T-shirt

Bullseye marks the spot on this short-sleeved tee. But only those who search your back will decipher the mysterious map. Fine 100% cotton jersey, combed for softness and comfort. Black Unisex. Specify S, M, L, XL, XXL. **8868 \$13.00**



Back detail.



Resource Center New York T-Shirt

Start spreadin' the news: Bullseye [hearts] New York and the feeling is mutual! Declare your love with this long-sleeved tee. Fine 100% cotton jersey, combed for softness and comfort. Gray Unisex. Specify S, M, L, XL, XXL. **8885 \$18.00**



Back detail.



Resource Center Santa Fe T-Shirt

Originally created to celebrate the opening of our New Mexico location in 2010. Reissued in a vibrant new color. Fine 100% cotton jersey, combed for softness and comfort. Turquoise Unisex. Specify S, M, L, XL, XXL. **8873 \$13.00**



Resource Center Bay Area T-Shirt

Chosen by a vote of our Facebook fans, this sporty three-quarter-sleeve baseball tee is a real winner. Fine 100% cotton jersey, combed for softness and comfort. Red/White Unisex. Specify XS, S, M, L, XL, XXL. **8875 \$15.00**



NEW Resource Center Los Angeles T-Shirt

Created to celebrate the opening of our Los Angeles location in 2016. Featuring a uniquely soft triblend fabric, modern fit, V-neck and short sleeves. Maroon Unisex. **8730 \$13.00**



Back detail.



NEW Bullseye Color Queue T-shirt

So many colors, so little time. Fine 100% cotton jersey, combed for softness and comfort. Black Unisex V-neck. Specify S, M, L, XL, XXL. **8731 \$20.00**



Bullseye Logo Apron

High quality two-pocket apron in black twill with adjustable neck strap. One size fits all. **8807 \$20.00**

Bullseye Logo Waist Apron

You'll look and work smart in this quality waist apron made of a stain resistant, poly-cotton blend. Features a sturdy, two-section pocket and extra-long ties. **8806 \$12.00**

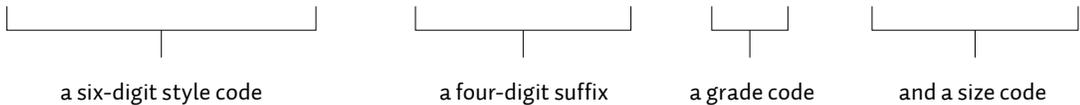


Bullseye Coding System

Each Bullseye glass product is coded according to this system.

000100 – 0008 – F – P005

Item code for Black, Powder, Fusible, 5 lb/2.3 kg jar.



6-Digit Style Code

Indicates the base glass color.

- 000xxx Color opalescent
- 001xxx Color transparent
- 002xxx 2-color streaky
- 003xxx 3-color streaky
- 004xxx Collage glass
- 006xxx Ring mottle

4-Digit Suffix, Sheet Glass

Indicates surface treatment, texture, and/or thickness.

- 0000 Single-rolled, 3 mm
- 0021 Soft ripple
- 0022 Herringbone ripple
- 0024 Soft ripple irid
- 0025 Herringbone ripple irid
- 0030 Double-rolled, 3 mm
- 0031 with rainbow irid, 3 mm
- 0032 with patterned irid, 3 mm
- 0037 with silver irid, 3 mm
- 0038 with gold irid, 3 mm
- 0043 Reed texture, 3 mm
- 0044 Reed irid, 3 mm
- 0045 Accordion texture, 3 mm
- 0046 Accordion irid, 3 mm
- 0047 Prismatic texture, 3 mm
- 0048 Prismatic irid, 3 mm
- 0050 Thin-rolled, 2 mm
- 0051 with rainbow irid, 2 mm
- 0053 Thin reed, 2 mm
- 0054 Thin reed irid, 2 mm
- 0055 Thin accordion, 2 mm
- 0056 Thin accordion irid, 2 mm
- 0057 Thin silver irid, 2 mm
- 0058 Thin gold irid, 2 mm
- 0060 Single-rolled, 6 mm
- 0380 Tekta sheet, 3 mm
- 0480 Tekta sheet, 4 mm
- 0680 Tekta sheet, 6 mm
- CA30 Cascade sheet, 3 mm
- CA37 Cascade sheet with silver irid, 3 mm
- IN30 Infusion sheet, 3 mm

4-Digit Suffix, Non-Sheet

Indicates glass form or shape.

- Billet**
- 0065 Billets
- Confetti**
- 0004 Confetti
- Cullet**
- 0066 Casting cullet
- Frit**
- 0001 Fine
- 0002 Medium
- 0003 Coarse
- 0005 Extra large
- 0008 Powder
- Rod**
- 0576 Rod, 4–6 mm
- 0876 Rod, 7–9 mm
- Sizzle Stix**
- 0309 SizzleStix, mixed colors/patterns, 3 mm
- 0609 SizzleStix, mixed colors/patterns, 6 mm
- 0371 SizzleStix, rainbow, 3 mm
- 0671 SizzleStix, rainbow, 6 mm
- 0971 SizzleStix, rainbow, 3 & 6 mm
- Stringer**
- 0507 Stringer, 0.5 mm
- 0107 Stringer, 1 mm
- 0272 Stringer, 2 mm



Grade Codes

Glass is assigned one of six grades.

F: Often called “Fusible,” a glass that has passed factory testing for color and compatibility in kilnwork. Also called “Tested Compatible” or “Bullseye Compatible.” Recommended for kilnwork, framework, stained glass, or mosaic.

P: First-quality non-fusible glasses are called “Standard Production.” Not recommended for kilnwork but good for stained glass or mosaic.

B: Fusible-curious glasses. Compatible, but fired color or appearance falls outside of target range. Sometimes called “Furious.” Discounted. Recommended for kilnwork, framework, stained glass, or mosaic.

C: Non-fusible, non-standard glasses are graded and marked “Curious.” These may not fall within the accepted color range or may have minor flaws. Discounted. Not recommended for kilnwork but good for stained glass or mosaic.

F Rod: Recommended for both kilnwork and torchwork.

T Rod: Recommended for torchwork only.

Size Codes

All metric conversions are approximate. Some sheet glass dimensions are approximate due to rolled edges on this handcrafted product. See illustration, page 4.

Sheet Glass

- 1010 10" x 10" (25.4 x 25.4 cm)
- FULL 35" x 20" (88.9 x 50.8 cm)
- HALF 17" x 20" (43.2 x 50.8 cm)

Confetti

- OZ04 Single color 4 oz (113 g) jar
- P001 Single color 1 lb (454 g) jar
- OZ08 MiniMix 8 oz (227 g) jar
- P002 MiniMix 2 lb (907 g) jar

Cullet

- P040 40 lb (18 kg) bucket
- P250 250 lb (113 kg) drum

Frit

- OZ05 5 oz (142 g) jar
- P001 1 lb (454 g) jar
- P005 5 lb (2.27 kg) jar
- P040 40 lb (18 kg) bucket

Rod

- EACH Single rod
- OZ08 0.5 lb (227g)
- P001 1 lb (454 g)
- P010 10 lb (4.5 kg)

Stringer

- TUBE Single tube
- P010 10 lb (4.5 kg)

Tekta

- 1010 10" x 10" (25.4 x 25.4 cm)
- 1720 17" x 20" (43.2 x 50.8 cm)
- 2424 24" x 24" (61 x 61 cm)
- 2448 24" x 48" (61 x 122 cm)
- 2472 24" x 72" (61 x 183 cm)
- 4040 40" x 40" (102 x 102 cm)
- 4080 40" x 80" (102 x 203 cm)

Pricing

Volume Discount

We offer discounts online, via mail order, and through our Bullseye Resource Centers. Discounted items include all sheet glass, billet, frit, rod, stringer, confetti, molds, and items marked with the **V** symbol. Volume discounts vary by location. Visit a Bullseye Resource Center for details about in-store discounts.

Online Volume Discount

Order Amount	Discount
\$200-\$399	10%
\$400-\$599	20%
\$600-\$899	30%
\$900-\$1,199	40%
\$1,200+	50%

Notes & Restrictions

Prices listed are retail. Sheet glass is sold by the piece. Some listed sheet glass dimensions are approximate, due to the handcrafted nature of the product. Discounts apply to single orders only, not a combination of orders. Your order can include any combination of items (glass, tools, etc.) to qualify for a greater discount, but the discount will only be applied to qualifying items.

Understanding Color on These Pages

Colors representing fusible glasses approximate how glasses will appear after firing. Cold sheet colors will vary.

Opalescent V			BASE PRICE CODE*	SHEET GLASS			FRIT			STRINGER		ROD		
				-1010 (10" x 10")	-HALF (17 x 20")	-FULL (35" x 20")	-P005 (5 LB JAR)		-P001 (1 LB JAR)		-OZ05 (5 OZ JAR)		TUBE	-P001 (PER LB)
				BULLSEYE COMPATIBLE			-0001 -0002 -0003	-0008	-0001 -0002 -0003	-0008	-0001 -0002 -0003	-0008	-0507	-0107 -0272
000009-0030	REACTIVE CLOUD, DBL-ROL	D	20.85	61.85	120.30	91.65	116.70	23.90	28.90	9.35	10.90	29.60	29.60	
-0050	REACTIVE CLOUD, THIN	D	25.30	73.00										
000013-0030	OPAQUE WHITE, DBL-ROL	D	20.85	61.85	120.30	91.65	116.70	23.90	28.90	9.35	10.90	29.60	29.60	41.30
-0050	OPAQUE WHITE, THIN	D	25.30	73.00										
000016-0576	TURQUOISE OPAQUE ROD													41.30
000017-0576	MINERAL GREEN OPAQUE ROD													41.30
000018-0576	PERIWINKLE OPAQUE ROD													41.30
000024-0030	TOMATO RED, DBL-ROL	C	18.60	55.15	107.30	82.75	107.75	22.10	26.50	8.80	10.35	29.60	29.60	33.00
-0050	TOMATO RED, THIN	C	22.40	64.70										
000025-0030	TANGERINE ORANGE, DBL-ROL	C	18.60	55.15	107.30	82.75	107.75	22.10	26.50	8.80	10.35			
-0050	TANGERINE ORANGE, THIN	C	22.40	64.70										
000034-0030	LIGHT PEACH CREAM, DBL-ROL	C	18.60	55.15	107.30	82.75	107.75	22.10	26.50	8.80	10.35			31.40
-0050	LIGHT PEACH CREAM, THIN	C	22.40	64.70										
000046-0576	BLUESTONE OPAQUE ROD													41.30
000100-0000	BLACK, SGL-ROL	C	18.60	55.15	107.30	82.75	107.75	22.10	26.50	8.80	10.35	29.60	29.60	33.00
-0021	BLACK, SOFT RIPPLE	C	20.70	61.45	119.50									
-0022	BLACK, HERRINGBONE RIPPLE	C	24.10	71.50	139.10									
-0024	BLACK, SOFT RIPPLE, IRID	C	25.00	74.15	144.20									
-0025	BLACK, HERRINGBONE RIPPLE, IRID, RBOW	C	28.35	84.20	163.80									
-0030	BLACK, DBL-ROL	C	18.60	55.15	107.30									
-0031	BLACK, DBL-ROL, IRID, RBOW	C	22.85	67.85	132.00									
-0032	BLACK, DBL-ROL, IRID, PATTERNED	C	27.15	80.55	156.70									
-0037	BLACK, DBL-ROL, IRID, SILVER	C	22.85	67.85	132.00									
-0038	BLACK, DBL-ROL, IRID, GOLD	C	22.85	67.85	132.00									
-0043	BLACK, REED	C	18.60	55.15	107.30									
-0044	BLACK, REED, IRID, RBOW	C	22.85	67.85	132.00									
-0045	BLACK, ACCORDION	C	18.60	55.15	107.30									
-0046	BLACK, ACCORDION, IRID, RBOW	C	22.85	67.85	132.00									
-0047	BLACK, PRISMATIC	C	20.70	61.45	119.50									
-0048	BLACK, PRISMATIC, IRID, RBOW	C	25.00	74.15	144.20									
-0050	BLACK, THIN	C	22.40	64.70										
-0051	BLACK, THIN, IRID, RBOW	C	25.15	72.60										
-0053	BLACK, THIN, REED	C	22.40	64.70										
-0054	BLACK, THIN, REED, IRID, RBOW	C	25.15	72.60										
-0055	BLACK, THIN, ACCORDION	C	22.40	64.70										
-0056	BLACK, THIN, ACCORDION, IRID, RBOW	C	25.15	72.60										
-0057	BLACK, THIN, IRID, SILVER	C	25.15	72.60										
-0058	BLACK, THIN, IRID, GOLD	C	25.15	72.60										
-0060	BLACK, SGL-ROL, 6 MM	C	37.15	110.30	214.55									
000101-0030	STIFF BLACK, DBL-ROL	C	18.60	55.15	107.75	82.75	107.75	22.10	26.50	8.80	10.35	29.60	29.60	33.00
-0050	STIFF BLACK, THIN	C	22.40	64.70										
000102	BLUE BLACK	C				82.75	107.75	22.10	26.50	8.80	10.35			

Opalescent 			BASE PRICE CODE *	SHEET GLASS			FRIT					STRINGER		ROD	
				-1010 (10" x 10")	-HALF (17" x 20")	-FULL (35" x 20")	-P005 (5 LB JAR)		-P001 (1 LB JAR)		-O205 (5 OZ JAR)		TUBE		-P001 (PER LB)
				BULLSEYE COMPATIBLE			-0001 -0002 -0003	-0008	-0001 -0002 -0003	-0008	-0001 -0002 -0003	-0008	-0507	-0107 -0272	-0576
000104-0030	GLACIER BLUE, DBL-ROL	B	16.25	48.25	93.80										
-0050	GLACIER BLUE, THIN	B	19.40	56.05											
000108-0030	POWDER BLUE, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85		29.60	31.40	
-0050	POWDER BLUE, THIN	B	19.40	56.05											
000112-0030	MINT GREEN, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85		29.60	31.40	
-0050	MINT GREEN, THIN	B	19.40	56.05											
000113-0000	WHITE, SGL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85				
-0030	WHITE, DBL-ROL	B	16.25	48.25	93.80										
-0031	WHITE, DBL-ROL, IRID, RBOW	B	20.55	60.95	118.50										
-0050	WHITE, THIN	B	19.40	56.05											
-0051	WHITE, THIN, IRID, RBOW	B	22.15	63.95											
000114-0030	COBALT BLUE, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85		29.60	31.40	
-0050	COBALT BLUE, THIN	B	19.40	56.05											
000116-0030	TURQUOISE BLUE, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85	29.60	29.60	31.40	
-0050	TURQUOISE BLUE, THIN	B	19.40	56.05											
000117-0030	MINERAL GREEN, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85			33.00	
-0050	MINERAL GREEN, THIN	B	19.40	56.05											
000118-0030	PERIWINKLE, DBL-ROL	C	18.60	55.15	107.30	82.75	107.75	22.10	26.50	8.80	10.35				
-0050	PERIWINKLE, THIN	C	22.40	64.70											
000119-0030	MINK, DBL-ROL	D	20.85	61.85	120.30	91.65	116.70	23.90	28.90	9.35	10.90				
-0050	MINK, THIN	D	25.30	73.00											
000120-0030	CANARY YELLOW, DBL-ROL	C	18.60	55.15	107.30	82.75	107.75	22.10	26.50	8.80	10.35		29.60	33.00	
-0050	CANARY YELLOW, THIN	C	22.40	64.70											
000124-0030	RED, DBL-ROL	C	18.60	55.15	107.30	82.75	107.75	22.10	26.50	8.80	10.35	29.60	29.60	33.00	
-0050	RED, THIN	C	22.40	64.70											
000125-0030	ORANGE, DBL-ROL	C	18.60	55.15	107.30	82.75	107.75	22.10	26.50	8.80	10.35	29.60	29.60	33.00	
-0050	ORANGE, THIN	C	22.40	64.70											
000126-0030	SPRING GREEN, DBL-ROL	C	18.60	55.15	107.30	82.75	107.75	22.10	26.50	8.80	10.35	29.60	29.60	33.00	
-0050	SPRING GREEN, THIN	C	22.40	64.70											
000127-0576	NOUGAT ROD													41.30	
000131-0030	ARTICHOKE, DBL-ROL	D	20.85	61.85	120.30	91.65	116.70	23.90	28.90	9.35	10.90				
-0050	ARTICHOKE, THIN	D	25.30	73.00											
000132-0030	DRIFTWOOD GRAY, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85			31.40	
-0050	DRIFTWOOD GRAY, THIN	B	19.40	56.05											
000136-0030	DECO GRAY, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85		29.60	31.40	
-0050	DECO GRAY, THIN	B	19.40	56.05											
000137-0000	FRENCH VANILLA, SGL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85	29.60	29.60	31.40	
-0030	FRENCH VANILLA, DBL-ROL	B	16.25	48.25	93.80										
-0050	FRENCH VANILLA, THIN	B	19.40	56.05											
000138-0030	MARZIPAN, DBL-ROL	D	20.85	61.85	120.30	91.65	116.70	23.90	28.90	9.35	10.90				
-0050	MARZIPAN, THIN	D	25.30	73.00											
000139-0030	ALMOND, DBL-ROL	D	20.85	61.85	120.30										
-0050	ALMOND, THIN	D	25.30	73.00											
000141-0030	DARK FOREST GREEN, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85		29.60	31.40	
-0050	DARK FOREST GREEN, THIN	B	19.40	56.05											
000142-0030	NEO-LAVENDER, DBL-ROL	E	25.50	75.70	147.20	105.80	130.80	26.70	31.70	10.20	11.80	29.60	29.60	41.30	
-0050	NEO-LAVENDER, THIN	E	31.25	90.25											
000143-0000	LACY WHITE, SGL-ROL	B	16.25	48.25	93.80										
-0030	LACY WHITE, DBL-ROL	B	16.25	48.25	93.80										
-0050	LACY WHITE, THIN	B	19.40	56.05											
000144-0030	TEAL GREEN, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85		29.60	33.00	
-0050	TEAL GREEN, THIN	B	19.40	56.05											
000145-0030	JADE GREEN, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85		29.60	33.00	
-0050	JADE GREEN, THIN	B	19.40	56.05											
000146-0030	STEEL BLUE, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85		29.60	33.00	
-0050	STEEL BLUE, THIN	B	19.40	56.05											
000147-0030	DEEP COBALT BLUE, DBL-ROL	C	18.60	55.15	107.30	82.75	107.75	22.10	26.50	8.80	10.35	29.60	29.60	33.00	
-0050	DEEP COBALT BLUE, THIN	C	22.40	64.70											
000148-0030	INDIGO BLUE, DBL-ROL	C	18.60	55.15	107.30	82.75	107.75	22.10	26.50	8.80	10.35			33.00	
-0050	INDIGO BLUE, THIN	C	22.40	64.70											
000161-0030	ROBIN'S EGG BLUE, DBL-ROL	B	16.25	48.25	93.80										
-0050	ROBIN'S EGG BLUE, THIN	B	19.40	56.05											
000164-0030	EGYPTIAN BLUE, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85		29.60	31.40	
-0050	EGYPTIAN BLUE, THIN	B	19.40	56.05											
000203-0030	WOODLAND BROWN, DBL-ROL	C	16.55	49.05	95.35	82.75	107.75	22.10	26.50	8.80	10.35		29.60	33.00	
-0050	WOODLAND BROWN, THIN	C	19.90	57.50											
000206-0030	ELEPHANT GRAY, DBL-ROL	C	18.60	55.15	107.30	82.75	107.75	22.10	26.50	8.80	10.35				
-0050	ELEPHANT GRAY, THIN	C	22.40	64.70											
000207-0030	CELADON GREEN, DBL-ROL	C	18.60	55.15	107.30	82.75	107.75	22.10	26.50	8.80	10.35			33.00	
-0050	CELADON GREEN, THIN	C	22.40	64.70											

Individual rods (-0576) are \$2.45; (-0876) are \$4.55 each. Individual lustre rods are \$6.70 each.

PRICES & ORDERING

Opalescent 		BASE PRICE CODE*	SHEET GLASS			FRIT						STRINGER		ROD
			-1010 (10" x 30")	-HALF (17" x 20")	-FULL (35" x 20")	-P005 (5 LB JAR)		-P001 (1 LB JAR)		-O205 (5 OZ JAR)		TUBE		-P001 (PER LB)
			BULLSEYE COMPATIBLE			-0001 -0002 -0003	-0008	-0001 -0002 -0003	-0008	-0001 -0002 -0003	-0008	-0507	-0107 -0272	-0576
000208-0030	DUSTY BLUE, DBL-ROL	C	18.60	55.15	107.30	82.75	107.75	22.10	26.50	8.80	10.35			
-0050	DUSTY BLUE, THIN	C	22.40	64.70										
000212-0030	OLIVE GREEN, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85		29.60	33.00
-0050	OLIVE GREEN, THIN	B	19.40	56.05										
000216-0030	LIGHT CYAN, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85		29.60	33.00
-0050	LIGHT CYAN, THIN	B	19.40	56.05										
000217	GREEN GOLD STRINGER												29.60	
000220-0030	SUNFLOWER YELLOW, DBL-ROL	C	18.60	55.15	107.30	82.75	107.75	22.10	26.50	8.80	10.35	29.60	29.60	33.00
-0050	SUNFLOWER YELLOW, THIN	C	22.40	64.70										
000221-0030	CITRONELLE, DBL-ROL	C	18.60	55.15	107.30									
-0050	CITRONELLE, THIN	C	22.40	64.70										
000222-0030	AVOCADO GREEN, DBL-ROL	C	18.60	55.15	107.30									
-0050	AVOCADO GREEN, THIN	C	22.40	64.70										
000224-0030	DEEP RED, DBL-ROL	C	18.60	55.15	107.30	82.75	107.75	22.10	26.50	8.80	10.35		29.60	
-0050	DEEP RED, THIN	C	22.40	64.70										
000225-0030	PIMENTO RED, DBL-ROL	C	18.60	55.15	107.30	82.75	107.75	22.10	26.50	8.80	10.35			
-0050	PIMENTO RED, THIN	C	22.40	64.70										
000227-0030	GOLDEN GREEN, DBL-ROL	C	18.60	55.15	107.30	82.75	107.75	22.10	26.50	8.80	10.35			41.30
-0050	GOLDEN GREEN, THIN	C	22.40	64.70										
000236-0030	SLATE GRAY, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85		29.60	
-0050	SLATE GRAY, THIN	B	19.40	56.05										
000241-0030	MOSS GREEN, DBL-ROL	C	18.60	55.15	107.30								29.60	33.00
-0050	MOSS GREEN, THIN	C	22.40	64.70										
000243-0030	TRANSLUCENT WHITE, DBL-ROL	C	18.60	55.15	107.30	82.75	107.75	22.10	26.50	8.80	10.35			33.00
-0050	TRANSLUCENT WHITE, THIN	C	22.40	64.70										
000301-0030	PINK, DBL-ROL	F	38.65	114.75	223.15	154.40	179.40	36.40	41.45	13.25	14.80		29.60	48.30
-0050	PINK, THIN	F	48.10	138.85										
000303-0030	DUSTY LILAC, DBL-ROL	C	18.60	55.15	107.30	82.75	107.75	22.10	26.50	8.80	10.35			41.30
-0050	DUSTY LILAC, THIN	C	22.40	64.70										
000305-0030	SALMON PINK, DBL-ROL	F	38.65	114.75	223.15	154.40	179.40	36.40	41.45	13.25	14.80			
-0050	SALMON PINK, THIN	F	48.10	138.85										
000309-0030	CINNABAR, DBL-ROL	D	20.85	61.85	120.30	91.65	116.70	23.90	28.90	9.35	10.90			41.30
-0050	CINNABAR, THIN	D	25.30	73.00										
000310-0030	UMBER, DBL-ROL	D	20.85	61.85	120.30	91.65	116.70	23.90	28.90	9.35	10.90			
-0050	UMBER, THIN	D	25.30	73.00										
000312-0030	PEA POD GREEN, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85		29.60	33.00
-0050	PEA POD GREEN, THIN	B	19.40	56.05										
000313	DENSE WHITE											29.60	29.60	33.00
000320-0030	MARIGOLD YELLOW, DBL-ROL	C	18.60	55.15	107.30	82.75	107.75	22.10	26.50	8.80	10.35			
-0050	MARIGOLD YELLOW, THIN	C	22.40	64.70										
000321-0030	PUMPKIN ORANGE, DBL-ROL	C	18.60	55.15	107.30	82.75	107.75	22.10	26.50	8.80	10.35		29.60	33.00
-0050	PUMPKIN ORANGE, THIN	C	22.40	64.70										
000329-0030	BURNT ORANGE, DBL-ROL	C	18.60	55.15	107.30	82.75	107.75	22.10	26.50	8.80	10.35		29.60	41.30
-0050	BURNT ORANGE, THIN	C	22.40	64.70										
000332-0030	PLUM, DBL-ROL	F	38.65	114.75	223.15	154.40	179.40	36.40	41.45	13.25	14.80			
-0050	PLUM, THIN	F	48.10	138.85										
000334-0030	GOLD PURPLE, DBL-ROL	F	38.65	114.75	223.15	154.40	179.40	36.40	41.45	13.25	14.80		29.60	48.30
-0050	GOLD PURPLE, THIN	F	48.10	138.85										
000336-0030	DEEP GRAY, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85			
-0050	DEEP GRAY, THIN	B	19.40	56.05										
000337-0030	BUTTERSOTCH, DBL-ROL	C	18.60	55.15	107.30	82.75	107.75	22.10	26.50	8.80	10.35		29.60	41.30
-0050	BUTTERSOTCH, THIN	C	22.40	64.70										
000345-0030	STEEL JADE, DBL-ROL	C	18.60	55.15	107.30									
-0050	STEEL JADE, THIN	C	22.40	64.70										
000349-0030	GRAY GREEN, DBL-ROL	B	16.25	48.25	93.80									
-0050	GRAY GREEN, THIN	B	19.40	56.05										
000403-0030	OPALINE, DBL-ROL	D	20.85	61.85	120.30	91.65	116.70	23.90	28.90	9.35	10.90			
-0050	OPALINE, THIN	D	25.30	73.00										
000420-0030	CREAM, DBL-ROL	D	20.85	61.85	120.30	91.65	116.70	23.90	28.90	9.35	10.90		29.60	41.30
-0050	CREAM, THIN	D	25.30	73.00										
000421-0030	PETAL PINK, DBL-ROL	E	25.50	75.70	147.20	105.80	130.80	26.70	31.70	10.20	11.80		29.60	48.30
-0050	PETAL PINK, THIN	E	31.25	90.25										
000459-0576	RHUBARB PASTEL ROD													48.30
000920-0030	WARM WHITE, DBL-ROL	C	18.60	55.15	107.30	82.75	107.75	22.10	26.50	8.80	10.35			33.00
-0050	WARM WHITE, THIN	C	22.40	64.70										

Transparent 			BASE PRICE CODE *	SHEET GLASS			FRIT						STRINGER		ROD
				-1010 (10" x 10")	-HALF (17" x 20")	-FULL (35" x 20")	-P005 (5 LB JAR)		-P001 (1 LB JAR)		-OZ05 (5 OZ JAR)		TUBE		-P001 (PER LB)
				BULLSEYE COMPATIBLE			-0001 -0002 -0003	-0008	-0001 -0002 -0003	-0008	-0001 -0002 -0003	-0008	-0507	-0107 -0272	-0576
001009-0030	REACTIVE ICE CLEAR, DBL-ROL	D	20.85	61.85	120.30	91.65	116.70	23.90	28.90	9.35	10.90	29.60	29.60		
	-0031 REACTIVE ICE CLEAR, DBL-ROL, IRID, RBOW	D	25.10	74.55	144.95										
	-0050 REACTIVE ICE CLEAR, THIN	D	25.30	73.00											
	-0051 REACTIVE ICE CLEAR, THIN, IRID, RBOW	D	28.00	80.90											
001015-0030	CLEAR, SILVER TO GOLD, DBL-ROL	C	18.60	55.15	107.30										
	-0031 CLEAR, SILVER TO GOLD, DBL-ROL, IRID, RBOW	C	22.85	67.85											
	-0050 CLEAR, SILVER TO GOLD, THIN	C	22.40	64.70											
	-0051 CLEAR, SILVER TO GOLD, THIN, IRID, RBOW	C	25.15	72.60											
001016-0030	CLEAR, SILVER TO BRONZE, DBL-ROL	C	18.60	55.15	107.30										
	-0031 CLEAR, SILVER TO BRONZE, DBL-ROL, IRID, RBOW	C	22.85	67.85											
	-0050 CLEAR, SILVER TO BRONZE, THIN	C	22.40	64.70											
	-0051 CLEAR, SILVER TO BRONZE, THIN, IRID, RBOW	C	25.15	72.60											
001019-0030	RED REACTIVE CLEAR, DBL-ROL	D	20.85	61.85	120.30										
	-0031 RED REACTIVE CLEAR, IRID, RBOW	D	25.10	74.55	144.95										
	-0050 RED REACTIVE CLEAR, THIN	D	25.30	73.00											
	-0051 RED REACTIVE CLEAR, THIN, IRID, RBOW	D	28.00	80.90											
001022-0576	RED ORANGE ROD												41.30		
001025-0030	LIGHT ORANGE, DBL-ROL	C	18.60	55.15	107.30	82.75	107.75	22.10	26.50	8.80	10.35				
	-0031 LIGHT ORANGE, DBL-ROL, IRID, RBOW	C	22.85	67.85											
	-0050 LIGHT ORANGE, THIN	C	22.40	64.70											
	-0051 LIGHT ORANGE, THIN, IRID, RBOW	C	25.15	72.60											
001101-0000	CLEAR, SGL-ROL	A	12.50	37.05	72.10	61.95	86.95	17.95	22.95	7.50	9.05	29.60	29.60	31.40	
	-0005 CLEAR EXTRA LARGE FRIT	A				61.95		17.95		7.50					
	-0021 CLEAR, SOFT RIPPLE	A	14.60	43.35	84.30										
	-0022 CLEAR, HERRINGBONE RIPPLE	A	18.00	53.40	103.90										
	-0024 CLEAR, SOFT RIPPLE, IRID	A	18.90	56.05	109.00										
	-0025 CLEAR, HERRINGBONE RIPPLE, IRID, RBOW	A	22.30	66.10	128.60										
	-0030 CLEAR, DBL-ROL	A	12.50	37.05	72.10										
	-0031 CLEAR, DBL-ROL, IRID, RBOW	A	16.75	49.75	96.80										
	-0032 CLEAR, DBL-ROL, IRID, PATTERNED	A	21.05	62.45	121.45										
	-0037 CLEAR, DBL-ROL, IRID, SILVER	A	16.75	49.75	96.80										
	-0038 CLEAR, DBL-ROL, IRID, GOLD	A	16.75	49.75	96.80										
	-0043 CLEAR, REED	A	12.50	37.05	72.10										
	-0044 CLEAR, REED, IRID, RBOW	A	16.75	49.75	96.80										
	-0045 CLEAR, ACCORDION	A	12.50	37.05	72.10										
	-0046 CLEAR, ACCORDION, IRID, RBOW	A	16.75	49.75	96.80										
	-0047 CLEAR, PRISMATIC	A	14.60	43.35	84.30										
	-0048 CLEAR, PRISMATIC, IRID, RBOW	A	18.90	56.05	109.00										
	-0050 CLEAR, THIN	A	14.60	42.15											
	-0051 CLEAR, THIN, IRID, RBOW	A	17.35	50.05											
	-0053 CLEAR, THIN, REED	A	14.60	42.15											
	-0054 CLEAR, THIN, REED, IRID, RBOW	A	17.35	50.05											
	-0055 CLEAR, THIN, ACCORDION	A	14.60	42.15											
	-0056 CLEAR, THIN, ACCORDION, IRID, RBOW	A	17.35	50.05											
	-0057 CLEAR, THIN, IRID, SILVER	A	17.35	50.05											
-0058 CLEAR, THIN, IRID, GOLD	A	17.35	50.05												
-0060 CLEAR, SGL-ROL, 6 MM	A	29.20	74.10	144.15											
-0876	CLEAR, 7-9 MM ROD													31.40	
001105-0030	DEEP PLUM, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85	29.60	31.40		
	-0031 DEEP PLUM, DBL-ROL, IRID, RBOW	B	20.55	60.95	118.50										
	-0050 DEEP PLUM, THIN	B	19.40	56.05											
	-0051 DEEP PLUM, THIN, IRID, RBOW	B	22.15	63.95											
001107-0030	LIGHT GREEN, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85	29.60	31.40		
	-0031 LIGHT GREEN, DBL-ROL, IRID, RBOW	B	20.55	60.95	118.50										
	-0050 LIGHT GREEN, THIN	B	19.40	56.05											
	-0051 LIGHT GREEN, THIN, IRID, RBOW	B	22.15	63.95											
001108-0030	AQUAMARINE BLUE, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85	29.60	31.40		
	-0031 AQUAMARINE BLUE, DBL-ROL, IRID, RBOW	B	20.55	60.95	118.50										
	-0050 AQUAMARINE BLUE, THIN	B	19.40	56.05											
	-0051 AQUAMARINE BLUE, THIN, IRID, RBOW	B	22.15	63.95											
001109-0030	DARK ROSE BROWN, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85	29.60	31.40		
	-0031 DARK ROSE BROWN, DBL-ROL, IRID, RBOW	B	20.55	60.95	118.50										
	-0050 DARK ROSE BROWN, THIN	B	19.40	56.05											
	-0051 DARK ROSE BROWN, THIN, IRID, RBOW	B	22.15	63.95											
001112-0030	AVENTURINE GREEN, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85	29.60	41.30		
	-0031 AVENTURINE GREEN, DBL-ROL, IRID, RBOW	B	20.55	60.95	118.50										
	-0050 AVENTURINE GREEN, THIN	B	19.40	56.05											
	-0051 AVENTURINE GREEN, THIN, IRID, RBOW	B	22.15	63.95											
001114-0030	DEEP ROYAL BLUE, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85	29.60	31.40		
	-0031 DEEP ROYAL BLUE, DBL-ROL, IRID, RBOW	B	20.55	60.95	118.50										
	-0050 DEEP ROYAL BLUE, THIN	B	19.40	56.05											
	-0051 DEEP ROYAL BLUE, THIN, IRID, RBOW	B	22.15	63.95											

Individual rods (-0576) are \$2.45; (-0876) are \$4.55 each. Individual lustre rods are \$6.70 each.

PRICES & ORDERING

Transparent V			BASE PRICE CODE*	SHEET GLASS			FRIT						STRINGER		ROD
				-1010 (10" x 20")	-HALF (17" x 20")	-FULL (35" x 20")	-P005 (5 LB JAR)		-P001 (1 LB JAR)		-OZ05 (5 OZ JAR)		TUBE		-P001 (PER LB)
				BULLSEYE COMPATIBLE			-0001 -0002 -0003	-0008	-0001 -0002 -0003	-0008	-0001 -0002 -0003	-0008	-0507	-0107 -0272	-0576
001116-0030	TURQUOISE BLUE, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85	29.60	29.60	31.40	
	-0031 TURQUOISE BLUE, DBL-ROL, IRID, RBOW	B	20.55	60.95	118.50										
	-0050 TURQUOISE BLUE, THIN	B	19.40	56.05											
	-0051 TURQUOISE BLUE, THIN, IRID, RBOW	B	22.15	63.95											
001118-0030	MIDNIGHT BLUE, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85		29.60	31.40	
	-0031 MIDNIGHT BLUE, DBL-ROL, IRID, RBOW	B	20.55	60.95	118.50										
	-0050 MIDNIGHT BLUE, THIN	B	19.40	56.05											
	-0051 MIDNIGHT BLUE, THIN, IRID, RBOW	B	22.15	63.95											
001119-0030	SIENNA, DBL-ROL	C	18.60	55.15	107.30	82.75	107.75	22.10	26.50	8.80	10.35		29.60	41.30	
	-0031 SIENNA, DBL-ROL, IRID, RBOW	C	22.85	67.85											
	-0050 SIENNA, THIN	C	22.40	64.70											
	-0051 SIENNA, THIN, IRID, RBOW	C	25.15	72.60											
001120-0030	YELLOW, DBL-ROL	C	18.60	55.15	107.30	82.75	107.75	22.10	26.50	8.80	10.35		29.60	41.30	
	-0031 YELLOW, DBL-ROL, IRID, RBOW	C	22.85	67.85											
	-0050 YELLOW, THIN	C	22.40	64.70											
	-0051 YELLOW, THIN, IRID, RBOW	C	25.15	72.60											
001122-0030	RED, DBL-ROL	C	18.60	55.15	107.30	82.75	107.75	22.10	26.50	8.80	10.35		29.60	41.30	
	-0031 RED, DBL-ROL, IRID, RBOW	C	22.85	67.85											
	-0050 RED, THIN	C	22.40	64.70											
	-0051 RED, THIN, IRID, RBOW	C	25.15	72.60											
001125-0030	ORANGE, DBL-ROL	C	18.60	55.15	107.30	82.75	107.75	22.10	26.50	8.80	10.35		29.60	41.30	
	-0031 ORANGE, DBL-ROL, IRID, RBOW	C	22.85	67.85											
	-0050 ORANGE, THIN	C	22.40	64.70											
	-0051 ORANGE, THIN, IRID, RBOW	C	25.15	72.60											
001126-0030	CHARTREUSE, DBL-ROL	C	18.60	55.15	107.30	82.75	107.75	22.10	26.50	8.80	10.35		29.60	31.40	
	-0031 CHARTREUSE, DBL-ROL, IRID, RBOW	C	22.85	67.85											
	-0050 CHARTREUSE, THIN	C	22.40	64.70											
	-0051 CHARTREUSE, THIN, IRID, RBOW	C	25.15	72.60											
001128-0030	DEEP ROYAL PURPLE, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85		29.60	31.40	
	-0031 DEEP ROYAL PURPLE, DBL-ROL, IRID, RBOW	B	20.55	60.95	118.50										
	-0050 DEEP ROYAL PURPLE, THIN	B	19.40	56.05											
	-0051 DEEP ROYAL PURPLE, THIN, IRID, RBOW	B	22.15	63.95											
001129-0030	CHARCOAL GRAY, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85		29.60	31.40	
	-0031 CHARCOAL GRAY, DBL-ROL, IRID, RBOW	B	20.55	60.95	118.50										
	-0050 CHARCOAL GRAY, THIN	B	19.40	56.05											
	-0051 CHARCOAL GRAY, THIN, IRID, RBOW	B	22.15	63.95											
001137-0030	MEDIUM AMBER, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85		29.60	31.40	
	-0031 MEDIUM AMBER, DBL-ROL, IRID, RBOW	B	20.55	60.95	118.50										
	-0038 MEDIUM AMBER, DBL-ROL, GOLD IRID	B	20.55	60.95	118.50										
	-0050 MEDIUM AMBER, THIN	B	19.40	56.05											
001138-0030	DARK AMBER, DBL-ROL	B	16.25	48.25	93.80										
	-0031 DARK AMBER, DBL-ROL, IRID, RBOW	B	20.55	60.95	118.50										
	-0050 DARK AMBER, THIN	B	19.40	56.05											
	-0051 DARK AMBER, THIN, IRID, RBOW	B	22.15	63.95											
001140-0030	AVENTURINE BLUE, DBL-ROL	E	25.50	75.70	147.20	105.80	130.80	26.70	31.70	10.20	11.80		29.60		
	-0031 AVENTURINE BLUE, DBL-ROL, IRID, RBOW	E	29.75	88.35	171.90										
	-0050 AVENTURINE BLUE, THIN	E	31.25	90.25											
	-0051 AVENTURINE BLUE, THIN, IRID, RBOW	E	34.00	98.15											
001141-0030	OLIVE GREEN, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85		29.60	31.40	
	-0031 OLIVE GREEN, DBL-ROL, IRID, RBOW	B	20.55	60.95	118.50										
	-0050 OLIVE GREEN, THIN	B	19.40	56.05											
	-0051 OLIVE GREEN, THIN, IRID, RBOW	B	22.15	63.95											
001145-0030	KELLY GREEN, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85		29.60	31.40	
	-0031 KELLY GREEN, DBL-ROL, IRID, RBOW	B	20.55	60.95	118.50										
	-0050 KELLY GREEN, THIN	B	19.40	56.05											
	-0051 KELLY GREEN, THIN, IRID, RBOW	B	22.15	63.95											
001164-0030	CARIBBEAN BLUE, DBL-ROL	B	16.25	48.25	93.80									31.40	
	-0031 CARIBBEAN BLUE, DBL-ROL, IRID, RBOW	B	20.55	60.95	118.50										
	-0050 CARIBBEAN BLUE, THIN	B	19.40	56.05											
	-0051 CARIBBEAN BLUE, THIN, IRID, RBOW	B	22.15	63.95											
001205-0030	LIGHT CORAL, DBL-ROL	F	38.65	114.75	223.15										
	-0031 LIGHT CORAL, DBL-ROL, IRID, RBOW	F	42.90	127.40	247.85										
	-0050 LIGHT CORAL, THIN	F	48.10	138.85											
	-0051 LIGHT CORAL, THIN, IRID, RBOW	F	50.80	146.75											
001207-0030	FERN GREEN, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85				
	-0031 FERN GREEN, DBL-ROL, IRID, RBOW	B	20.55	60.95	118.50										
	-0050 FERN GREEN, THIN	B	19.40	56.05											
	-0051 FERN GREEN, THIN, IRID, RBOW	B	22.15	63.95											
001215-0030	LIGHT PINK, DBL-ROL	F	38.65	114.75	223.15	154.40	179.40	36.40	41.45	13.25	14.80				
	-0031 LIGHT PINK, DBL-ROL, IRID, RBOW	F	42.90	127.40	247.85										
	-0050 LIGHT PINK, THIN	F	48.10	138.85											
	-0051 LIGHT PINK, THIN, IRID, RBOW	F	50.80	146.75											

Transparent 			BASE PRICE CODE*	SHEET GLASS			FRIT						STRINGER		ROD
				-1010 (10" x 10")	-HALF (17" x 20")	-FULL (35" x 20")	-P005 (5 LB JAR)		-P001 (1 LB JAR)		-OZ05 (5 OZ JAR)		TUBE		-P001 (PER LB)
				BULLSEYE COMPATIBLE			-0001 -0002 -0003	-0008	-0001 -0002 -0003	-0008	-0001 -0002 -0003	-0008	-0507	-0107 -0272	-0576
001217-0030	LEAF GREEN, DBL-ROL	C	18.60	55.15	107.30	82.75	107.75	22.10	26.50	8.80	10.35				
-0031	LEAF GREEN, DBL-ROL, IRID, RBOW	C	22.85	67.85											
-0050	LEAF GREEN, SGL-ROL	C	22.40	64.70											
-0051	LEAF GREEN, THIN, IRID, RBOW	C	25.15	72.60											
001226-0030	LILY PAD GREEN, DBL-ROL	C	18.60	55.15	107.30	82.75	107.75	22.10	26.50	8.80	10.35				
-0050	LILY PAD GREEN, SGL-ROL	C	22.40	64.70											
001232-0576	LIGHT FUCHSIA ROD													48.30	
001234-0030	VIOLET, DBL-ROL	F	38.65	114.75	223.15	154.40	179.40	36.40	41.45	13.25	14.80		29.60		
-0031	VIOLET, DBL-ROL, IRID, RBOW	F	42.90	127.40	247.85										
-0050	VIOLET, THIN	F	48.10	138.85											
-0051	VIOLET, THIN, IRID, RBOW	F	50.80	146.75											
001241-0030	PINE GREEN, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85				
-0031	PINE GREEN, DBL-ROL, IRID, RBOW	B	20.55	60.95	118.50										
-0050	PINE GREEN, SGL-ROL	B	19.40	56.05											
-0051	PINE GREEN, THIN, IRID, RBOW	B	22.15	63.95											
001305-0030	SUNSET CORAL, DBL-ROL	F	38.65	114.75	223.15	154.40	179.40	36.40	41.45	13.25	14.80		29.60	48.30	
-0031	SUNSET CORAL, DBL-ROL, IRID, RBOW	F	42.90	127.40	247.85										
-0050	SUNSET CORAL, THIN	F	48.10	138.85											
-0051	SUNSET CORAL, THIN, IRID, RBOW	F	50.80	146.75											
001311-0030	CRANBERRY PINK, DBL-ROL	G	60.85	186.95	351.45	233.10	285.10	52.15	57.15	18.20	19.75	44.70	44.70	72.95	
-0031	CRANBERRY PINK, DBL-ROL, IRID, RBOW	G	65.10	193.35	376.15										
-0050	CRANBERRY PINK, THIN	G	76.50	220.95											
-0051	CRANBERRY PINK, THIN, IRID, RBOW	G	79.25	228.85											
001320-0030	MARIGOLD YELLOW, DBL-ROL	C	18.60	55.15	107.30	82.75	107.75	22.10	26.50	8.80	10.35				
-0031	MARIGOLD YELLOW, DBL-ROL, IRID, RBOW	C	22.85	67.85											
-0050	MARIGOLD YELLOW, THIN	C	22.40	64.70											
-0051	MARIGOLD YELLOW, THIN, IRID, RBOW	C	25.15	72.60											
001321-0030	CARNELIAN, DBL-ROL	F	38.65	114.75	223.15	154.40	179.40	36.40	41.45	13.25	14.80		29.60		
-0031	CARNELIAN, DBL-ROL, IRID, RBOW	F	42.90	127.40	247.85										
-0050	CARNELIAN, THIN	F	48.10	138.85											
-0051	CARNELIAN, THIN, IRID, RBOW	F	50.80	146.75											
001322-0030	GARNET RED, DBL-ROL	C	18.60	55.15	107.30	82.75	107.75	22.10	26.50	8.80	10.35			41.30	
-0031	GARNET RED, DBL-ROL, IRID, RBOW	C	22.85	67.85											
-0050	GARNET RED, THIN	C	22.40	64.70											
-0051	GARNET RED, THIN, IRID, RBOW	C	25.15	72.60											
001332-0030	FUCHSIA, DBL-ROL	G	60.85	186.95	351.45	233.10	285.10	52.15	57.15	18.20	19.75				
-0031	FUCHSIA, DBL-ROL, IRID, RBOW	G	65.10	193.35	376.15										
-0050	FUCHSIA, THIN	G	76.50	220.95											
-0051	FUCHSIA, THIN, IRID, RBOW	G	79.25	228.85											
001334-0030	GOLD PURPLE, DBL-ROL	G	60.85	186.95	351.45	233.10	285.10	52.15	57.15	18.20	19.75				
-0031	GOLD PURPLE, DBL-ROL, IRID, RBOW	G	65.10	193.35	376.15										
-0050	GOLD PURPLE, THIN	G	76.50	220.95											
-0051	GOLD PURPLE, THIN, IRID, RBOW	G	79.25	228.85											
001342-0576	CRANBERRY SAPPHIRINE ROD													72.95	
001401-0030	CRYSTAL CLEAR, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85			31.40	
-0050	CRYSTAL CLEAR, THIN	B	19.40	56.05											
-0060	CRYSTAL CLEAR, SGL-ROL, 6 MM	B	32.50	96.45	187.60										
001405-0030	LIGHT PLUM, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85			31.40	
-0031	LIGHT PLUM, DBL-ROL, IRID, RBOW	B	20.55	60.95	118.50										
-0050	LIGHT PLUM, THIN	B	19.40	56.05											
-0051	LIGHT PLUM, THIN, IRID, RBOW	B	22.15	63.95											
001406-0030	STEEL BLUE, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85		29.60	31.40	
-0031	STEEL BLUE, DBL-ROL, IRID, RBOW	B	20.55	60.95	118.50										
-0050	STEEL BLUE, THIN	B	19.40	56.05											
-0051	STEEL BLUE, THIN, IRID, RBOW	B	22.15	63.95											
001408-0030	LIGHT AQUAMARINE BLUE, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85		29.60	31.40	
-0031	LIGHT AQUA. BLUE, DBL-ROL, IRID, RBOW	B	20.55	60.95	118.50										
-0050	LIGHT AQUAMARINE BLUE, THIN	B	19.40	56.05											
-0051	LIGHT AQUA. BLUE, THIN, IRID, RBOW	B	22.15	63.95											
001409-0030	LIGHT BRONZE, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85		29.60	31.40	
-0031	LIGHT BRONZE, DBL-ROL, IRID, RBOW	B	20.55	60.95	118.50										
-0038	LIGHT BRONZE, DBL-ROL, IRID, GOLD	B	20.55	60.95	118.50										
-0050	LIGHT BRONZE, THIN	B	19.40	56.05											
-0051	LIGHT BRONZE, THIN, IRID, RBOW	B	22.15	63.95											
001412-0030	LIGHT AVENTURINE GREEN, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85		29.60	41.30	
-0031	LT. AVENTURINE GREEN, DBL-ROL, IRID, RBOW	B	20.55	60.95	118.50										
-0050	LIGHT AVENTURINE GREEN, THIN	B	19.40	56.05											
-0051	LIGHT AVENTURINE GREEN, THIN, IRID, RBOW	B	22.15	63.95											
001414-0030	LIGHT SKY BLUE, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85		29.60	31.40	
-0031	LIGHT SKY BLUE, DBL-ROL, IRID, RBOW	B	20.55	60.95	118.50										
-0050	LIGHT SKY BLUE, THIN	B	19.40	56.05											
-0051	LIGHT SKY BLUE, THIN, IRID, RBOW	B	22.15	63.95											

PRICES & ORDERING

Transparent 			BASE PRICE CODE*	SHEET GLASS			FRIT						STRINGER		ROD
				-1010 (10" x 20")	-HALF (17" x 20")	-FULL (35" x 20")	-P005 (5 LB JAR)		-P001 (1 LB JAR)		-OZ05 (5 OZ JAR)		TUBE		-P001 (PER LB)
				BULLSEYE COMPATIBLE			-0001 -0002 -0003	-0008	-0001 -0002 -0003	-0008	-0001 -0002 -0003	-0008	-0507	-0107 -0272	-0576
001416-0030	LIGHT TURQUOISE BLUE, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85				
-0031	LT. TURQUOISE BLUE, DBL-ROL, IRID, RBOW	B	20.55	60.95	118.50										
-0050	LIGHT TURQUOISE BLUE, THIN	B	19.40	56.05											
-0051	LIGHT TURQUOISE BLUE, THIN, IRID, RBOW	B	22.15	63.95											
001417-0030	EMERALD GREEN, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85		29.60	31.40	
-0031	EMERALD GREEN, DBL-ROL, IRID, RBOW	B	20.55	60.95	118.50										
-0050	EMERALD GREEN, THIN	B	19.40	56.05											
-0051	EMERALD GREEN, THIN, IRID, RBOW	B	22.15	63.95											
001419-0030	TAN, DBL-ROL	C	18.60	55.15	107.30	82.75	107.75	22.10	26.50	8.80	10.35				
-0031	TAN, DBL-ROL, IRID, RBOW	C	22.85	67.85											
-0050	TAN, THIN	C	22.40	64.70											
-0051	TAN, THIN, IRID, RBOW	C	25.15	72.60											
001422-0030	LEMON LIME GREEN, DBL-ROL	C	18.60	55.15	107.30	82.75	107.75	22.10	26.50	8.80	10.35				
-0050	LEMON LIME GREEN, SGL-ROL	C	22.40	64.70											
001426-0030	SPRING GREEN, DBL-ROL	C	18.60	55.15	107.30	82.75	107.75	22.10	26.50	8.80	10.35	29.60	29.60	31.40	
-0031	SPRING GREEN, DBL-ROL, IRID, RBOW	C	22.85	67.85											
-0050	SPRING GREEN, THIN	C	22.40	64.70											
-0051	SPRING GREEN, THIN, IRID, RBOW	C	25.15	72.60											
001428-0030	LIGHT VIOLET, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85			31.40	
-0031	LIGHT VIOLET, DBL-ROL, IRID, RBOW	B	20.55	60.95	118.50										
-0050	LIGHT VIOLET, THIN	B	19.40	56.05											
-0051	LIGHT VIOLET, THIN, IRID, RBOW	B	22.15	63.95											
001429-0030	LIGHT SILVER GRAY, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85		29.60	31.40	
-0031	LIGHT SILVER GRAY, DBL-ROL, IRID, RBOW	B	20.55	60.95	118.50										
-0037	LIGHT SILVER GRAY, DBL-ROL, SILVER IRID	B	20.55	60.95	118.50										
-0050	LIGHT SILVER GRAY, THIN	B	19.40	56.05											
-0051	LIGHT SILVER GRAY, THIN, IRID, RBOW	B	22.15	63.95											
001437-0030	LIGHT AMBER, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85			31.40	
-0031	LIGHT AMBER, DBL-ROL, IRID, RBOW	B	20.55	60.95	118.50										
-0050	LIGHT AMBER, THIN	B	19.40	56.05											
-0051	LIGHT AMBER, THIN, IRID, RBOW	B	22.15	63.95											
001439-0030	KHAKI, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85			31.40	
-0031	KHAKI, DBL-ROL, IRID, RBOW	B	20.55	60.95	118.50										
-0050	KHAKI, THIN	B	19.40	56.05											
-0051	KHAKI, THIN, IRID, RBOW	B	22.15	63.95											
001442-0030	NEO-LAVENDER SHIFT, DBL-ROL	E	25.50	75.70	147.20	105.80	130.80	26.70	31.70	10.20	11.80		29.60	41.30	
-0031	NEO-LAVENDER SHIFT, DBL-ROL, IRID, RBOW	E	29.75	88.35	171.90										
-0050	NEO-LAVENDER SHIFT, THIN	E	31.25	90.25											
-0051	NEO-LAVENDER SHIFT, THIN, IRID, RBOW	E	34.00	98.15											
001444-0030	SEA BLUE, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85		29.60		
-0031	SEA BLUE, DBL-ROL, IRID, RBOW	B	20.55	60.95	118.50										
-0050	SEA BLUE, THIN	B	19.40	56.05											
-0051	SEA BLUE, THIN, IRID, RBOW	B	22.15	63.95											
001449-0030	OREGON GRAY, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85				
-0031	OREGON GRAY, DBL-ROL, IRID, RBOW	B	20.55	60.95	118.50										
-0050	OREGON GRAY, THIN	B	19.40	56.05											
-0051	OREGON GRAY, THIN, IRID, RBOW	B	22.15	63.95											
001464-0030	TRUE BLUE, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85				
-0031	TRUE BLUE, DBL-ROL, IRID, RBOW	B	20.55	60.95	118.50										
-0050	TRUE BLUE, THIN	B	19.40	56.05											
-0051	TRUE BLUE, THIN, IRID, RBOW	B	22.15	63.95											
001506-0576	PALE STEEL BLUE ROD													31.40	
001514-0576	PALE SKY BLUE ROD													31.40	
001517-0576	PALE EMERALD ROD													31.40	
001528-0576	PALE AMETHYST ROD													31.40	
001701-0576	AMBER LUSTRE ROD													92.00	
001707-0576	GREEN LUSTRE ROD													92.00	
001714-0576	BLUE LUSTRE ROD													92.00	
001717-0576	COPPER GREEN LUSTRE ROD													92.00	
001806-0030	JUNIPER BLUE TINT, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85			31.40	
001807-0030	GRASS GREEN TINT, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85		29.60	31.40	
001808-0030	AQUA BLUE TINT, DBL-ROL	C	18.60	55.15	107.30	82.75	107.75	22.10	26.50	8.80	10.35		29.60	31.45	
001812-0576	SEAWEED AVENTURINE ROD													41.30	
001818-0030	INDIGO TINT, DBL-ROL	C	18.60	55.15	107.30	82.75	107.75	22.10	26.50	8.80	10.35				
001819-0030	BROWN TOPAZ TINT, DBL-ROL	B	16.25	48.25	93.80										
001820-0030	PALE YELLOW TINT, DBL-ROL	D	20.85	61.85	120.30	91.65	116.70	23.90	28.90	9.35	10.90		29.60	41.30	
001821-0030	ERBIUM PINK TINT, DBL-ROL	F	38.65	114.75	223.15	154.40	179.40	36.40	41.45	13.25	14.80		29.60	48.30	
001823-0030	BURNT SCARLET TINT, DBL-ROL	F	38.65	114.75	223.15	154.40	179.40	36.40	41.45	13.25	14.80				
001824-0030	RUBY RED TINT, DBL-ROL	F	38.65	114.75	223.15	154.40	179.40	36.40	41.45	13.25	14.80				
001826-0030	GREEN TEA TINT, DBL-ROL	C	18.60	55.15	107.30	82.75	107.75	22.10	26.50	8.80	10.35				
001827-0030	LIGHT AMBER TINT, DBL-ROL	C	18.60	55.15	107.30	82.75	107.75	22.10	26.50	8.80	10.35				
001829-0030	GRAY TINT, DBL-ROL	C	18.60	55.15	107.30	82.75	107.75	22.10	26.50	8.80	10.35				
001831-0030	RUBY PINK TINT, DBL-ROL	F	38.65	114.75	223.15	154.40	179.40	36.40	41.45	13.25	14.80				
001834-0030	CORAL ORANGE TINT, DBL-ROL	D	20.85	61.85	120.30	91.65	116.70	23.90	28.90	9.35	10.90		29.60	41.30	
001837-0030	MEDIUM AMBER TINT, DBL-ROL	C	18.60	55.15	107.30	82.75	107.75	22.10	26.50	8.80	10.35				
001838-0030	DARK AMBER TINT, DBL-ROL	C	18.60	55.15	107.30	82.75	107.75	22.10	26.50	8.80	10.35				
001841-0030	SPRUCE GREEN TINT, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85		29.60	31.40	

 Volume discounts apply.

* Base price codes refer only to sheet glass and frit.

Individual rods (-0576) are \$2.45; (-0876) are \$4.55 each. Individual lustre rods are \$6.70 each.

Transparent 			BASE PRICE CODE *	SHEET GLASS			FRIT						STRINGER		ROD
				-1010 (10" x 10")	-HALF (17 x 20")	-FULL (35" x 20")	-P005 (5 LB JAR)		-P001 (1 LB JAR)		-OZ05 (5 OZ JAR)		TUBE		-P001 (PER LB)
				BULLSEYE COMPATIBLE			-0001 -0002 -0003	-0008	-0001 -0002 -0003	-0008	-0001 -0002 -0003	-0008	-0507	-0107 -0272	-0576
001842-0030	LIGHT NEO-LAVENDER SHIFT TINT, DBL-ROL	E	25.50	75.70	147.20	105.80	130.80	26.70	31.70	10.20	11.80		29.60	41.30	
001844-0030	LAVENDER GREEN SHIFT TINT, DBL-ROL	D	20.85	61.85	120.30										
001857-0030	RED AMBER TINT, DBL-ROL	D	20.85	61.85	120.30										
001858-0030	LIGHT RHUBARB SHIFT TINT, DBL-ROL	D	20.85	61.85	120.30										
001859-0030	RHUBARB SHIFT TINT, DBL-ROL	F	38.65	114.75	223.15	154.40	179.40	36.40	41.45	13.25	14.80		29.60	48.30	
001864-0030	GRAY BLUE TINT, DBL-ROL	C	18.60	55.15	107.30	82.75	107.75	22.10	26.50	8.80	10.35				
001867-0030	OLIVE SMOKE TINT, DBL-ROL	C	18.60	55.15	107.30	82.75	107.75	22.10	26.50	8.80	10.35				
001877-0030	OLIVINE TINT, DBL-ROL	B	16.25	48.25	93.80										
001920-0030	LEMONTTINT, DBL-ROL	D	20.85	61.85	120.30										
001932-0030	FUCHSIA TINT, DBL-ROL	F	38.65	114.75	223.15										
001934-0030	COPPER TINT, DBL-ROL	F	38.65	114.75	223.15										
001948-0030	PURPLE BLUE TINT, DBL-ROL	F	38.65	114.75	223.15										
001964-0030	LAVENDER GRAY TINT, DBL-ROL	D	20.85	61.85	120.30										
001977-0030	PINE GREEN TINT, DBL-ROL	D	20.85	61.85	120.30										

Streaky 			BASE PRICE CODE *	SHEET GLASS			FRIT							
				-1010 (10" x 10")	-HALF (17 x 20")	-FULL (35" x 20")	-P005 (5 LB JAR)		-P001 (1 LB JAR)		-OZ05 (5 OZ JAR)			
				BULLSEYE COMPATIBLE			-0001 -0002 -0003 -0005	-0008	-0001 -0002 -0003 -0005	-0008	-0001 -0002 -0003 -0005	-0008		
002020-0030	CLEAR, SUNFLOWER YELLOW OPAL, DBL-ROL	B	16.25	48.25	93.80									
002024-0030	CLEAR, RED OPAL, DBL-ROL	B	16.25	48.25	93.80									
002026-0030	CLEAR, SPRING GREEN OPAL, DBL-ROL	B	16.25	48.25	93.80									
002037-0030	CLEAR, FRENCH VANILLA OPAL, DBL-ROL	B	16.25	48.25	93.80									
002047-0030	CLEAR, DEEP COBALT BLUE OPAL, DBL-ROL	B	16.25	48.25	93.80									
002064-0030	CLEAR, EGYPTIAN BLUE OPAL, DBL-ROL	B	16.25	48.25	93.80									
002100-0000	CLEAR, BLACK	B	16.25	48.25	93.80									
-0030	CLEAR, BLACK, DBL-ROL	B	16.25	48.25	93.80									
002105-0000	BLUE OPAL, PLUM	B	16.25	48.25	93.80									
-0030	BLUE OPAL, PLUM, DBL-ROL	B	16.25	48.25	93.80									
002107-0000	WHITE, LIGHT GREEN	B	16.25	48.25	93.80									
-0030	WHITE, LIGHT GREEN, DBL-ROL	B	16.25	48.25	93.80									
002108-0000	POWDER BLUE OPAL, MARINE BLUE	B	16.25	48.25	93.80									
-0030	POWDER BLUE OPAL, MARINE BLUE, DBL-ROL	B	16.25	48.25	93.80									
002109-0000	WHITE, DARK BROWN	B	16.25	48.25	93.80									
-0030	WHITE, DARK BROWN, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85			
002112-0000	MINT OPAL, DEEP FOREST GREEN	B	16.25	48.25	93.80									
-0030	MINT OPAL, DEEP FOREST GREEN, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85			
002116-0030	TURQUOISE BLUE, DEEP ROYAL BLUE, DBL-ROL	B	16.25	48.25	93.80									
002121-0000	YELLOW OPAL, DEEP FOREST GREEN	C	18.60	55.15	107.30									
-0030	YELLOW OPAL, DEEP FOREST GREEN, DBL-ROL	C	18.60	55.15	107.30									
002123-0000	WHITE, ORANGE OPAL	C	18.60	55.15	107.30									
-0030	WHITE, ORANGE OPAL, DBL-ROL	C	18.60	55.15	107.30									
002124-0000	RED OPAL, WHITE	C	18.60	55.15	107.30									
-0030	RED OPAL, WHITE, DBL-ROL	C	18.60	55.15	107.30									
002125-0030	YELLOW, RED STRIKER, DBL-ROL	C	18.60	55.15	107.30									
002128-0000	ROYAL PURPLE, POWDER BLUE OPAL	B	16.25	48.25	93.80									
-0030	ROYAL PURPLE, POWDER BLUE OPAL, DBL-ROL	B	16.25	48.25	93.80									
002129-0000	CHARCOAL GRAY, WHITE	B	16.25	48.25	93.80									
-0030	CHARCOAL GRAY, WHITE, DBL-ROL	B	16.25	48.25	93.80									
002130-0000	CLEAR, WHITE	B	16.25	48.25	93.80									
-0030	CLEAR, WHITE, DBL-ROL	B	16.25	48.25	93.80									
002137-0030	MEDIUM AMBER, WHITE, DBL-ROL	B	16.25	48.25	93.80									
002140-0030	AVENTURINE BLUE, CLEAR, DBL-ROL	D	20.85	61.85	120.30									
-0031	AVENTURINE BLUE, CLEAR, DBL-ROL, IRID, RAINBOW	D	25.10	74.55	144.95									
002164-0030	CARIBBEAN BLUE, WHITE, DBL-ROL	C	18.60	55.15	107.30	82.75	107.75	22.10	26.50	8.80	10.35			
002209-0000	DARK BROWN, WHITE	B	16.25	48.25	93.80									
-0030	DARK BROWN, WHITE, DBL-ROL	B	16.25	48.25	93.80									
002212-0030	OLIVE GREEN OPAL, FOREST GREEN, DBL-ROL	B	16.25	48.25	93.80									
002213-CA30	BLACK, WHITE CASCADE	C		55.15	107.30									
002218-0030	AQUA BLUE TINT, WHITE, DBL-ROL	C	18.60	55.15	107.30									
002249-CA30	WHITE, LIGHT SILVER GRAY, CASCADE	C		55.15	107.30									
-CA37	WHITE, LIGHT SILVER GRAY, CASCADE, SILVER IRID	C		55.15	107.30									
002250-0000	SOFT YELLOW OPAL, DEEP RED	C	18.60	55.15	107.30									
-0030	SOFT YELLOW OPAL, DEEP RED, DBL-ROL	C	18.60	55.15	107.30									
002302-0000	WHITE, PINK OPAL	C	18.60	55.15	107.30									
-0030	WHITE, PINK OPAL, DBL-ROL	C	18.60	55.15	107.30									
002304-0000	WHITE, LAVENDER BLUE OPAL	B	16.25	48.25	93.80									
-0030	WHITE, LAVENDER BLUE OPAL, DBL-ROL	B	16.25	48.25	93.80									
002305-0000	WHITE, SALMON PINK OPAL	C	18.60	55.15	107.30									
-0030	WHITE, SALMON PINK OPAL, DBL-ROL	C	18.60	55.15	107.30									
002310-0000	WHITE, CRANBERRY PINK	E	25.50	75.70	147.20									
-0030	WHITE, CRANBERRY PINK, DBL-ROL	E	25.50	75.70	147.20									
002311-0030	CRANBERRY PINK, WHITE, DBL-ROL	F	38.65	114.75	223.15									

PRICES & ORDERING

Streaky V		BASE PRICE CODE *	SHEET GLASS			FRIT		
			-1010 (10" x 10")	-HALF (17 x 20")	-FULL (35" x 20")	-P005 (5 LB JAR)	-P001 (1 LB JAR)	-OZ05 (5 OZ JAR)
			BULLSEYE COMPATIBLE			-0001 -0002 -0003 -0005	-0008	-0001 -0002 -0003 -0005
002416-0030	LIGHT TURQUOISE BLUE, TRUE BLUE, DBL-ROL	B	16.25	48.25	93.80			
002537-CA30	FRENCH VANILLA, LIGHT TURQUOISE BLUE, CASCADE	C		55.15	107.30			
002537-IN30	FRENCH VANILLA, LIGHT TURQUOISE BLUE, INFUSION	C		55.15	107.30			
002941-CA30	WARM WHITE, PINE GREEN CASCADE	C		55.15	107.30			
002964-CA30	WARM WHITE, TRUE BLUE CASCADE	C		55.15	107.30			
002971-0030	PETRIFIED WOOD, DBL-ROL	E	25.50	75.70	147.20			
003026-0021	CRANBERRY PINK, ROYAL BLUE, SPRING GREEN, WHITE, RIPPLE	K	32.45	96.35	187.45			
-0030	CRANBERRY PINK, ROYAL BLUE, SPRING GREEN, WHITE, DBL-ROL	K	30.35	90.05	175.20			
003045-0021	AZURE BLUE OPAL, JADE GREEN OPAL, NEO-LAVENDER, RIPPLE	K	32.45	96.35	187.45			
-0030	AZURE BLUE OPAL, JADE GREEN OPAL, NEO-LAVENDER, DBL-ROL	K	30.35	90.05	175.20			
003086-0030	WHITE, TURQUOISE, MIDNIGHT BLUE, DBL-ROL	C	18.60	55.15	107.30			
003100-0030	CLEAR, WHITE, BLACK, DBL-ROL	C	18.60	55.15	107.30			
003116-0030	CLEAR, TURQUOISE BLUE, WHITE, DBL-ROL	C	18.60	55.15	107.30			
003123-0000	WHITE, ORANGE OPAL, DEEP FOREST GREEN	C	18.60	55.15	107.30			
-0030	WHITE, ORANGE OPAL, DEEP FOREST GREEN, DBL-ROL	C	18.60	55.15	107.30			
003126-0021	CRANBERRY, ROYAL BLUE, SPRING GREEN, RIPPLE	K	32.45	96.35	187.45			
-0030	CRANBERRY, ROYAL BLUE, SPRING GREEN, DBL-ROL	K	30.35	90.05	175.20			
003203-0021	WOODLAND BROWN OPAL, IVORY, BLACK, RIPPLE	C	18.60	55.15	107.30			
-0030	WOODLAND BROWN OPAL, IVORY, BLACK, DBL-ROL	C	18.60	55.15	107.30			
003212-0030	OLIVE GREEN OPAL, FOREST GREEN, DEEP BROWN, DBL-ROL	C	18.60	55.15	107.30			
003328-0000	WHITE, DEEP ROYAL PURPLE, CRANBERRY PINK	E	25.50	75.70	147.20			
-0030	WHITE, DEEP ROYAL PURPLE, CRANBERRY PINK, DBL-ROL	E	25.50	75.70	147.20			
003334-0021	CRANBERRY PINK, GOLD PURPLE, WHITE, RIPPLE	F	40.75	121.00	235.40			
-0030	CRANBERRY PINK, GOLD PURPLE, WHITE, DBL-ROL	F	38.65	114.75	223.15			
003345-0021	CRANBERRY PINK, EMERALD GREEN, WHITE, RIPPLE	K	32.45	96.35	187.45			
-0030	CRANBERRY PINK, EMERALD GREEN, WHITE, DBL-ROL	K	30.35	90.05	175.20			
003346-0021	CRANBERRY PINK, AZURE BLUE, WHITE, RIPPLE	K	32.45	96.35	187.45			
-0030	CRANBERRY PINK, AZURE BLUE, WHITE, DBL-ROL	K	30.35	90.05	175.20			
003501-0000	WHITE, DEEP FOREST GREEN, CARAMEL OPAL	C	18.60	55.15	107.30			
-0030	WHITE, DEEP FOREST GREEN, CARAMEL OPAL, DBL-ROL	C	18.60	55.15	107.30			

Collage V		BASE PRICE CODE *	SHEET GLASS		
			-1010 (10" x 10")	-HALF (17 x 20")	-FULL (35" x 20")
			BULLSEYE COMPATIBLE		
FRACTURE-STREAMERS					
004010-0000	SPRING: BLUE, GREEN, AQUA AND PINK ON WHITE	E	25.50	75.70	147.20
004011-0000	AUTUMN: ORANGE, YELLOW AND RED ON WHITE	E	25.50	75.70	147.20
004014-0000	SPRING GREEN AND DEEP PINK ON WHITE	E	25.50	75.70	147.20
004110-0000	SPRING: BLUE, GREEN, AQUA AND PINK ON CLEAR	E	25.50	75.70	147.20
004111-0000	AUTUMN: ORANGE, YELLOW AND RED ON CLEAR	E	25.50	75.70	147.20
004112-0000	SUMMER: GREEN AND YELLOW ON CLEAR	E	25.50	75.70	147.20
004113-0000	WINTER: WHITE (WITH CLEAR STREAMERS) ON CLEAR	E	25.50	75.70	147.20
004114-0000	SPRING GREEN AND DEEP PINK ON CLEAR	E	25.50	75.70	147.20
004116-0000	LIGHT PINK, GREEN, AND WHITE ON CLEAR	E	25.50	75.70	147.20
004117-0000	GREEN AND WHITE ON CLEAR	E	25.50	75.70	147.20
004118-0000	WHITE (WITH BLACK STREAMERS) ON CLEAR	E	25.50	75.70	147.20
004119-0000	BLUE AND WHITE ON CLEAR	E	25.50	75.70	147.20
004121-0000	LIGHT PINK AND WHITE ON CLEAR	E	25.50	75.70	147.20
004128-0000	DEEP PINK, PLUM, SPRING GREEN, AQUA (WITH PINK STREAMERS) ON CLEAR	E	25.50	75.70	147.20
004136-0000	BLACK (WITH BLACK STREAMERS) ON CLEAR	E	25.50	75.70	147.20
STREAMERS					
004100-0000	BLACK	D	20.85	61.85	120.30
004151-0000	ROYAL BLUE	D	20.85	61.85	120.30
004152-0000	FOREST GREEN	D	20.85	61.85	120.30
004158-0000	WHITE	D	20.85	61.85	120.30
004171-0000	BLACK AND WHITE	D	20.85	61.85	120.30
CHOPSTIX					
004400-0030	BLACK CHOPSTIX, DBL-ROL	D	20.85	61.85	120.30
-0031	BLACK CHOPSTIX, IRID, RBOW	D	25.10	74.55	144.95
004414-0030	BLUE CHOPSTIX, DBL-ROL	D	20.85	61.85	120.30
004424-0030	RED CHOPSTIX, DBL-ROL	D	20.85	61.85	120.30
004437-0030	WHITE CHOPSTIX, DBL-ROL	D	20.85	61.85	120.30
CLEAR-ON-CLEAR IRIDS					
004102-0031	CLEAR WITH CLEAR FRACTURES, IRID, RBOW	E	29.75	88.35	171.90
004202-0031	CLEAR WITH CLEAR FRIT, IRID, RBOW	D	25.10	74.55	144.95
004302-0031	CLEAR WITH CLEAR STREAMERS, IRID, RBOW	D	25.10	74.55	144.95
004402-0031	CLEAR CHOPSTIX, IRID, RBOW	D	25.10	74.55	144.95

Collage 		BASE PRICE CODE *	SHEET GLASS		
			-1010 (10" x 10")	-HALF (17 x 20")	-FULL (35" x 20")
					BULLSEYE COMPATIBLE
MARDI GRAS					
004200-0000	BLACK FRIT, BLACK STREAMERS	E	25.50	75.70	147.20
004211-0000	RED, ORANGE AND YELLOW FRIT, ORANGE STREAMERS	E	25.50	75.70	147.20
004212-0000	DARK GREEN, SPRING GREEN, AND YELLOW FRIT, SPRING GREEN STREAMERS	E	25.50	75.70	147.20
004215-0000	PINK AND CRANBERRY FRIT, PINK STREAMERS	E	25.50	75.70	147.20
004216-0000	ROYAL BLUE AND TURQUOISE FRIT, COBALT BLUE AND TURQUOISE STREAMERS	E	25.50	75.70	147.20
004217-0000	DARK GREEN, JADE GREEN FRIT, DARK GREEN STREAMERS	E	25.50	75.70	147.20
004218-0000	GRAY AND BLACK FRIT, WHITE STREAMERS	E	25.50	75.70	147.20
004219-0000	COBALT BLUE, GRAY BLUE, AND AQUA FRIT, BLUE STREAMERS	E	25.50	75.70	147.20
004220-0000	CANARY AND SUNFLOWER YELLOW FRIT, SUNFLOWER YELLOW STREAMERS	E	25.50	75.70	147.20
004223-0000	YELLOW, BLUE, AND RED FRIT, BLUE STREAMERS	E	25.50	75.70	147.20
004224-0000	RED FRIT, RED STREAMERS	E	25.50	75.70	147.20
004229-0000	GRAY AND BRONZE FRIT, GRAY AND VANILLA STREAMERS	E	25.50	75.70	147.20
004234-0000	CRANBERRY AND PURPLE FRIT, CRANBERRY AND PURPLE STREAMERS	E	25.50	75.70	147.20
004237-0000	VANILLA AND WHITE FRIT, VANILLA AND WHITE STREAMERS	E	25.50	75.70	147.20
004242-0000	NEO-LAVENDER AND PURPLE FRIT, COBALT BLUE AND PURPLE STREAMERS	E	25.50	75.70	147.20

Tekta, Sheet 		THICKNESS	INDIVIDUAL TEKTA SHEETS						
			10"X10"	17"X20"	24"X24" *	24"X48" *	24"X72" *	40"X40" *	40"X 80" *
001100-0380	CLEAR	3 mm	10.70	30.75	49.15	81.85	122.75	113.65	227.30
001100-0480	CLEAR	4 mm	14.15	40.75	65.20	108.55	162.85	150.80	301.55
001100-0680	CLEAR	6 mm	21.35	61.55	98.40	163.90	245.85	227.65	455.30
001401-0380	CRYSTAL CLEAR	3 mm	17.05	49.15	78.60	130.90	196.35	181.80	363.60
001401-0480	CRYSTAL CLEAR	4 mm	22.65	65.30	104.45	173.95	260.95	241.60	483.20
001401-0680	CRYSTAL CLEAR	6 mm	34.10	98.25	157.15	261.80	392.65	363.60	727.15

10" x 10" and 17" x 20" sheets can be shipped via UPS.

*Available as Will Call at Bullseye Resource Centers or can be shipped in full case quantities via freight carrier. See volume discounts below.

Tekta, Case (Volume discount already reflected in price. No additional discount.)	THICKNESS	SHEET SPECS			CASE SPECS			
		W X L	SQ.FT M ² /SHEET	AVG SHEET WEIGHT	SHEET/ CASE	SQ.FT M ² /CASE	CASE SIZE (L X H X W)	CASE PRICE
001100-0380-F-2424 CLEAR	3 mm	24" X 24"	4 sq ft	6.4 lb	33	132 sq ft	29" X 32" X 9"	810.45
001401-0380-F-2424 CRYSTAL CLEAR		61 X 61 cm	0.37 m ²	2.9 kg		12.3 m ²	74 X 81 X 23 cm	1296.30
001100-0380-F-2448 CLEAR	3 mm	24" X 48"	8 sq ft	12.8 lb	66	528 sq ft	53" X 32" X 16"	2700.35
001401-0380-F-2448 CRYSTAL CLEAR		61 X 122 cm	0.74 m ²	5.8 kg		49.1 m ²	135 X 81 X 41 cm	4319.00
001100-0380-F-2472 CLEAR	3 mm	24" X 72"	12 sq ft	19.2 lb	66	792 sq ft	77" X 32" X 16"	4050.50
001401-0380-F-2472 CRYSTAL CLEAR		61 X 183 cm	1.12 m ²	8.7 kg		73.7 m ²	195 X 81 X 41 cm	6478.50
001100-0380-F-4040 CLEAR	3 mm	40" X 40"	11.1 sq ft	17.6 lb	33	366 sq ft	48" X 45" X 8"	1875.25
001401-0380-F-4040 CRYSTAL CLEAR		101 X 101 cm	1.03 m ²	4.0 kg		34.1 m ²	122 X 114 X 20 cm	2999.35
001100-0380-F-4080 CLEAR	3 mm	40" X 80"	22.2 sq ft	35.2 lb	33	733 sq ft	86" X 48" X 9"	3750.45
001401-0380-F-4080 CRYSTAL CLEAR		101 X 203 cm	2.07 m ²	16.0 kg		68.2 m ²	218 X 122 X 23 cm	5998.65
001100-0480-F-2424 CLEAR	4 mm	24" X 24"	4 sq ft	8.5 lb	25	100 sq ft	29" X 32" X 9"	814.45
001401-0480-F-2424 CRYSTAL CLEAR		61 X 61 cm	0.37 m ²	3.9 kg		9.3 m ²	74 X 81 X 23 cm	1305.15
001100-0480-F-2448 CLEAR	4 mm	24" X 48"	8 sq ft	17 lb	50	400 sq ft	53" X 32" X 16"	2713.60
001401-0480-F-2448 CRYSTAL CLEAR		61 X 122 cm	0.74 m ²	7.7 kg		37.2 m ²	135 X 81 X 41 cm	4348.60
001100-0480-F-2472 CLEAR	4 mm	24" X 72"	12 sq ft	25.6 lb	50	600 sq ft	77" X 32" X 16"	4070.35
001401-0480-F-2472 CRYSTAL CLEAR		61 X 183 cm	1.12 m ²	11.6 kg		55.8 m ²	195 X 81 X 41 cm	6522.90
001100-0480-F-4040 CLEAR	4 mm	40" X 40"	11.1 sq ft	23.5 lb	25	276 sq ft	48" X 45" X 8"	1884.45
001401-0480-F-4040 CRYSTAL CLEAR		101 X 101 cm	1.03 m ²	10.7 kg		25.8 m ²	122 X 114 X 20 cm	3019.90
001100-0480-F-4080 CLEAR	4 mm	40" X 80"	22.2 sq ft	46.9 lb	25	556 sq ft	86" X 48" X 9"	3768.85
001401-0480-F-4080 CRYSTAL CLEAR		101 X 203 cm	2.07 m ²	21.3 kg		51.7 m ²	218 X 122 X 23 cm	6039.75
001100-0680-F-2424 CLEAR	6 mm	24" X 24"	4 sq ft	12.8 lb	17	68 sq ft	29" X 32" X 9"	836.25
001401-0680-F-2424 CRYSTAL CLEAR		61 X 61 cm	0.37 m ²	5.8 kg		6.3 m ²	74 X 81 X 23 cm	1335.55
001100-0680-F-2448 CLEAR	6 mm	24" X 48"	8 sq ft	25.7 lb	33	264 sq ft	53" X 32" X 16"	2704.30
001401-0680-F-2448 CRYSTAL CLEAR		61 X 122 cm	0.74 m ²	11.6 kg		24.6 m ²	135 X 81 X 41 cm	4319.05
001100-0680-F-2472 CLEAR	6 mm	24" X 72"	12 sq ft	38.5 lb	33	396 sq ft	77" X 32" X 16"	4056.45
001401-0680-F-2472 CRYSTAL CLEAR		61 X 183 cm	1.12 m ²	17.5 kg		36.8 m ²	195 X 81 X 41 cm	6478.55
001100-0680-F-4040 CLEAR	6 mm	40" X 40"	11.1 sq ft	35.7 lb	18	200 sq ft	48" X 45" X 8"	2048.75
001401-0680-F-4040 CRYSTAL CLEAR		101 X 101 cm	1.03 m ²	16.2 kg		18.6 m ²	122 X 114 X 20 cm	3272.00
001100-0680-F-4080 CLEAR	6 mm	40" X 80"	22.2 sq ft	71.3 lb	18	400 sq ft	86" X 48" X 9"	4097.45
001401-0680-F-4080 CRYSTAL CLEAR		101 X 203 cm	2.07 m ²	32.3 kg		37.2 m ²	218 X 122 X 23 cm	6543.95

Ring Mottles V		BASE PRICE CODE *	SHEET GLASS		
			-1010 (10" x 10")	-HALF (17 x 20")	-FULL (35" x 20")
			BULLSEYE COMPATIBLE		
006010-0000	TOFFEE	D	20.85	61.85	120.30
006013-0000	WHITE	D	20.85	61.85	120.30
006045-0000	PATINA GREEN	D	20.85	61.85	120.30
006207-0000	LIGHT CELERY, LIME GREEN	D	20.85	61.85	120.30
006210-0000	WHITE, GOLD PINK	E	25.50	75.70	147.20
006212-0000	MEDIUM CELERY, EMERALD GREEN	D	20.85	61.85	120.30
006218-0000	BLUE-GRAY, WHITE	D	20.85	61.85	120.30
006231-0000	WHITE, BURGUNDY	D	20.85	61.85	120.30
006247-0000	MEDIUM LEAF, EMERALD GREEN	D	20.85	61.85	120.30
006264-0000	LIGHT BLUE, COBALT BLUE	D	20.85	61.85	120.30
006323-0000	LEMON YELLOW, WHITE, GOLD-PINK	E	25.50	75.70	147.20
006336-0000	WHITE, TURQUOISE, GOLD PURPLE	E	25.50	75.70	147.20
006343-0000	WHITE, OLIVE GREEN, GOLD PINK	D	20.85	61.85	120.30
006446-0000	WHITE, TURQUOISE, LIME GREEN, GOLD PINK	D	20.85	61.85	120.30
006467-0000	WHITE, LIME GREEN, TURQUOISE, GOLD PINK	D	20.85	61.85	120.30

Billets V			-EACH
000100-0065	BLACK		70.50
000113-0065	WHITE		58.45
001101-0065	CLEAR		46.35
001401-0065	CRYSTAL CLEAR		58.45
001806-0065	JUNIPER BLUE TINT		58.45
001807-0065	GRASS GREEN TINT		58.45
001808-0065	AQUA BLUE TINT		58.45
001818-0065	INDIGO TINT		58.45
001819-0065	BROWN TOPAZ TINT		58.45
001820-0065	PALE YELLOW TINT		58.45
001821-0065	ERBIUM PINK TINT		86.25
001823-0065	BURNT SCARLET TINT		86.25
001824-0065	RUBY RED TINT		86.25
001826-0065	GREEN TEA TINT		58.45
001827-0065	LIGHT AMBER TINT		58.45
001829-0065	GRAY TINT		58.45
001831-0065	RUBY PINK TINT		86.25
001834-0065	CORAL ORANGE TINT		70.50
001837-0065	MEDIUM AMBER TINT		58.45
001838-0065	DARK AMBER TINT		58.45
001841-0065	SPRUCE GREEN TINT		58.45
001842-0065	LIGHT NEO-LAVENDER SHIFT TINT		70.50
001844-0065	LAVENDER GREEN SHIFT TINT		86.25
001857-0065	RED AMBER TINT		70.50
001858-0065	LIGHT RHUBARB SHIFT TINT		86.25
001859-0065	RHUBARB SHIFT TINT		86.25
001864-0065	GRAY BLUE TINT		58.45
001867-0065	OLIVE SMOKE TINT		58.45
001877-0065	OLIVINE TINT		58.45
001920-0065	LEMON TINT		58.45
001932-0065	FUCHSIA TINT		86.25
001934-0065	COPPER TINT		86.25
001948-0065	PURPLE BLUE TINT		86.25
001964-0065	LAVENDER GRAY TINT		58.45
001977-0065	PINE GREEN TINT		58.45

For pricing check shop.bullseyeglass.com.

Confetti V			-OZ04 (4 OZ)	-P001 (1 LB)
000100-0004	BLACK		31.15	97.60
000113-0004	WHITE		31.15	97.60
000114-0004	COBALT BLUE		31.15	97.60
000117-0004	MINERAL GREEN		31.15	97.60
000120-0004	CANARY YELLOW		31.15	97.60
000124-0004	RED		31.15	97.60
000125-0004	ORANGE		31.15	97.60
000301-0004	PINK		37.40	124.60

Confetti V			-OZ04 (4 OZ)	-P001 (1 LB)
001108-0004	AQUAMARINE BLUE		31.15	97.60
001112-0004	AVENTURINE GREEN		31.15	97.60
001128-0004	DEEP ROYAL PURPLE		31.15	97.60
001311-0004	CRANBERRY PINK		56.50	188.05
001401-0004	CRYSTAL CLEAR		31.15	97.60
001412-0004	LIGHT AVENTURINE GREEN		31.15	97.60
008418-0004	MINIMIX	-OZ08 (8 oz) 62.25		-P002 (2 lb) 195.20

Casting Cullet			-P040 (40 LB BUCKET)
001401-0066	CRYSTAL CLEAR		255.75

For pricing on quantities of cullet of 250 lbs or more, please contact the Sales Department (503.232.8887).

Product Specifications

Sheet Glass		
SUFFIX	THICKNESS	MAXIMUM DIMENSIONS
Thin (-005x)	2 mm (3/32")	20" x 17" (51 x 43 cm)
Standard (-003x)	3 mm (1/8")	20" x 35" * (51 x 89 cm)
Thick (-0060)	6 mm (1/4")	20" x 35" * (51 x 89 cm)

* Minimum sheet length 33" (84 cm).

Frit		
SUFFIX	GRAIN SIZE	SCREEN RETENTION
Extra large (-0005)	5.2-30 mm	Retained on a 4 mesh screen.
Coarse (-0003)	2.7-5.2 mm	Passes through a 4 mesh screen and is retained on an 8 mesh screen.
Medium (-0002)	1.2-2.7 mm	Passes through an 8 mesh screen and is retained on a 16 mesh screen.
Fine (-0001)	0.2-1.2 mm	Passes through a 16 mesh screen and is retained on an 80 mesh screen.
Powder (-0008)	0.2 mm and finer	Passes through an 80 mesh screen.

Product Specifications

Stringer

SUFFIX	DIAMETER	LENGTH
0.5 mm (-0507)	Ranges from 0.5 to 0.6 mm	≈17" (432 mm)
1 mm (-0107)	Ranges from 0.7 to 1.2 mm	≈17" (432 mm)
2 mm (-0272)	Ranges from 1.7 to 2.2 mm	≈17" (432 mm)

Rod

SUFFIX	DIAMETER	LENGTH
Rod (-0576)	4–6 mm	17" (432 mm)
7–9 mm Rod (-0876), Clear only	7–9 mm	17" (432 mm)

Billet

APPROX. SIZE	APPROX. WEIGHT	SPECIFIC GRAVITY
5" x 10" x 0.75" (12.7 x 2.5 x 2 cm)	3.4 lb (1.54 kg)	About 2.5 for most Bullseye glasses

Confetti

DIMENSIONS

Paper-thin glass shards measure from 0.25" (or less) to 3" at their longest dimension (6 to 76 mm).

Cullet

CHUNK SIZE	SPECIFIC GRAVITY
0.5" to 6" (13 to 152 mm)	About 2.5 for most Bullseye glasses

Ordering

To Place an Order

Sales Department business hours: Monday–Friday, 7am–5pm Pacific

- Order online: shop.bullseyeglass.com
- Call the Sales Department: 503.232.8887 or 888.220.3002 (toll free within the U.S.)
- Email (within the U.S. and Canada): sales@bullseyeglass.com
- Email (outside the U.S. and Canada): internationalsales@bullseyeglass.com

(For email orders, please provide your name and daytime phone number so we can call to confirm availability and prices.)

To Shop in Person

Bullseye Resource Center Bay Area

4514 Hollis Street, Emeryville, CA 94608
510.595.1318, bayarea@bullseyeglass.com

Bullseye Resource Center Los Angeles

143 Pasadena Avenue, Suite B, South Pasadena, CA 91030
323.679.4263, losangeles@bullseyeglass.com

Bullseye Resource Center New York

115 Hoyt Avenue, Mamaroneck, NY 10543
914.835.3794, newyork@bullseyeglass.com

Bullseye Resource Center Portland

3610 SE 21st Avenue, Portland, OR 97202
503.227.2797, portland@bullseyeglass.com

Bullseye Resource Center Santa Fe

805 Early Street, Building E, Santa Fe, NM 87505
505.467.8951, santafe@bullseyeglass.com

To Locate a Bullseye Dealer

Contact our Sales Department at: sales@bullseyeglass.com or 888.220.3002 (toll free in the U.S.)

Search under Find Our Glass in the Products section of bullseyeglass.com.

Prices

Bullseye offers a generous volume discount structure—see page 70. To learn about wholesale pricing, please call or email our Sales Department. Prices are subject to change without notice.

Packing

We have boxes especially designed for shipping sheet glass in most Bullseye sizes.

Box fees:

- 10 x 10s = \$10.00 (box can hold 1-40 3 mm sheets)
- Half sheets = \$18.00 (box can hold eight 3 mm sheets)
- Full sheets = \$60.00 (box can hold eight 3 mm sheets—return for a \$50.00 credit)

Large-quantity sheet glass orders are packed into sturdy wooden crates, then banded together or palletized for safe transport. For orders of more than 30 sheets, contact the Sales Department.

Shipping

Unless otherwise instructed, we ship via UPS Ground. Most orders ship within 24–48 hours of receipt. We must have a street address for UPS delivery. (No P.O. boxes.)

Returns

Contact us for authorization and instructions. A credit will be issued for merchandise returned in new condition within 30 days of purchase. Restocking fees may apply.

Gift Cards

The perfect gift for makers in glass. Order online at bullseyeglass.com, call 888.220.3002 (toll free in the U.S.), email sales@bullseyeglass.com, or visit a Bullseye Resource Center.





BULLSEYE

GLASS CO.

3722 SE 21st Avenue
Portland, OR 97202

503.232.8887
888.220.3002
(toll free within the U.S.)
bullseyeglass.com



Bullseye Projects

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503.227.0222
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bullseyeprojects.com



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Bullseye Resource Center Los Angeles

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