



Bullseye Glass for Art and Architecture

CATALOG 11

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Bullseye: More Than Glass

The Bullseye Factory in Portland, Oregon, makes thousands of different glass products in a complex color palette. But that's just the beginning. We're also hard at work supporting the people who use our glass.

Bullseye Resource Centers are one-stop destinations for the full Bullseye product line, all the tools to work with them, and classes for all levels in a supportive, inspirational environment. You'll find them in the Bay Area, New York, Portland, and Santa Fe—and in early 2016 we'll add another in Los Angeles!

Bullseye's **Research & Education Department** tests products and develops educational resources—classes, technical articles, FAQs, video lessons—as well as providing support to our customers through the Bullseye Forum.

Bullseye Studio assists artists and designers from around the world, helping them realize their design and often developing new approaches to kilnforming in the process.

Bullseye Projects offers exhibitions by international artists working in kiln-glass, as well as educational offerings, collaborations, and residencies that push the conceptual, technical, and aesthetic boundaries of the medium.

There are many ways you can join the Bullseye Community. Get inspired at our galleries in the Bay Area, New York, and Portland. Meet fellow kilnformers from around the world at BECon, our biennial conference. Make your presence known in Emerge, our international competition for early-career artists in kiln-glass. Find people just as wild about kiln-glass as you are on the Bullseye Forum, as well as our Facebook and Twitter feeds.



The artist surveys her space in the barn.



The artist at work conjuring ghosts in the studio.

COVER STORY

Emily Nachison: Ghosts in the Barn

Artist Emily Nachison is in her Portland studio surrounded by waxes, molds, and glass in limitless forms and states of transformation.

"I'm interested in transformation and in how culture shapes our relationship with nature," says Nachison, whose work explores the relationship between folklore and natural occurrences. Fairy tales, especially those that reference magic, portals to other worlds, and the human body loom large as themes.

Nachison is also midstream in the process of creating works for a most eccentric—perhaps the most eccentric—Bullseye Projects installation. Along with three other artists*, she'll fill a neglected 18th century stone byre (barn) in northern Scotland with vitreous ruminations. (The Byre Project opens in July 2016.)

Nachison's work has long married science and art, myth and nature, material and message. For the Byre Project, the artist

has chosen to express these resolutions in cast glass. The material she most often uses is crystal clear, itself a metaphor for the clarity of vision at the interface of extremes.

The barn—like glass itself—has been and will be again a means of preservation, a vessel for stories, for history, and for the future.

"Glass, for me, has a memorial tone," says Nachison. "By casting natural objects—stones, plants, shells, etc.—into glass, I transform them into relics. I give material form to something ethereal. Each piece is like a ghost."

Nachison's ghosts will appear in Scotland in the summer of 2016. Before then, she will spend weeks and months calculating, measuring, firing, and annealing—carrying out the science behind the fairy tales.

*Joining Nachison in the Byre Project are Michael Rogers, USA; Silvia Levenson, Italy; and Karlyn Sutherland, Scotland.

More about Nachison: emilynachison.com
Bullseye Projects Byre Project: bullseyeprojects.com



On the cover: Emily Nachison, *Metonic Transfiguration* (detail), 2014. Kilnformed and slumped glass, stainless steel, silver solder.

Above: *Crystalline Conversion* (detail), 2013. Kilnformed glass and stainless steel.

What to Expect from Bullseye Glass

Color Variation

While Bullseye strives for consistent colors, our glass is a handmade product and colors may vary slightly between production runs (and from images in this catalog). Some colors may change slightly upon repeated firing or with extensive heatwork. We recommend that you test samples of glass using the same firing cycles and processes to be used in finished pieces. Bullseye glasses are formulated for fired color. Unfired glass color may vary.
















More questions? See the About Our Glass section of bullseyeglass.com for performance characteristics of specific glasses. See also *TechNotes 3: Compatibility of Glasses*.

Colors That Strike

Bullseye produces many glasses that appear pale or even colorless in their cold form but “strike” or mature to a target color when fired to the right temperature. These styles are marked with a ●.

- **Kilnformers:** When choosing a style, focus on the fired sheet color. Like ceramic glazes, the color will emerge after sufficient heatwork.
- **Stained glass and mosaic makers:** Be aware of strikers. Use only if you’re willing to pre-fire the glass before use, or select it in person. The unfired sheet colors for strikers vary widely.

Examples of strikers at various process temperatures

Unfired	Low-Temp Slump 1150°F (621°C)	Standard Slump 1250°F (677°C)	Tack Fuse 1375°F (746°C)	Full Fuse 1480°F (804°C)
				
Orange Transparent (001125-0030-F)				
				
Gold Purple Opalescent (000334-0030-F)				
				
Translucent White Opalescent (000243-0030-F)				

Sample key illustrations indicate which styles differ from color to struck form. Keep in mind that struck color may vary depending on temperature, atmosphere, and amount of heatwork. For example, failing to hold Ruby Red Tint (001824-0030-F) for an adequate time during the pre-rapid heat stage of a firing cycle can prevent the glass from striking correctly. This results in a blue-brown cast (or sapphirine effect) instead of a true ruby red color.

Compatibility

Bullseye glasses are well known for reliable compatibility. But it's important to understand the conditions of our factory testing, especially if you intend to fire glass under unusual conditions.

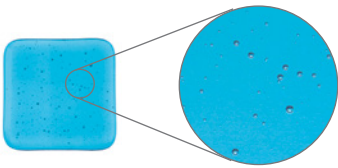
At Bullseye, we test glasses known to be fairly stable by firing them to a temperature of 1500°F (815°C) and then holding for 15 minutes before annealing. Once cooled, these tests are viewed for stress through a polarized light filter and graded accordingly. We fire glasses known to be less stable three times to make sure they'll perform well under multiple firing conditions, such as those used to fuse and slump a plate.

If you are using a heat process that involves an extra-high temperature or an unusually long firing time, we recommend that you test the glass yourself, under conditions specific to your project. For example, if you want to include flameworked elements in a kilnformed project, remember that flamework takes glass to temperatures exceeding the compatibility tests we do at the factory and that some glasses are more sensitive to extensive work in the flame. Therefore, it will be important not to overwork your glass during flameworking and to test the flameworked components for compatibility using the full range of kilnforming processes planned for the finished project.

Also note: Some processes that may not appear to exceed the parameters of the compatibility test actually do. For example, holding some glasses for long times at temperatures around 1400°F (760°C), which is in the devitrification range, can cause the glass to change dramatically.

Many artists (Klaus Moje, for example) are able to push Bullseye glass to high temperatures for long times with exceptionally good results, but their success is ensured by testing. No manufacturer can guarantee glass to perform as expected under all imaginable working conditions. Testing is a wise practice with whatever glass you use.

"Champagne" bubbles are a normal feature of kiln-glass. See *TechNotes 5: Volume & Bubble Control* at bullseyeglass.com.



Get a Reaction

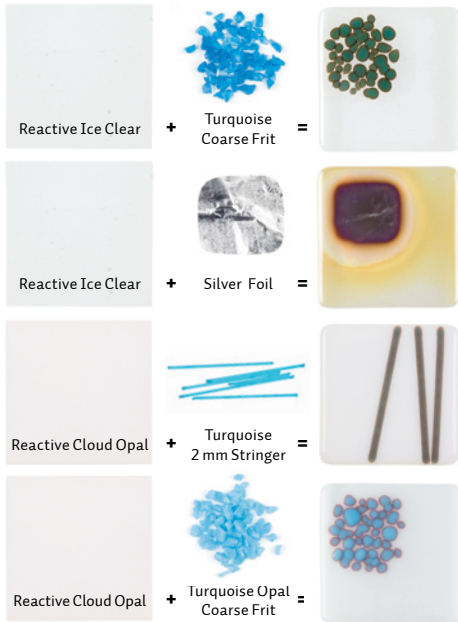
When some styles of Bullseye glass are combined in the kiln, their chemistries have the potential to react, producing special effects that range from subtle to dramatic.

Potentially Reactive Combinations		
Copper	+	Sulfur/Selenium
Copper	+	Reactive
Lead	+	Sulfur/Selenium
Reactive	+	Copper
Sulfur/Selenium	+	Copper
Sulfur/Selenium	+	Lead

Below, we fused samples of Reactive Ice Clear and Reactive Cloud Opal with Turquoise and Turquoise Opal—copper-bearing glasses—and silver foil. Many additional combinations are possible.

To learn more about reactions, see the article *Get a Reaction: Bullseye Reactive Glasses*, or watch our online video lesson *Color Reactions and Special Effects*, at bullseyeglass.com.

For styles not listed on this page, visit About Our Glass on bullseyeglass.com.



Layups: 6 mm stacks (3 mm clear base + 3 mm reactive sheet), -0003 frit, 2 mm stringer, silver foil. Process temp: 1490°F (810°C).

Lead-Bearing Styles		
	000243	Translucent White Opal
	000301	Pink Opal
	000303	Dusty Lilac Opal
	000305	Salmon Pink Opal
	000313	Dense White Opal
	000334	Gold Purple Opal
	001205	Light Coral
	001215	Light Pink
	001234	Violet
	001305	Sunset Coral
	001311	Cranberry Pink
	001332	Fuchsia
	001334	Gold Purple
	001823	Burnt Scarlet Tint
	001824	Ruby Red Tint
	001831	Ruby Pink Tint

Copper-Bearing Styles		
	000116	Turquoise Blue Opal
	000144	Teal Green Opal
	000145	Jade Green Opal
	000146	Steel Blue Opal
	000164	Egyptian Blue Opal
	000216	Light Cyan Opal
	001116	Turquoise Blue
	001145	Kelly Green
	001164	Caribbean Blue
	001408	Light Aquamarine
	001416	Light Turquoise Blue
	001417	Emerald Green
	001464	True Blue
	001808	Aqua Blue Tint

Reactive Styles		
These glasses do not contain sulfur, copper or lead, but may react with copper-bearing glasses, copper leaf and silver.		
	000009	Reactive Cloud Opal
	001009	Reactive Ice Clear
	001019	Red Reactive Clear

Sulfur/Selenium-Bearing Styles		
These glasses will also react with silver. Many glasses can be stained if fired with silver.		
	000024	Tomato Red Opal
	000025	Tangerine Orange Opal
	000120	Canary Yellow Opal
	000124	Red Opal
	000125	Orange Opal
	000126	Spring Green Opal
	000137	French Vanilla Opal
	000203	Woodland Brown Opal
	000220	Sunflower Yellow Opal
	000224	Deep Red Opal
	000225	Pimento Red Opal
	000227	Golden Green Opal
	000309	Cinnabar Opal
	000310	Umber Opal
	000320	Marigold Yellow Opal
	000321	Pumpkin Orange Opal
	000329	Burnt Orange Opal
	000337	Butterscotch Opal
	001025	Light Orange
	001119	Sienna
	001120	Yellow
	001122	Red
	001125	Orange
	001126	Chartreuse
	001137	Medium Amber
	001207	Fern Green
	001241	Pine Green
	001320	Marigold Yellow
	001321	Carnelian
	001322	Garnet Red
	001437	Light Amber
	001826	Green Tea Tint
	001827	Light Amber Tint
	001837	Medium Amber Tint
	001838	Dark Amber Tint
	001857	Red Amber Tint

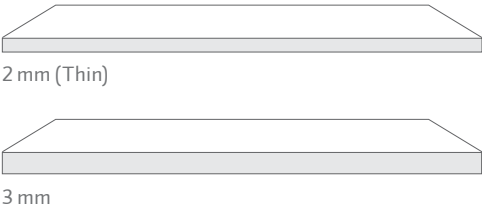
Alchemy Series		
Reacts with silver.		
	001015	Clear, Silver to Gold
	001016	Clear, Silver to Bronze

Solid Opalescent

Bullseye’s opalescent sheet glass styles reflect light. Available in double-rolled 3 mm (-0030) and Thin 2 mm (-0050).



Dimensions are approximate. Due to the handcrafted nature of Bullseye glass, all colored sheets have at least one rolled edge. Most sheet glass styles are available in these thicknesses:



Approximate color before firing

Color after a full fuse firing. A solid sample indicates no change from unfired to fired. Each sample is 8" (20 cm) wide.



Red
000124-0030, -0050



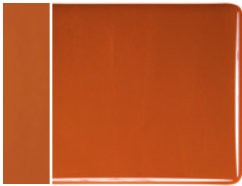
Tomato Red
000024-0030, -0050



Deep Red
000224-0030, -0050



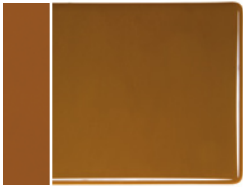
Cinnabar
000309-0030, -0050



Burnt Orange
000329-0030, -0050



Woodland Brown
000203-0030, -0050



Umber
000310-0030, -0050



Butterscotch
000337-0030, -0050



Moss Green
000241-0030, -0050



Dark Forest Green
000141-0030, -0050



Mineral Green
000117-0030, -0050



Jade Green
000145-0030, -0050



Teal Green
000144-0030, -0050



Steel Blue
000146-0030, -0050



Indigo Blue
000148-0030, -0050



Deep Cobalt Blue
000147-0030, -0050



Cobalt Blue
000114-0030, -0050

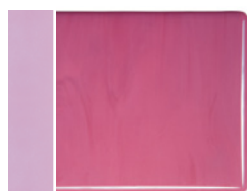
● This style may not reveal (or strike to) its target color until fired. For more information, see page 2.

■ Hues of shift colors change depending on thickness and/or lighting, regardless of whether they have been fired or not.

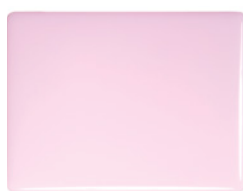
Each glass style we make has specific performance characteristics. We recommend reading working notes in the About Our Glass section of bullseyeglass.com before starting any project.



Pimento Red
000225-0030, -0050 ●



Pink
000301-0030, -0050 ●



Petal Pink
000421-0030, -0050



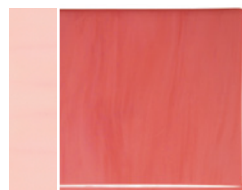
Orange
000125-0030, -0050 ●



Tangerine Orange
000025-0030, -0050 ●



Pumpkin Orange
000321-0030, -0050 ●



Salmon Pink
000305-0030, -0050 ●



Golden Green
000227-0030, -0050 ●



Marigold Yellow
000320-0030, -0050 ●



Sunflower Yellow
000220-0030, -0050 ●



Canary Yellow
000120-0030, -0050 ●



Artichoke
000131-0030, -0050



Olive Green
000212-0030, -0050



Pea Pod Green
000312-0030, -0050



Celadon Green
000207-0030, -0050



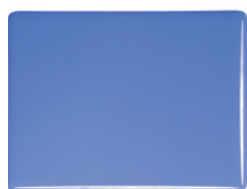
Spring Green
000126-0030, -0050 ●



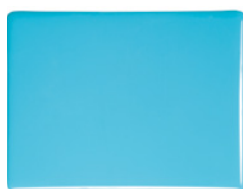
Mint Green
000112-0030, -0050



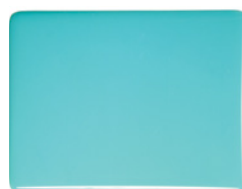
Dusty Blue
000208-0030, -0050



Periwinkle
000118-0030, -0050



Light Cyan
000216-0030, -0050



Turquoise Blue
000116-0030, -0050



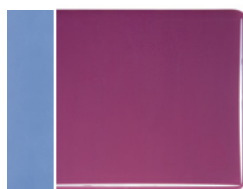
Powder Blue
000108-0030, -0050



Egyptian Blue
000164-0030, -0050



Gold Purple
000334-0030, -0050 ●



Plum
000332-0030, -0050 ●



Dusty Lilac
000303-0030, -0050



Neo-Lavender
000142-0030, -0050 ▼

Solid Opalescent

Approximate color before firing

Color after a full fuse firing. A solid sample indicates no change from unfired to fired. Each sample is 8" (20 cm) wide.



Mink
000119-0030, -0050



Almond
000139-0030, -0050



Marzipan
000138-0030, -0050



Light Peach Cream
000034-0030, -0050



Deep Gray
000336-0030, -0050



Slate Gray
000236-0030, -0050



Deco Gray
000136-0030, -0050



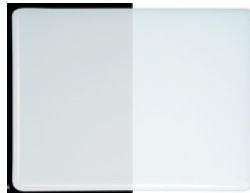
Elephant Gray
000206-0030, -0050



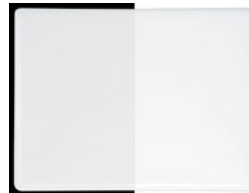
Driftwood Gray
000132-0030, -0050

Black & White

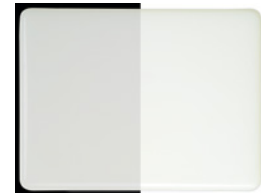
Shaded area demonstrates translucency of white glasses on dark backgrounds.



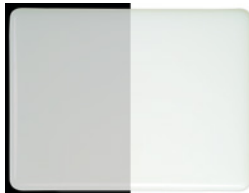
Reactive Cloud
000009-0030, -0050
Slightly bluer and more translucent than White (000113) when fired. See reaction tips on page 3.



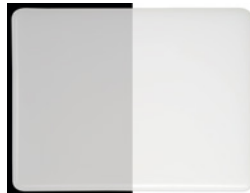
White Opaque
000013-0030, -0050
Our brightest white. Completely opaque before and after firing.



White
000113-0030, -0050
For kilnforming and stained glass. More opaque after firing, but still transmits light.



Lacy White
000143-0030, -0050
Intended for stained glass: when fired, strikes to an even white with unpredictable density.



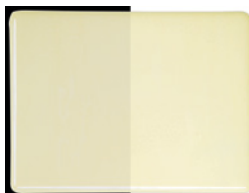
Translucent White
000243-0030, -0050
Fires to an even white, but more translucent than White (000113). Cold sheet may have irregular white markings.



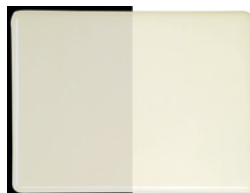
Opaline
000403-0030, -0050
Strikes to a milky white that transmits softened yet fiery light. Can have a dramatic effect as an overlay.



French Vanilla
000137-0030, -0050
Warm with amber tones. Reacts with silver. May strike to a bright dense white. Expect variation.



Cream
000420-0030, -0050
Like French Vanilla but without the reactivity. Fires to an even, warm-toned off-white.



Warm White
000920-0030, -0050
It's still white, just warmer!



Black
000100-0030, -0050
A classic. This opaque and glossy black melts to a uniform surface.



Stiff Black
000101-0030, -0050
Not as soft as Black (000100), holds its shape well at blowing temperatures. May slump differently than Black.

● This style may not reveal (or strike to) its target color until fired. For more information, see page 2.

Each glass style we make has specific performance characteristics. We recommend reading working notes in the About Our Glass section of bullseyeglass.com before starting any project.

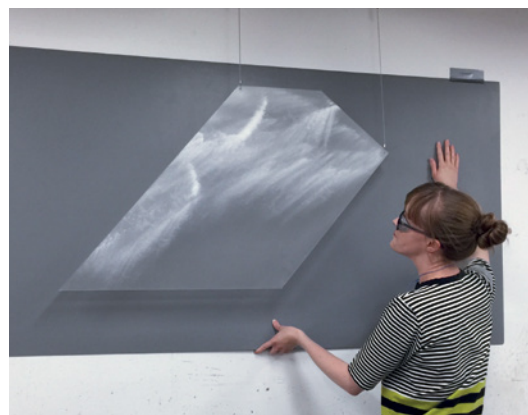
● Volume discounts apply to all sheet glasses. Pricing details, including color, form, grade, and size codes, start on page 68.



A dusting of flour helps to make light visible in the old byre behind a Scottish manse. July 2015.



Once the sunbeams have moved on, Sutherland's chalk marks and notes of date and time record their passing.



Translating glass powder into light. Artist residency, Bullseye Studio, Portland, September 2015.

Karlyn Sutherland: Tracing Light

At the 58th parallel light comes in two sizes: extra long and extra short. Around the summer solstice, days linger beyond 18 hours. At the winter solstice, they're gone in less than seven.

Karlyn Sutherland—architect, artist, glassmaker and light-chaser—was raised at this latitude in the Scottish village of Lybster, a barely noticeable collection of beige houses nestled between the edge of the North Sea and the A9 motorway.

Few travelers on the A9 stop at Lybster now that the Portland Arms Hotel has closed. But artists drawn to glass flock to this quiet village year round from all over the world. This was the intense lot that Sutherland first encountered in 2009. A college student home on break, she wandered into the former 19th century schoolhouse that is the site of internationally renowned North Lands Creative Glass.

Bullseye Projects Director Lani McGregor was also at the symposium that year.

"There in the middle of this group of experienced glass designers and artists was a young girl making charcoal lines on paper that traced the movement of light in space," McGregor remembers. "She had an uncanny sensitivity for the very thing that glass does best: inform light."

Seven years later Sutherland has earned her PhD in architecture from the University of Edinburgh, had her glass work featured in two US gallery exhibitions, and been awarded residencies at both Bullseye in Portland and at the Australian National University's renowned Glass Workshop.

In the summer of 2016, Sutherland returns to the 58th parallel where her glass studies began. As part of Bullseye's Byre Project, she'll fill one room in an ancient barn with panels that capture light in northern space.

With 17 hours and 2 minutes of daylight scheduled for the day of the opening reception on July 25, there will be ample time to celebrate the artist and her sunbeams.

More about Sutherland: karlynsutherland.co.uk/about
North Lands Creative Glass: northlandsglass.com
Bullseye Projects Byre Project: bullseyeprojects.com

Solid Transparent

Bullseye's transparent styles transmit light. Most available in double-rolled 3 mm (-0030) and Thin 2 mm (-0050).

Approximate color before firing

3 mm after a full fuse firing. A solid sample indicates no change from unfired to fired. Each sample is 8" (20 cm) wide.

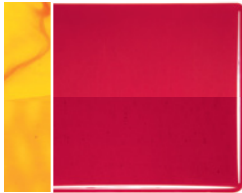
Approximate color before firing

2 mm color after a full fuse firing.

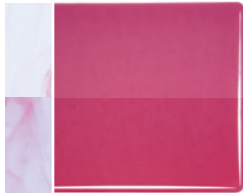
3 mm color after a full fuse firing.



Garnet Red
001322-0030, -0050



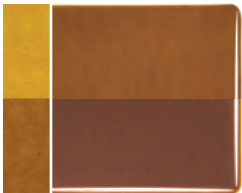
Red
001122-0030, -0050



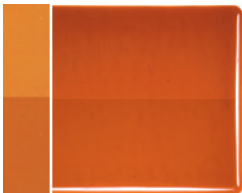
Cranberry Pink
001311-0030, -0050



Dark Rose Brown
001109-0030, -0050



Sienna
001119-0030, -0050



Carnelian
001321-0030, -0050



Orange
001125-0030, -0050



Light Orange
001025-0030, -0050



Tan
001419-0030, -0050



Khaki
001439-0030, -0050



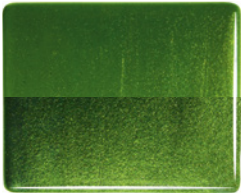
Light Bronze
001409-0030, -0050



Chartreuse
001126-0030, -0050



Marigold Yellow
001320-0030, -0050



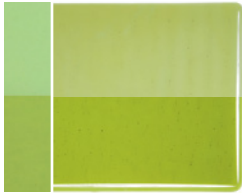
Light Aventurine Green
001412-0030, -0050



Olive Green
001141-0030, -0050



Pine Green
001241-0030, -0050



Fern Green
001207-0030, -0050



Spring Green
001426-0030, -0050



Aventurine Green
001112-0030, -0050



Kelly Green
001145-0030, -0050



Emerald Green
001417-0030, -0050



Light Green
001107-0030, -0050

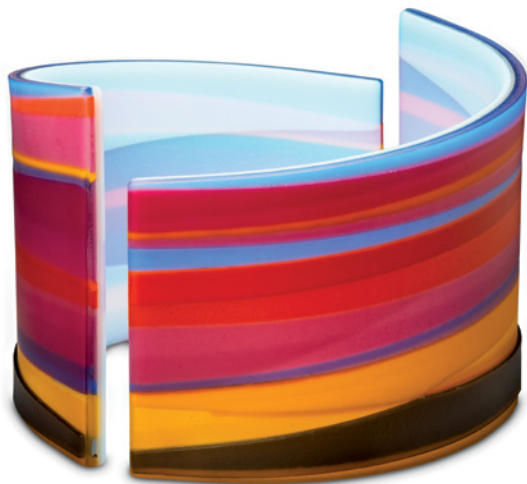


Spruce Green Tint
001841-0030

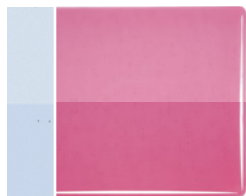
● This style may not reveal (or strike to) its target color until fired. For more information, see page 2.

■ Hues of shift colors change depending on thickness and/or lighting, regardless of whether they have been fired or not.

Each glass style we make has specific performance characteristics. We recommend reading working notes in the About Our Glass section of bullseyeglass.com before starting any project.



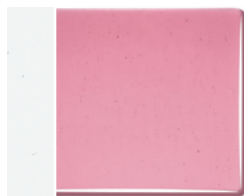
Steve Klein, *Shelter 27*, 2015.
Photo by Peter Kuhnlein. bullseyeprojects.com



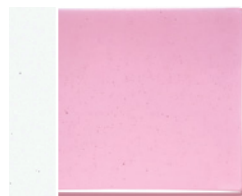
Light Pink
001215-0030, -0050 ●



Burnt Scarlet Tint
001823-0030 ●



Ruby Red Tint
001824-0030 ●



Ruby Pink Tint
001831-0030 ●



Erbium Pink Tint
001821-0030



Sunset Coral
001305-0030, -0050 ●



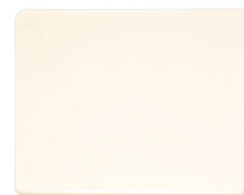
Light Coral
001205-0030, -0050 ●



Red Amber Tint
001857-0030



Coral Orange Tint
001834-0030



Copper Tint
001934-0030



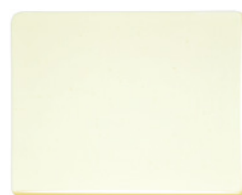
Yellow
001120-0030, -0050 ●



Medium Amber
001137-0030, -0050



Light Amber
001437-0030, -0050



Pale Yellow Tint
001820-0030



Brown Topaz Tint
001819-0030



Rhubarb Shift Tint
001859-0030 ▼



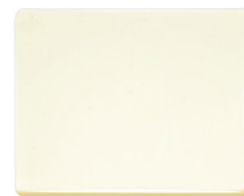
Light Rhubarb Shift Tint
001858-0030 ▼



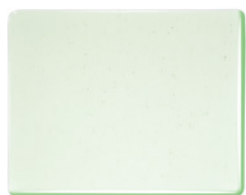
Dark Amber Tint
001838-0030



Medium Amber Tint
001837-0030



Light Amber Tint
001827-0030



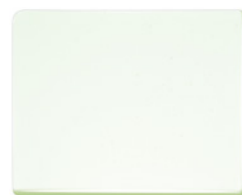
Grass Green Tint
001807-0030



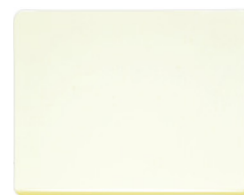
Olivine Tint
001877-0030



Green Tea Tint
001826-0030



Pine Green Tint
001977-0030



Lemon Tint
001920-0030

Solid Transparent

Approximate color before firing

3 mm after a full fuse firing. A solid sample indicates no change from unfired to fired. Each sample is 8" (20 cm) wide.

Approximate color before firing

2 mm color after a full fuse firing.

3 mm color after a full fuse firing.



Aquamarine Blue
001108-0030, -0050



Sea Blue
001444-0030, -0050



Steel Blue
001406-0030, -0050



Aventurine Blue
001140-0030, -0050



Midnight Blue
001118-0030, -0050



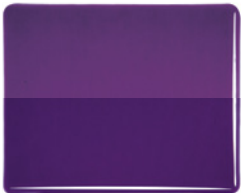
Deep Royal Blue
001114-0030, -0050



Caribbean Blue
001164-0030, -0050



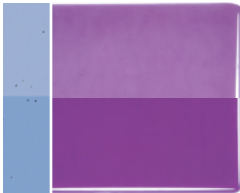
True Blue
001464-0030, -0050



Deep Royal Purple
001128-0030, -0050



Gold Purple
001334-0030, -0050



Violet
001234-0030, -0050



Deep Plum
001105-0030, -0050



Fuchsia
001332-0030, -0050



Charcoal Gray
001129-0030, -0050



Oregon Gray
001449-0030, -0050



Light Silver Gray
001429-0030, -0050



Olive Smoke Tint
001867-0030



Gray Tint
001829-0030



● This style may not reveal (or strike to) its target color until fired. For more information, see page 2.

■ Hues of shift colors change depending on thickness and/or lighting, regardless of whether they have been fired or not.

Each glass style we make has specific performance characteristics. We recommend reading working notes in the About Our Glass section of bullseyeglass.com before starting any project.



Turquoise Blue
001116-0030, -0050



Light Turquoise Blue
001416-0030, -0050



Light Aquamarine Blue
001408-0030, -0050



Aqua Blue Tint
001808-0030



Juniper Blue Tint
001806-0030



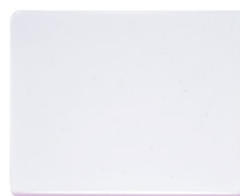
Light Sky Blue
001414-0030, -0050



Neo-Lavender Shift
001442-0030, -0050



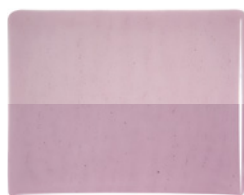
Light Neo-Lavender Shift Tint 001842-0030



Fuchsia Tint
001932-0030



Indigo Tint
001818-0030, -0050



Light Violet
001428-0030, -0050



Light Plum
001405-0030, -0050



Purple Blue Tint
001948-0030



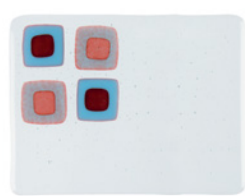
Lavender Green Shift Tint
001844-0030



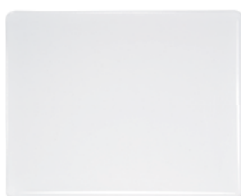
Lavender Gray Tint
001964-0030



Gray Blue Tint
001864-0030

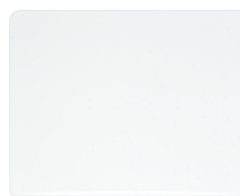


Red Reactive Clear
NEW 001019-0030, -0050
Creates a vibrant red fired in contact with many copper-bearing glasses.

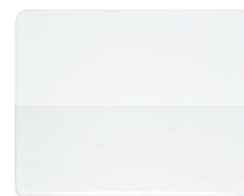


Reactive Ice Clear
001009-0030, -0050

For more reactive Clear styles, go to shop.bullseye.com



Crystal Clear
001401-0030, -0050



Clear
001101-0030, -0050

Alchemy Clear Series

Take your creativity to wizardly places with Bullseye's Alchemy Clear styles. Both styles change the appearance of silver when fired in direct contact with the glass.

Expect variation in effects. Factors include sources of silver, glass production runs, and heatwork (firing times, temperatures, multiple firings, etc.) More details available in the About Our Glass section of bullseyeglass.com.

For silver foil, see page 44.



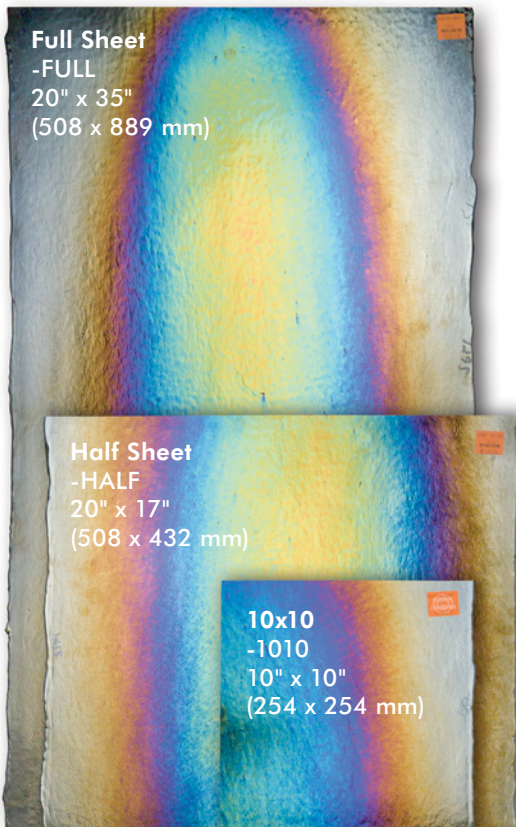
Clear, Silver to Gold
001015-0030, -0050
Upon firing, silver foil turns gold. Has a slight blue tint in cold and fired form.



Clear, Silver to Bronze
001016-0030, -0050
Upon firing, silver foil turns a rich reddish bronze color. Has a slight coral tint in cold and fired form.

Irid & Textured

Iridescent sheets with our signature matte surface and textured styles. Most are available in both 3 mm and Thin 2 mm thicknesses. The iridescent surfaces are food safe and permanent at full fuse temperatures.



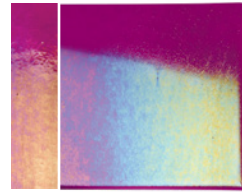
Dimensions are approximate. Due to the handcrafted nature of Bullseye glass, all colored sheets have at least one rolled edge.

Iridescent coatings may vary in appearance from edge to edge and from sheet to sheet. For example, the rainbow iridescent coating on a black sheet may appear on approximately two-thirds of the surface, while the remaining area shows only silver or gold iridescent hues.

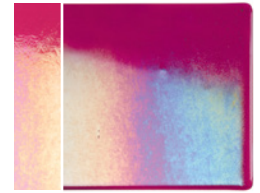
Rainbow Iridescent

Approximate color before firing

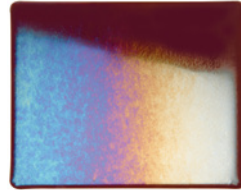
Color after a full fuse firing. A solid sample indicates no change from unfired to fired. Each sample is 8" (20 cm) wide.



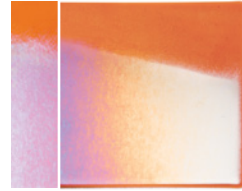
Fuchsia
001332-0031, -0051 ●



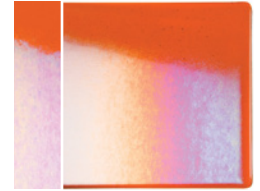
Garnet Red
001322-0031, -0051 ●



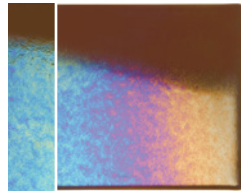
Dark Rose Brown
001109-0031, -0051



Sunset Coral
001305-0031, -0051 ●



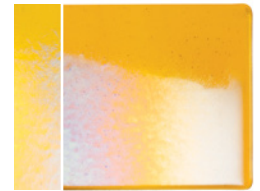
Orange
001125-0031, -0051 ●



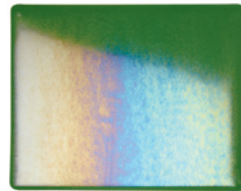
Sienna
001119-0031, -0051 ●



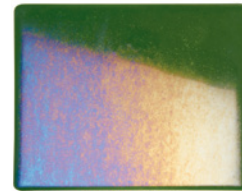
Tan
001419-0031, -0051



Marigold Yellow
001320-0031, -0051 ●



Aventurine Green
001112-0031, -0051



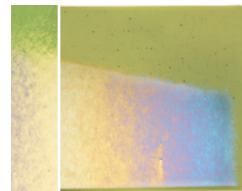
Light Aventurine Green
001412-0031, -0051



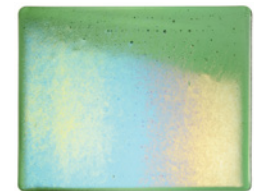
Spring Green
001426-0031, -0051



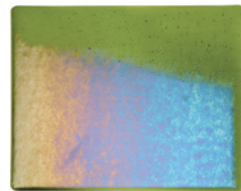
Kelly Green
001145-0031, -0051



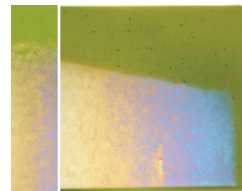
Fern Green
001207-0031, -0051 ●



Light Green
001107-0031, -0051



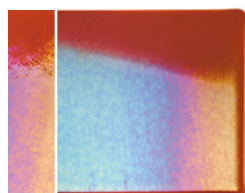
Olive Green
001141-0031, -0051



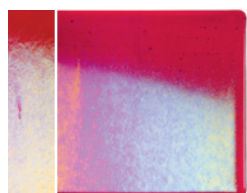
Pine Green
001241-0031, -0051 ●



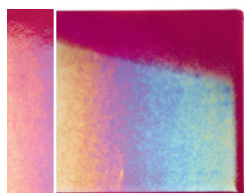
Emerald Green
001417-0031, -0051



Carnelian
001321-0031, -0051 ●



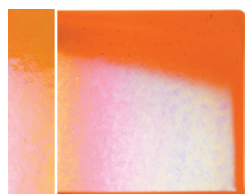
Red
001122-0031, -0051 ●



Cranberry Pink
001311-0031, -0051 ●



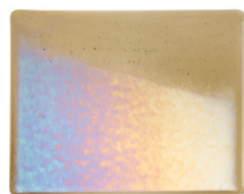
Light Pink
001215-0031, -0051 ●



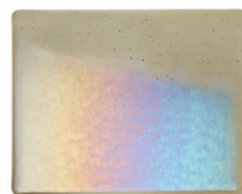
Light Orange
001025-0031, -0051 ●



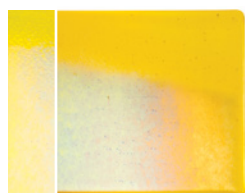
Light Coral
001205-0031, -0051 ●



Light Bronze
001409-0031, -0051



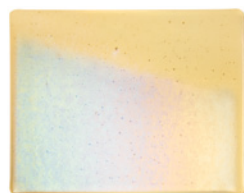
Khaki
001439-0031, -0051



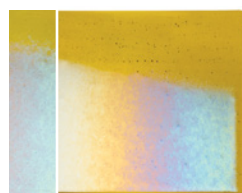
Yellow
001120-0031, -0051 ●



Medium Amber
001137-0031, -0051



Light Amber
001437-0031, -0051



Chartreuse
001126-0031, -0051 ●



Bob Leatherbarrow, *Light Reading Library*. Image courtesy of the artist. leatherbarrowglass.com

Rainbow Iridescent

Approximate color before firing

Color after a full fuse firing. A solid sample indicates no change from unfired to fired. Each sample is 8" (20 cm) wide.



Aquamarine Blue
001108-0031, -0051



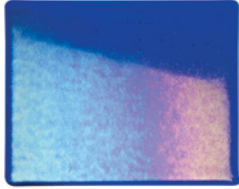
Turquoise Blue
001116-0031, -0051



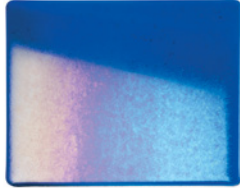
Light Aquamarine Blue
001408-0031, -0051



Light Turquoise Blue
001416-0031, -0051



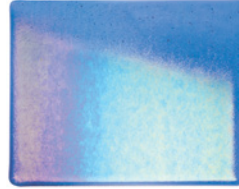
Deep Royal Blue
001114-0031, -0051



Caribbean Blue
001164-0031, -0051



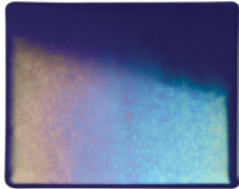
Steel Blue
001406-0031, -0051



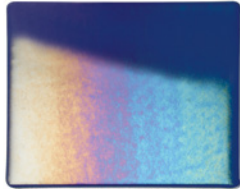
True Blue
001464-0031, -0051



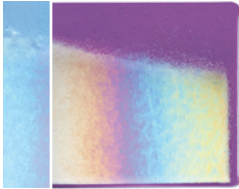
Sea Blue
001444-0031, -0051



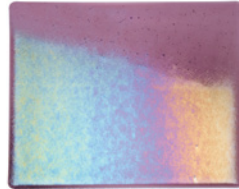
Aventurine Blue
001140-0031, -0051



Midnight Blue
001118-0031, -0051



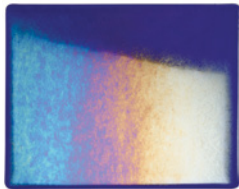
Violet
001234-0031, -0051 ●



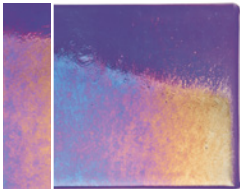
Light Violet
001428-0031, -0051



Light Sky Blue
001414-0031, -0051



Deep Royal Purple
001128-0031, -0051



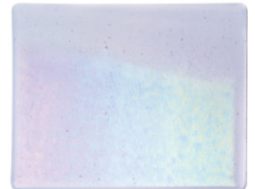
Gold Purple
001334-0031, -0051 ●



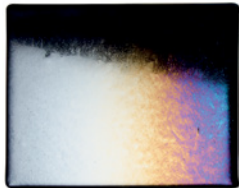
Deep Plum
001105-0031, -0051



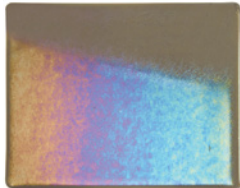
Light Plum
001405-0031, -0051



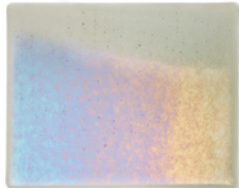
Neo-Lavender Shift
001442-0031, -0051 ▼



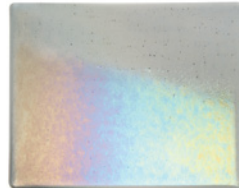
Black
000100-0031, -0051



Charcoal Gray
001129-0031, -0051



Oregon Gray
001449-0031, -0051



Light Silver Gray
001429-0031, -0051



Reactive Ice Clear
001009-0031, -0051



Clear
001101-0031, -0051



Clear, Silver to Gold
001015-0031, -0051



Clear, Silver to Bronze
001016-0031, -0051



Red Reactive Clear
NEW 001019-0031, -0051



White
000113-0031, -0051

Silver, Gold, and Patterned Iridescent

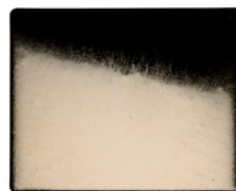
Actual width of samples is 8" (20 cm) wide.



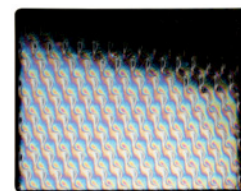
Full sheet shown. Approximately
20" x 35" (508 x 889 mm).



Black, Silver
000100-0037, -0057



Black, Gold
000100-0038, -0058



Black, Patterned
000100-0032



Clear, Silver
001101-0037, -0057



Clear, Gold
001101-0038, -0058



Clear, Patterned
001101-0032



Medium Amber, Gold
NEW 001137-0038



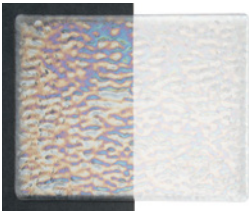
Light Silver Gray, Silver
NEW 001429-0037



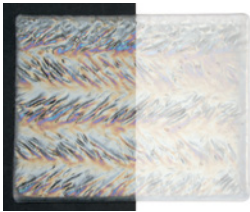
Tableware made with the new iridized glass styles shown above.

Rainbow Iridescent Textures

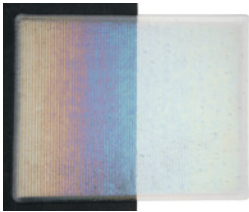
Actual width of samples is about 8" (20 cm), fired. All five textures are produced on Clear and Black in rainbow iridescent. Other base glass colors and irid coatings can be made to order. Minimum quantities may apply.



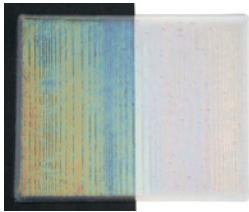
Clear Soft Ripple
001101-0024



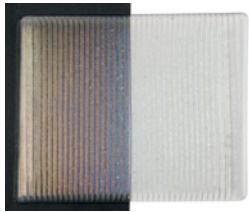
Clear Herringbone Ripple
001101-0025



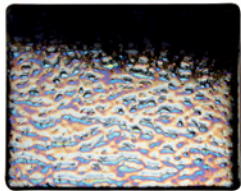
Clear Reed
001101-0044, -0054



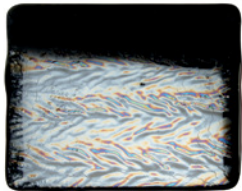
Clear Accordion
001101-0046, -0056



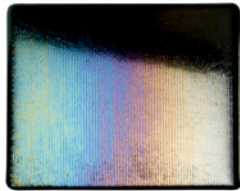
Clear Prismatic
001101-0048



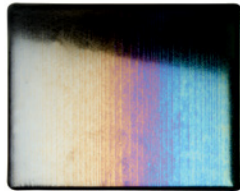
Black Soft Ripple
000100-0024



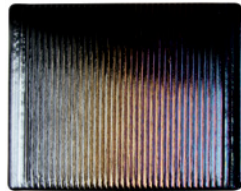
Black Herringbone Ripple
000100-0025



Black Reed
000100-0044, -0054



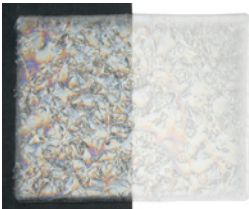
Black Accordion
000100-0046, -0056



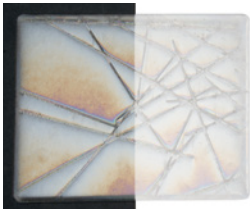
Black Prismatic
000100-0048

Rainbow Iridescent Clear-on-Clear

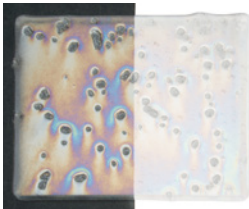
Actual width of samples is about 8" (20 cm), fired.



Clear with Clear Fractures
004102-0031



Clear Chopstix
004402-0031



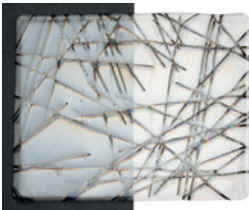
Clear with Clear Frit
004202-0031



Clear with Clear Streamers
004302-0031

Rainbow Irid Collage

Actual width of sample is about 8" (20 cm), fired.



Black Chopstix
004400-0031

Rainbow Irid Streaky

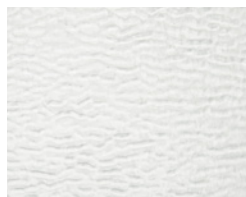
Actual width of sample is about 8" (20 cm), fired.



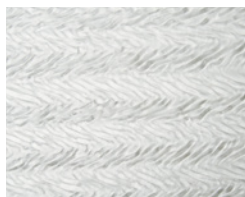
Aventurine Blue, Clear
002140-0031

Clear & Black Textures

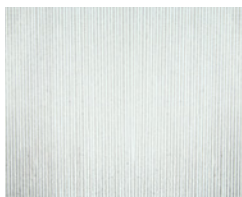
Actual width of samples is about 8" (20 cm), unfired. All five textures are available on Clear and Black. Other colors may be special ordered. Minimum quantities may apply. Reed and accordion textures are available in both standard (3 mm) and Thin (2 mm) variations.



Clear Soft Ripple
001101-0021



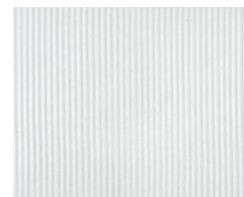
Clear Herringbone Ripple
001101-0022



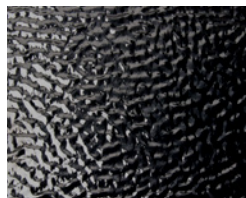
Clear Reed
001101-0043, -0053



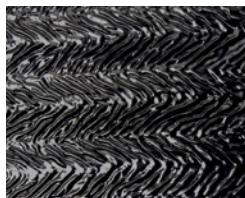
Clear Accordion
001101-0045, -0055



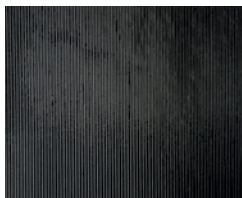
Clear Prismatic
001101-0047



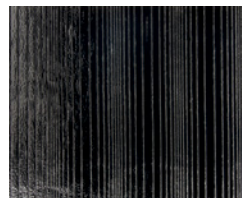
Black Soft Ripple
000100-0021



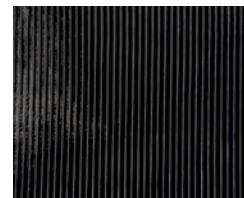
Black Herringbone Ripple
000100-0022



Black Reed
000100-0043, -0053



Black Accordion
000100-0045, -0055



Black Prismatic
000100-0047



Capture the texture with powder.

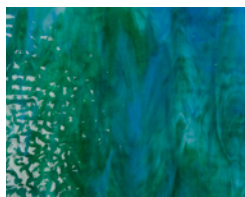
You can transform the physical texture of these glasses into a visual texture by adding powder. For example, try sifting White powder (000113-0008) onto a sheet of Black Herringbone Ripple (000100-0022), and then firing the piece to a full-fuse. This will flatten the Ripple texture, resulting in a surface that is smooth to the touch, while the powder preserves the Herringbone pattern.

Soft Ripples

Actual width of samples is about 8" (20 cm), unfired. Each style's color content is listed from greatest amount to least. White, Ivory, Black and colors described as "opal" are opalescent. All other colors are transparent. See page 20 for 3 mm Streaky Sheet Glass.



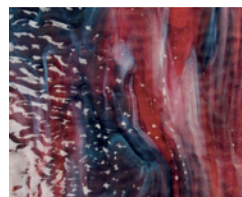
Cranberry Pink, Royal Blue, Spring Green, White
003026-0021



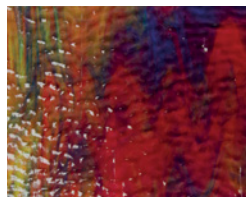
Azure Blue Opal, Jade Green Opal, Neo-Lavender
003045-0021



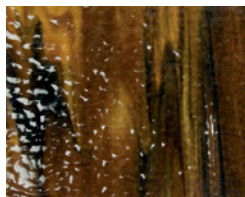
Cranberry Pink, Emerald Green, White
003345-0021



Cranberry Pink, Azure Blue, White
003346-0021



Cranberry, Royal Blue, Spring Green
003126-0021



Woodland Brown Opal, Ivory, Black
003203-0021



Cranberry Pink, Gold Purple, White
003334-0021

Collage

Accessory glasses arranged on the casting table, then rolled over with molten glass. For kilnforming, stained glass, or mosaics. More styles available in the Bullseye Online Store.

Fracture-Streamers

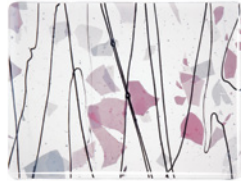
Fracture-streamers are Tiffany reproduction glasses. Actual size of samples is 6" x 8" (15 x 20 cm), fired. Streamers are Black unless otherwise noted.



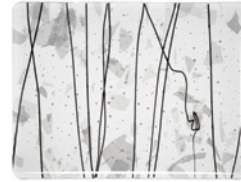
Autumn: Orange, Yellow, and Red
004111-0000



Spring Green and Deep Pink
004114-0000



Light Pink and White
004121-0000



White
004118-0000



Winter: White (with Clear Streamers)
004113-0000



Spring: Blue, Green, Aqua, and Pink
004110-0000



Summer: Green and Yellow
004112-0000



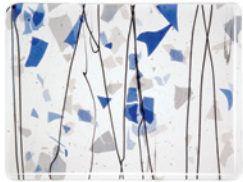
Green and White
004117-0000



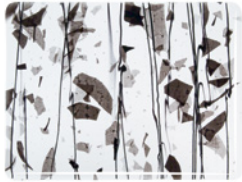
Light Pink, Green, and White
004116-0000



Deep Pink, Plum, Spring Green, and Aqua (with Pink Streamers)
004128-0000



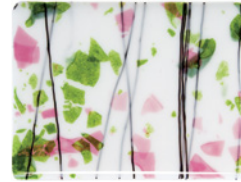
Blue and White
004119-0000



Black, Black Streamers
004136-0000



Autumn: Orange, Yellow, and Red on Lacy White
004011-0000



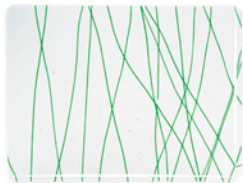
Spring Green and Deep Pink on Lacy White
004014-0000



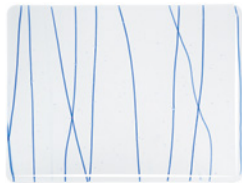
Spring: Blue, Green, Aqua, and Pink on Lacy White
004010-0000

Streamers

Actual size of samples is 6" x 8" (15 x 20 cm), fired.



Forest Green
004152-0000



Royal Blue
004151-0000



Black
004100-0000



Black & White
004171-0000



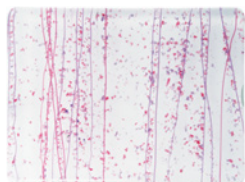
White
004158-0000

Mardi Gras

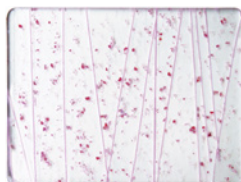
Actual size of samples is 6" x 8" (15 x 20 cm), fired.



Red Frit, Red Streamers
004224-0000



Cranberry and Purple Frit, Cranberry and Purple Streamers
004234-0000



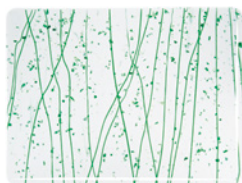
Pink and Cranberry Frit, Pink Streamers
004215-0000



Red, Orange and Yellow Frit, Orange Streamers
004211-0000



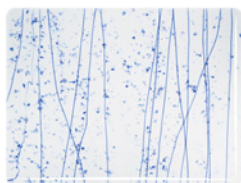
Canary and Sunflower Yellow Frit, Sunflower Yellow Streamers
004220-0000



Dark Green and Jade Green Frit, Dark Green Streamers
004217-0000



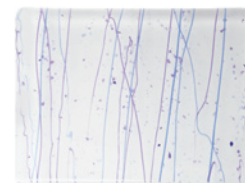
Dark Green, Spring Green, and Yellow Frit, Spring Green Streamers
004212-0000



Cobalt Blue, Gray Blue, and Aqua Frit, Blue Streamers
004219-0000



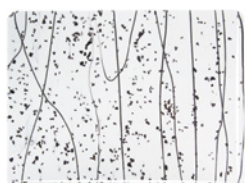
Royal Blue and Turquoise Frit, Cobalt Blue and Turquoise Streamers
004216-0000



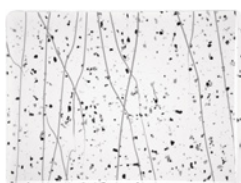
Neo-Lavender and Purple Frit, Cobalt Blue and Purple Streamers
004242-0000



Yellow, Blue, and Red Frit, Blue Streamers
004223-0000



Black Frit, Black Streamers
004200-0000



Gray and Black Frit, White Streamers
004218-0000



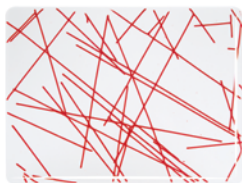
Gray and Bronze Frit, Gray and Vanilla Streamers
004229-0000



Vanilla and White Frit, Vanilla and White Streamers
004237-0000

Chopstix

Actual size of samples is 6" x 8" (15 x 20 cm), fired.



Red Chopstix
004424-0030



Blue Chopstix
004414-0030



Black Chopstix
004400-0030, -0031



White Chopstix
004437-0030

Streaky

Hand-rolled and controlled for mix consistency, with the unique patterning of true art glass. Bullseye Compatible.

Actual size of samples is 6" x 8" (15 x 20 cm). All samples are fired. Each style's color content is listed from greatest amount to least. White, Ivory, Black and colors described as "opal" are opalescent. All other colors are transparent. See page 17 for Streaky Soft Ripples.

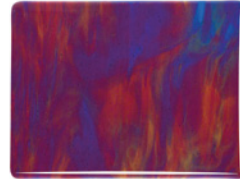
Approximate color before firing. A solid sample indicates no change from unfired to fired. Each sample is 8" (20 cm) wide.



Cranberry Pink, Azure Blue, White
003346-0030



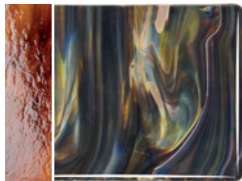
Cranberry Pink, Gold Purple, White
003334-0030



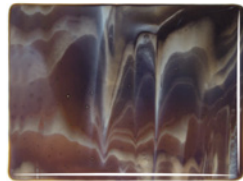
Cranberry, Royal Blue, Spring Green
003126-0030



Cranberry Pink, White
002311-0030



Petrified Wood
NEW 002971-0030 ●



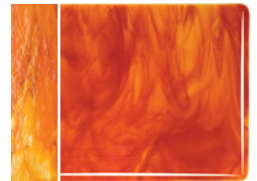
Dark Brown, White
002209-0000, -0030



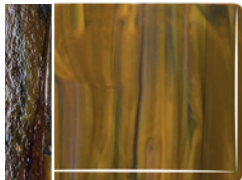
White, Dark Brown
002109-0000, -0030



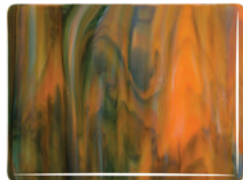
Soft Yellow Opal, Deep Red
002250-0000, -0030 ●



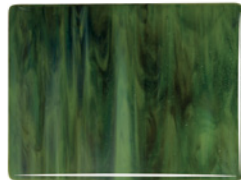
Yellow, Red
002125-0030 ●



Woodland Brown Opal, Ivory, Black
003203-0030 ●



White, Orange Opal, Deep Forest Green
003123-0000, -0030



Olive Green Opal, Forest Green, Deep Brown
003212-0030



Olive Green Opal, Forest Green
002212-0030



Yellow Opal, Deep Forest Green
002121-0000, -0030



Azure Blue Opal, Jade Green Opal, Neo-Lavender
003045-0030



Caribbean Blue, White
002164-0030



Turquoise Blue, Deep Royal Blue
002116-0030



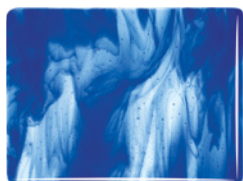
Powder Blue Opal, Marine Blue
002108-0000, -0030



White, Turquoise Blue, Midnight Blue
003086-0030



Blue Opal, Plum
002105-0000, -0030



Clear, Deep Cobalt Blue Opal
002047-0030



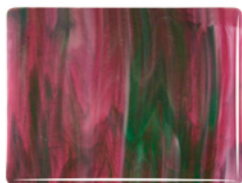
Royal Purple, Powder Blue Opal
002128-0000, -0030



White, Deep Royal Purple, Cranberry Pink
003328-0000, -0030



White, Lavender Blue Opal
002304-0000, -0030



Cranberry Pink, Emerald Green, White
003345-0030



Cranberry Pink, Royal Blue, Spring Green, White
003026-0030



White, Cranberry Pink
002310-0000, -0030



White, Pink Opal
002302-0000, -0030



White, Salmon Pink Opal
002305-0000, -0030



Clear, Red Opal
002024-0030



Red Opal, White
002124-0000, -0030



White, Orange Opal
002123-0000, -0030



Medium Amber, White
002137-0030



Clear, Sunflower Yellow Opal
002020-0030 ●



Mint Opal, Deep Forest Green
002112-0000, -0030



White, Deep Forest Green, Caramel Opal
003501-0000, -0030



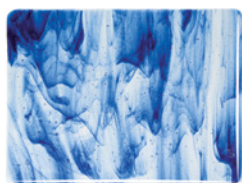
White, Light Green
002107-0000, -0030



Clear, Spring Green Opal
002026-0030 ●



Clear, French Vanilla Opal
002037-0030



Aventurine Blue, Clear
002140-0030



Light Turquoise Blue, True Blue
002416-0030



Clear, Egyptian Blue Opal
002064-0030



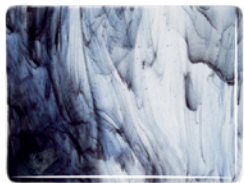
Clear, Turquoise Blue, White
003116-0030



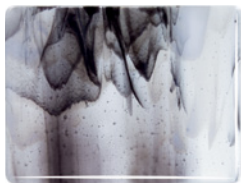
Aqua Blue Tint, White
002218-0030



Charcoal Gray, White
002129-0000, -0030



Clear, Black
002100-0000, -0030



Clear, White, Black
003100-0030



Clear, White
002130-0000, -0030

Cascade & Infusion

These are unlike any mix Bullseye has ever offered. So different, in fact, that we gave them new names: Cascade and Infusion. Each sheet is truly one of a kind. Expect variation in the design — with Bullseye consistency in performance.

Samples are unfired full sheets.

New Suffix Codes

Note new 4-letter/digit suffix codes for some streakies.

The first two letters indicate a specific mix. CA indicates a Cascade mix, while IN indicates an Infusion mix.

The last two digits of the code remain the same and refer to thickness and treatment: CA30 is 3 mm, and CA37 is 3 mm with silver irid, etc.

See Bullseye Coding System on page 68 for more information.



**White, Light Silver Gray
Cascade, Silver Irid**
NEW 002249-CA37



Black, White Cascade
NEW 002213-CA30



Warm White, Pine Green Cascade
NEW 002941-CA30



Warm White, True Blue Cascade
NEW 002964-CA30



**French Vanilla, Lt. Turquoise
Blue Cascade**
002537-CA30
(formerly 002537-0030)



**French Vanilla, Lt. Turquoise
Blue Infusion**
002537-IN30
(formerly 002637-0030)

Note: These unique mixes of French Vanilla and Turquoise Blue create a dark brown reaction when fired. Expect variation!



Linda Humphrey, *Floating*, 2015. Kilnformed glass. [facebook.com/kilnforms](https://www.facebook.com/kilnforms)

Tekta

Flatter, more uniform, and available in a range of sizes. Trimmed on all sides so there's no waste. Lead-free and Bullseye Compatible. For additional Clear styles, see page 11.

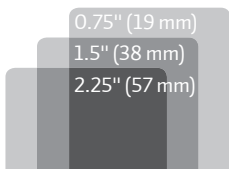
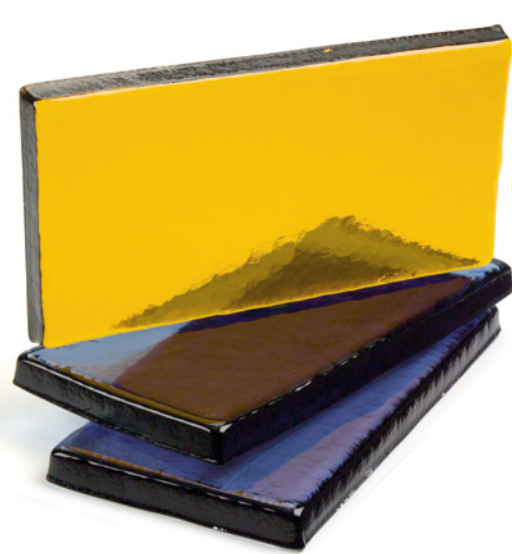


Which Tekta? For a water-white appearance on the edge, go with Tekta Crystal Clear. Tekta Clear will have a slight green tint on the edge.

-4080 40" x 80" (102 x 203 cm) Available in case quantities only. Sheets/case 3 mm: 33 4 mm: 25 6 mm: 18	-2472 24" x 72" (61 x 183 cm) Available in case quantities only Sheets/case 3 mm: 66 4 mm: 50 6 mm: 33	-2448 24" x 48" (61 x 122 cm) Available in case quantities only Sheets/case 3 mm: 66 4 mm: 50 6 mm: 33	-4040 40" x 40" (102 x 102 cm) Available in case quantities only. Sheets/case 3 mm: 33 4 mm: 25 6 mm: 18	-2424 24" x 24" (61 x 61 cm) Available in case quantities only. Sheets/case 3 mm: 33 4 mm: 25 6 mm: 17	-1720 17" x 20" (43 x 51 cm)	-1010 10" x 10" (25 x 25 cm)
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Billets

Bullseye Compatible glass for casting.
Easy to ship, easy to use.



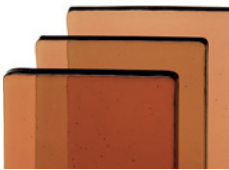
0.75" (19 mm)
1.5" (38 mm)
2.25" (57 mm)
Selections show single, double, and triple thickness.



Burnt Scarlet Tint
001823-0065 ●



Ruby Red Tint
001824-0065 ●



Rhubarb Shift
001859-0065 ▼



Red Amber Tint
001857-0065



Coral Orange Tint
001834-0065

Why Choose Bullseye for Casting?

Bullseye billets are an excellent alternative to lead crystal. Our billets are safer, more economical, and significantly lighter—full lead crystal can weigh as much as 45% more. For more uniform color, use billets from the same production date. Our billets are also compatible with our complete line of sheet glass, frit, and powder.

Billet dimensions: Approximately 5" x 10" x 0.75" (127 x 254 x 19 mm). Weight: Approximately 3.4 lb (1.54 kg).

For more information on casting with Bullseye billets, see our video lessons *Box Casting*, *Harnessing Flow in Kiln-Glass*, and *Open-Faced Kilncasting* at bullseyeglass.com/bkeo. (Subscription required.)



Dark Amber Tint
001838-0065



Medium Amber Tint
001837-0065



Brown Topaz Tint
001819-0065



Aqua Blue Tint
001808-0065



Spruce Green Tint
001841-0065



Olivine Tint
001877-0065

▼ What Are Shift Styles?

The hues of these styles change depending on thickness and/or lighting, regardless of whether they have been fired or not. Expect the color to slightly shift and/or darken when firing to full fuse and casting temperatures. This subtle change, compared to the unfired glass, will be more apparent in thicker sections. Although this is also true with other forms of these styles, it is most noticeable when making the thicker works for which billets were developed.



Indigo Tint
001818-0065



Purple Blue Tint
001948-0065



Lt Neo-Lavender Shift Tint
001842-0065 ▼



Black
000100-0065



Gray Tint
001829-0065



Lavender Gray Tint
001964-0065

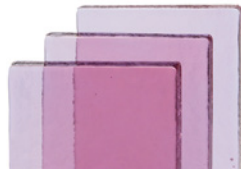
● This style may not reveal (or strike to) its target color until fired. For more information, see page 2.

▼ Hues of shift colors change depending on thickness and/or lighting, regardless of whether they have been fired or not.

Each glass style we make has specific performance characteristics. We recommend reading working notes in the About Our Glass section of bullseyeglass.com before starting any project.



Ruby Pint Tint
001831-0065



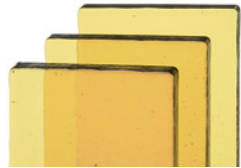
Fuchsia Tint
001932-0065



Erbium Pink Tint
001821-0065



Copper Tint
001934-0065



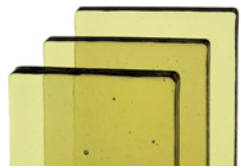
Light Amber Tint
001827-0065



Pale Yellow Tint
001820-0065



Light Rhubarb Shift Tint
001858-0065



Green Tea Tint
001826-0065



Lemon Tint
001920-0065



Grass Green Tint
001807-0065



Pine Green Tint
001977-0065



Olive Smoke Tint
001867-0065



Lavender Green Shift Tint
001844-0065



Gray Blue Tint
001864-0065



Juniper Blue Tint
001806-0065



Clear
001101-0065



Crystal Clear
001401-0065



White
000113-0065



Dean Allison, *Rose Colored Reign*, 2015. Kilncast glass, the bottom section from Erbium Pink Tint (001821) billets and the top from Marzipan Opalescent (000138) sheet. Photo by Mercedes Jelinek. deanallison.net

Frit

Made from crushed, screened, and magnetically cleaned Bullseye Compatible sheet glass.



Use Bullseye's versatile palette of frits for:

- Kilnforming techniques like Drawing
- with Glass, Painting with Glass, and Powder Printing
- Kilncasting and pâte de verre
- Torchworking and blowing, to create surface color and pattern

Packaged in 5 lb (2.27 kg), 1 lb (0.45 kg) and 5 oz (0.14 kg) containers. All colors are Bullseye Compatible and available in Powder, Fine, Medium and Coarse mesh sizes.



(-0008) Powder: 0.2 mm and finer



(-0001) Fine: ranges from 0.2 to 1.2 mm



(-0002) Medium: ranges from 1.2 to 2.7 mm



(-0003) Coarse: ranges from 2.7 to 5.2 mm



(-0005) Extra Large: ranges from 5.2 to 30 mm, Clear & Streaky only

Color saturation varies depending on application. Thin layers may be lighter and thick layers darker and more saturated. For more information on working with frit and powder, see our video lessons *Heatwork and Frit* and *Working with Powders on Sheet* at bullseyeglass.com. (Subscription required.)

Opalescent

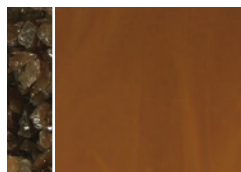
Frit shown is medium mesh
Color after a full fuse firing. Fired color requires 3 mm thick coverage.



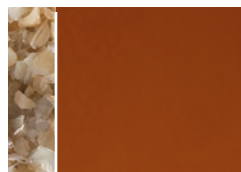
Deep Red
000224



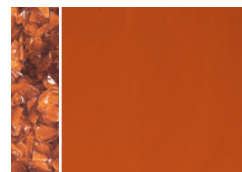
Red
000124



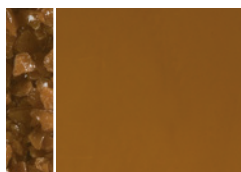
Woodland Brown
000203



Cinnabar
000309



Burnt Orange
000329



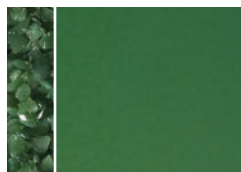
Umber
000310



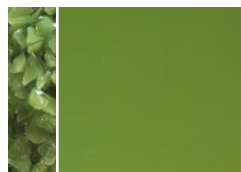
Butterscotch
000337



Golden Green
000227



Dark Forest Green
000141



Olive Green
000212



Spring Green
000126



Jade Green
000145



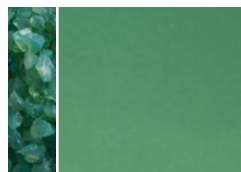
Pea Pod
000312



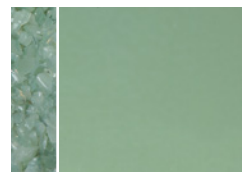
Mint Green
000112



Teal Green
000144



Mineral Green
000117



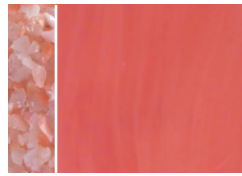
Celadon
000207



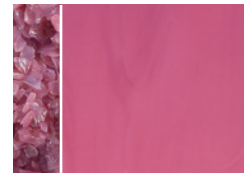
Tomato Red
000024 ●



Pimento Red
000225 ●



Salmon Pink
000305 ●



Pink
000301 ●



Petal Pink
000421



Orange
000125 ●



Tangerine Orange
000025 ●



Pumpkin Orange
000321 ●



Marzipan
000138 ●



Light Peach Cream
000034



Marigold Yellow
000320 ●



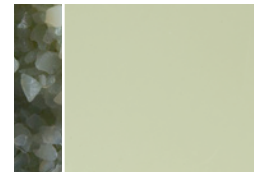
Sunflower Yellow
000220 ●



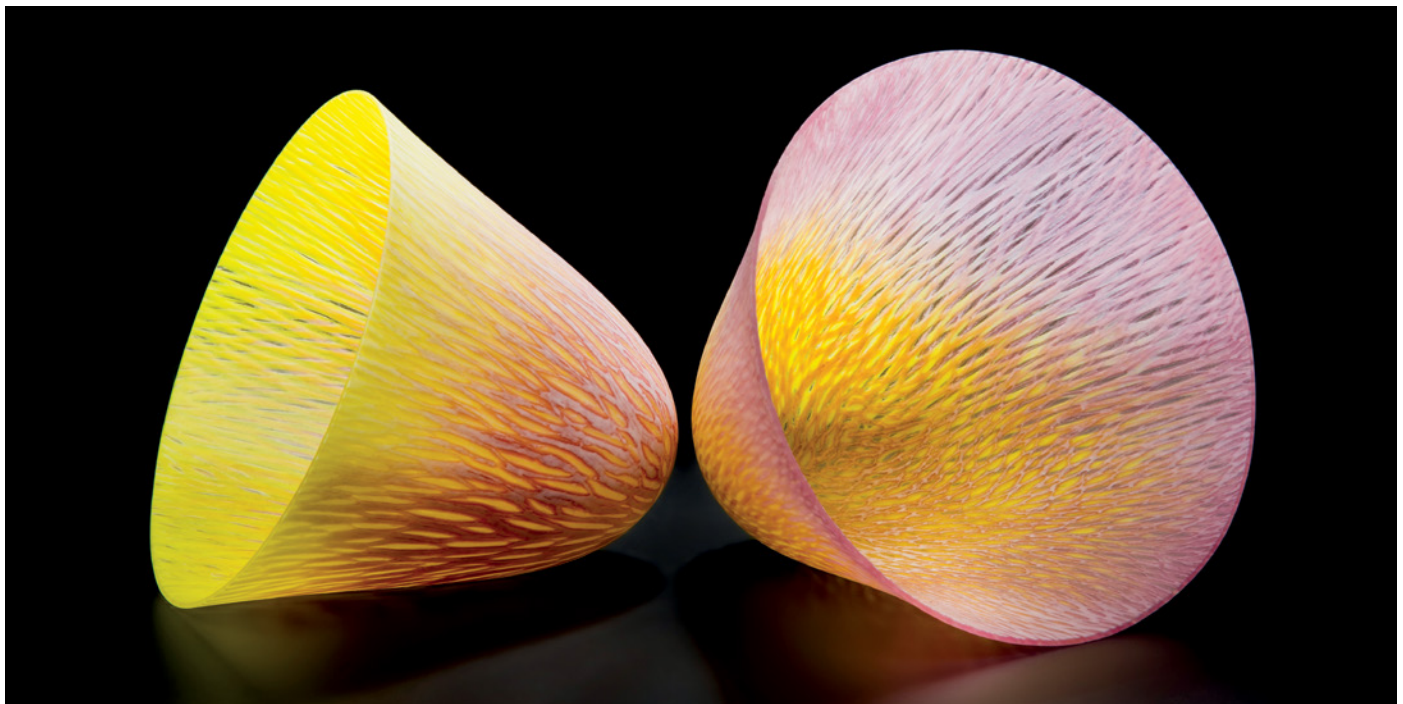
Canary Yellow
000120 ●



French Vanilla
000137



Artichoke
000131



Amanda Simmons, *Dahlia Universe II* (duo set), 2015. Photo by Ester Segarra. amandajsimmons.co.uk

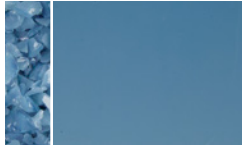
Opalescent Frit

Frit shown
is medium mesh

Color after a full
fuse firing. Fired
color requires
3 mm thick
coverage.



Steel Blue
000146



Dusty Blue
000208



Turquoise Blue
000116



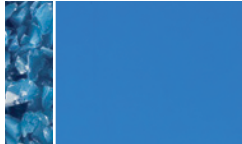
Light Cyan
000216



Deep Cobalt Blue
000147



Cobalt Blue
000114



Egyptian Blue
000164



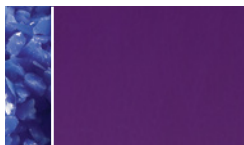
Periwinkle
000118



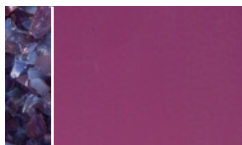
Powder Blue
000108



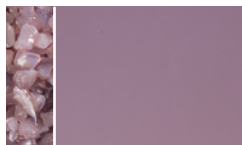
Indigo Blue
000148



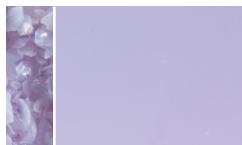
Gold Purple
000334 ●



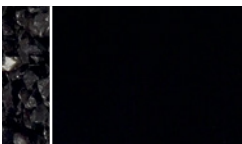
Plum
000332 ●



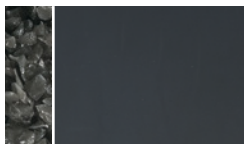
Dusty Lilac
000303



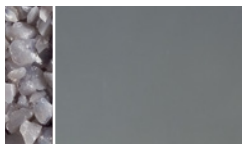
Neo-Lavender
000142 ▽



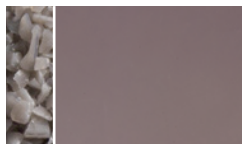
Black
000100



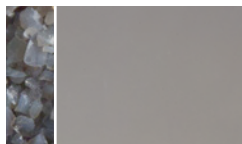
Deep Gray
000336



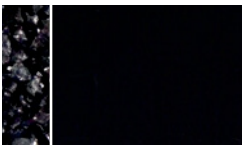
Deco Gray
000136



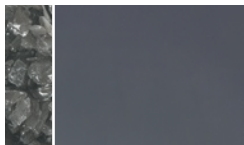
Mink
000119



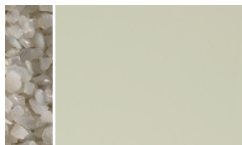
Elephant Gray
000206



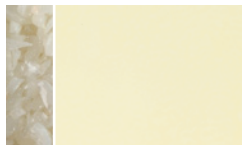
Stiff Black
000101



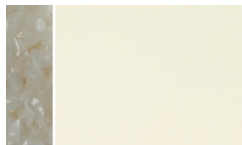
Slate Gray
000236



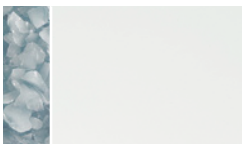
Driftwood Gray
000132



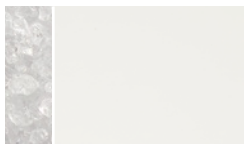
Cream
000420



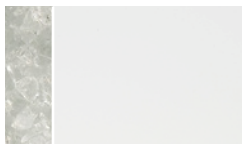
Warm White
000920



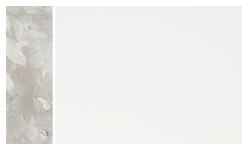
Reactive Cloud
000009



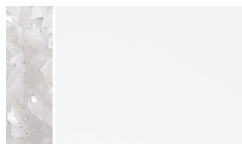
Opaline
000403 ●



Translucent White
000243 ●

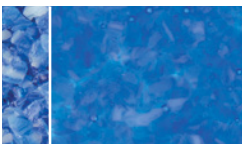


White
000113

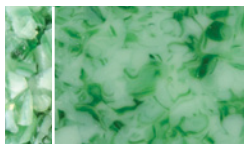


Opaque White
000013

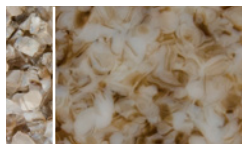
Streaky Frit



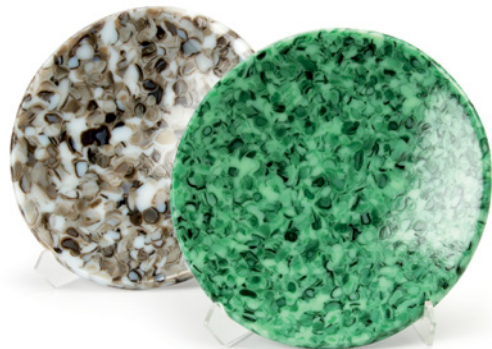
Caribbean Blue, White
NEW 002164



**Mint Opal,
Deep Forest Green**
NEW 002112



White, Dark Brown
NEW 002109



● This style may not reveal (or strike to) its target color until fired. For more information, see page 2.

▽ Hues of shift colors change depending on thickness and/or lighting, regardless of whether they have been fired or not.

Each glass style we make has specific performance characteristics. We recommend reading working notes in the About Our Glass section of bullseyeglass.com before starting any project.

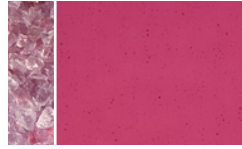
Transparent Frit



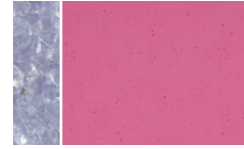
Garnet Red
001322 ●



Red
001122 ●



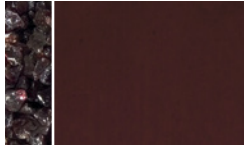
Cranberry Pink
001311 ●



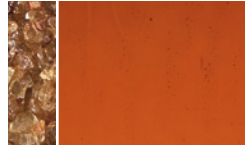
Light Pink
001215 ●



Erbium Pink Tint
001821



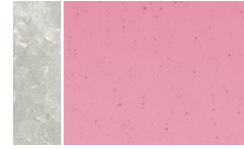
Dark Rose Brown
001109



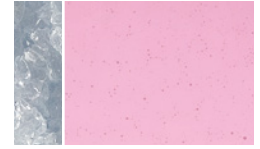
Carnelian
001321 ●



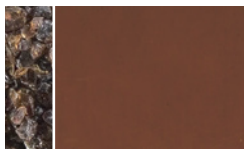
Sunset Coral
001305 ●



Ruby Red Tint
001824 ●



Ruby Pink Tint
001831 ●



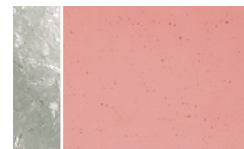
Sienna
001119 ●



Orange
001125 ●



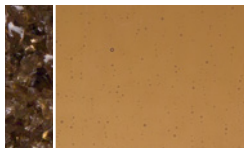
Light Orange
001025 ●



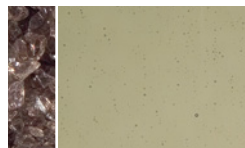
Burnt Scarlet Tint
001823 ●



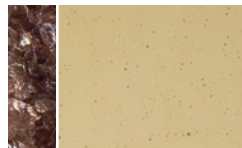
Coral Orange Tint
001834



Tan
001419



Khaki
001439



Light Bronze
001409



Light Amber
001437



Light Amber Tint
001827



Marigold Yellow
001320 ●



Yellow
001120 ●



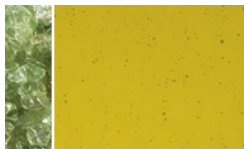
Medium Amber
001137



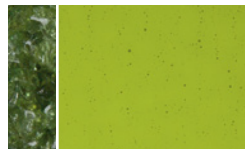
Dark Amber Tint
001838



Medium Amber Tint
001837



Chartreuse
001126 ●



Fern Green
001207 ●



Spring Green
001426



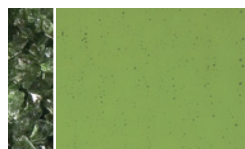
Green Tea Tint
001826



Pale Yellow Tint
001820



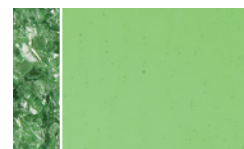
Kelly Green
001145



Olive Green
001141



Pine Green
001241 ●



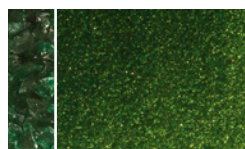
Light Green
001107



Olive Smoke Tint
001867



Aventurine Green
001112



Light Aventurine Green
001412

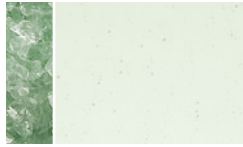


Emerald Green
001417

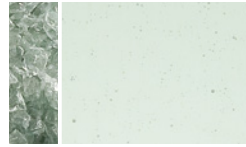
Transparent Frit

Frit shown
is medium mesh

Color after a full
fuse firing. Fired
color requires
3 mm thick
coverage.



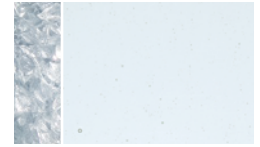
Grass Green Tint
001807



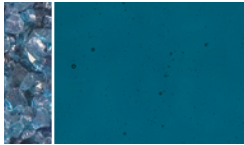
Spruce Green Tint
001841



Juniper Blue Tint
001806



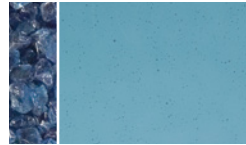
Gray Blue Tint
001864



Aquamarine Blue
001108



Sea Blue
001444



Steel Blue
001406



Light Aquamarine Blue
001408



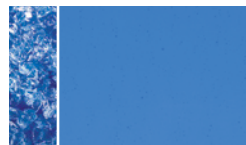
Aqua Blue Tint
001808



Midnight Blue
001118



Deep Royal Blue
001114



True Blue
001464



Turquoise Blue
001116



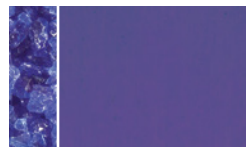
Light Turquoise Blue
001416



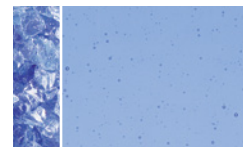
Aventurine Blue
001140



Deep Royal Purple
001128



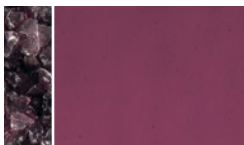
Gold Purple
001334 ●



Light Sky Blue
001414



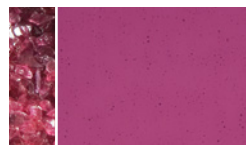
Indigo Tint
001818



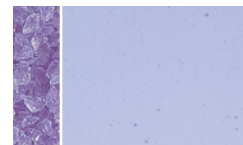
Deep Plum
001105



Violet
001234 ●



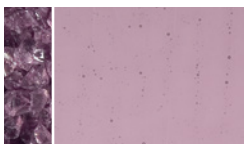
Fuchsia
001332 ●



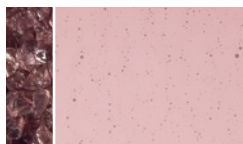
Neo-Lavender Shift
001442 ▤



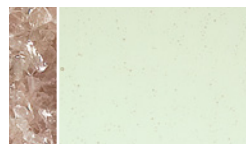
Lt Neo-Lavender Shift Tint
001842 ▤



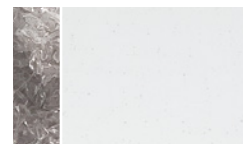
Light Violet
001428



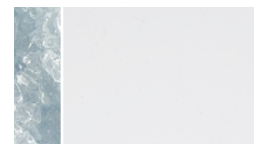
Light Plum
001405



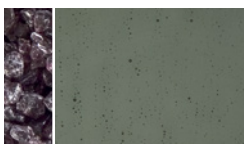
Rhubarb Shift Tint
001859 ▤



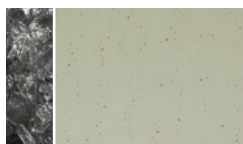
Gray Tint
001829



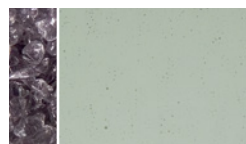
Reactive Ice
001009



Charcoal Gray
001129



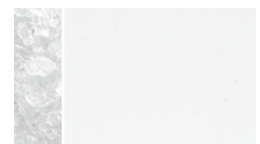
Oregon Gray
001449



Light Silver Gray
001429



Clear
001101



Crystal Clear
001401



Michael Rogers: The Language of Angels

It's hard to spend time with Michael Rogers without learning something so obscure and wonderful that it causes virtual buckets of light to tumble into your day.

Who besides Rogers would introduce you to an idiosyncratic figure like John Dee, the 16th century scholar and occultist known as "Queen Elizabeth's magician"? And who but Rogers would take Dee's quest to capture the language of the angels as inspiration for glass works that will be installed in a stone byre (barn) in northern Scotland?

Like John Dee, Rogers mixes the poetic with the scientific. Which is what learning should be: plumbing the whole. And what better material for the collision of magic and mathematics than glass?

Rogers describes casting glass as "...a process of evoking, of bringing the unseen forth into being seen." This enigmatic inspiration stands in sharp contrast to the intense technical expertise and hands-on science behind his methods.

Rogers casts crows, shovels, pick axes, lenses, and John Dee's ideas out of glass in his studio in Upstate New York. And fortunately for his students (and the rest of us), he is also a teacher, heading the glass program at the College of Imaging Arts & Sciences at the Rochester Institute of Technology.

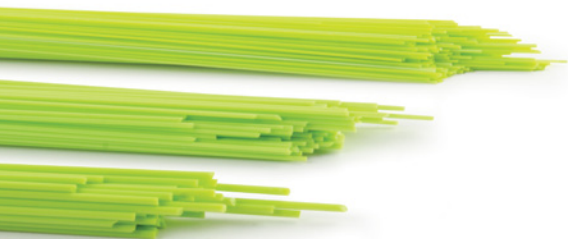
See more of Rogers' work at: codexapparition.com
Bullseye Projects Byre Project: bullseyeprojects.com

Michael Rogers working at the intersection of mathematics and magic in his Upstate New York Studio. Photos courtesy of the artist.



Stringer

Threads of glass pulled from re-melted Bullseye Compatible sheet. Available in 2 mm, 1 mm, and Fine Line (0.5 mm). For kilnforming and torchworking.



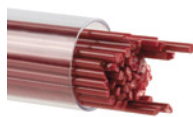
Stringers are approximately 17.75" (451 mm) long, packed in clear plastic tubes 18" (457 mm) long and 0.75" (19 mm) in diameter.

Tubes are packaged by volume. A tube of 0.5 mm stringers contains approximately 340 pieces. A tube of 1 mm stringers contains approximately 123 pieces. A tube of 2 mm stringer contains approximately 50 pieces. (To reduce unit prices, tubes of gold-bearing glasses contain fewer stringers.)

1 mm and 2 mm stringers are available in bulk quantities of ten pounds (4.5 kg) per box.

Opalescent

Stringer samples shown here are the 2 mm size.



Deep Red
000224



Red
000124



Tomato Red
000024



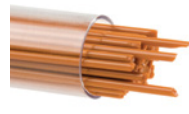
Pink
000301



Woodland Brown
000203



Orange
000125



Burnt Orange
000329



Pumpkin Orange
000321



Butterscotch
000337



Sunflower Yellow
000220



Canary Yellow
000120



French Vanilla
000137



Moss Green
NEW 000241



Pea Pod
NEW 000312



Spring Green
000126



Cream
NEW 000420



Dark Forest Green
000141



Jade Green
000145



Olive Green
000212



Green Gold
000217



Mint Green
000112



Powder Blue
000108



Teal Green
000144



Egyptian Blue
000164



Steel Blue
000146 *



Light Cyan
000216



Turquoise Blue
000116



Reactive Cloud
000009



Deep Cobalt Blue
000147



Cobalt Blue
000114



Gold Purple
000334



Neo-Lavender
000142



Petal Pink
000421



Black
000100



Slate Gray
NEW 000236



Deco Gray
000136



Opaque White
000013



White
000113

Stiff Black
000101

* Cautions for use: This style has specific performance conditions. See the working notes in the About Our Glass section of bullseyeglass.com.

Transparent

Stringer samples shown here are the 2 mm size. Triangles indicate color after firing to a full fuse, for striking styles.



Red
001122 ●



Cranberry Pink
001311 Ⓡ



Sunset Coral
001305 ●



Carnelian
001321 ●



Orange
001125 ●



Dark Rose Brown
001109



Sienna
001119 ●



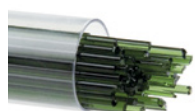
Light Bronze
001409



Medium Amber
001137



Yellow
001120 ●



Olive Green
001141



Kelly Green
001145



Chartreuse
001126 ●



Spring Green
001426 Ⓡ



Light Green
001107



Aventurine Green
001112



Light Aventurine Green
001412



Emerald Green
001417



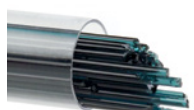
Sea Blue
NEW 001444



Light Aquamarine Blue
001408



Aventurine Blue
001140



Aquamarine Blue
001108



Deep Royal Blue
001114



Light Sky Blue
001414



Turquoise Blue
001116 Ⓡ



Midnight Blue
001118



Steel Blue
001406



Violet
001234 ●



Charcoal Gray
001129



Reactive Ice
001009 Ⓡ



Deep Royal Purple
001128



Deep Plum
NEW 001105



Neo-Lavender Shift
001442 ▀



Light Silver Gray
001429



Clear
001101 Ⓡ

NOTE: Tint stringers are available at shop.bullseyeglass.com.

Mixed

Assortments of transparent and opalescent styles.

0.5 mm Mixed
008418-0507

1 mm Mixed
008418-0107

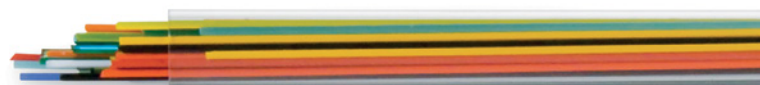
1 mm Opalescent Only
008416-0107

1 mm Transparent Only
008417-0107

2 mm Mixed
008418-0272

2 mm Opalescent Only
008416-0272

2 mm Transparent Only
008417-0272



Each glass style we make has specific performance characteristics. We recommend reading working notes in the About Our Glass section of bullseyeglass.com before starting any project.

Volume discounts apply to all stringers. Pricing details, including color, form, grade, and size codes, start on page 68.

Order now at shop.bullseyeglass.com or call Sales at 503.232.8887 or 888.220.3002 (toll free in the U.S.).

Rods

For your work at torch or kiln, drawn from Bullseye Compatible glass.



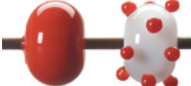









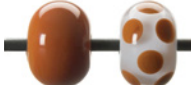





































Bullseye rods are graded as either F (recommended for both kilnwork and torchwork) or T (recommended for torchwork only). Since all Bullseye rods are recommended for torchwork, the F and T grades are relevant only to kilnworkers. On these pages, only T grade rods are marked *. Unmarked rods are F grade.

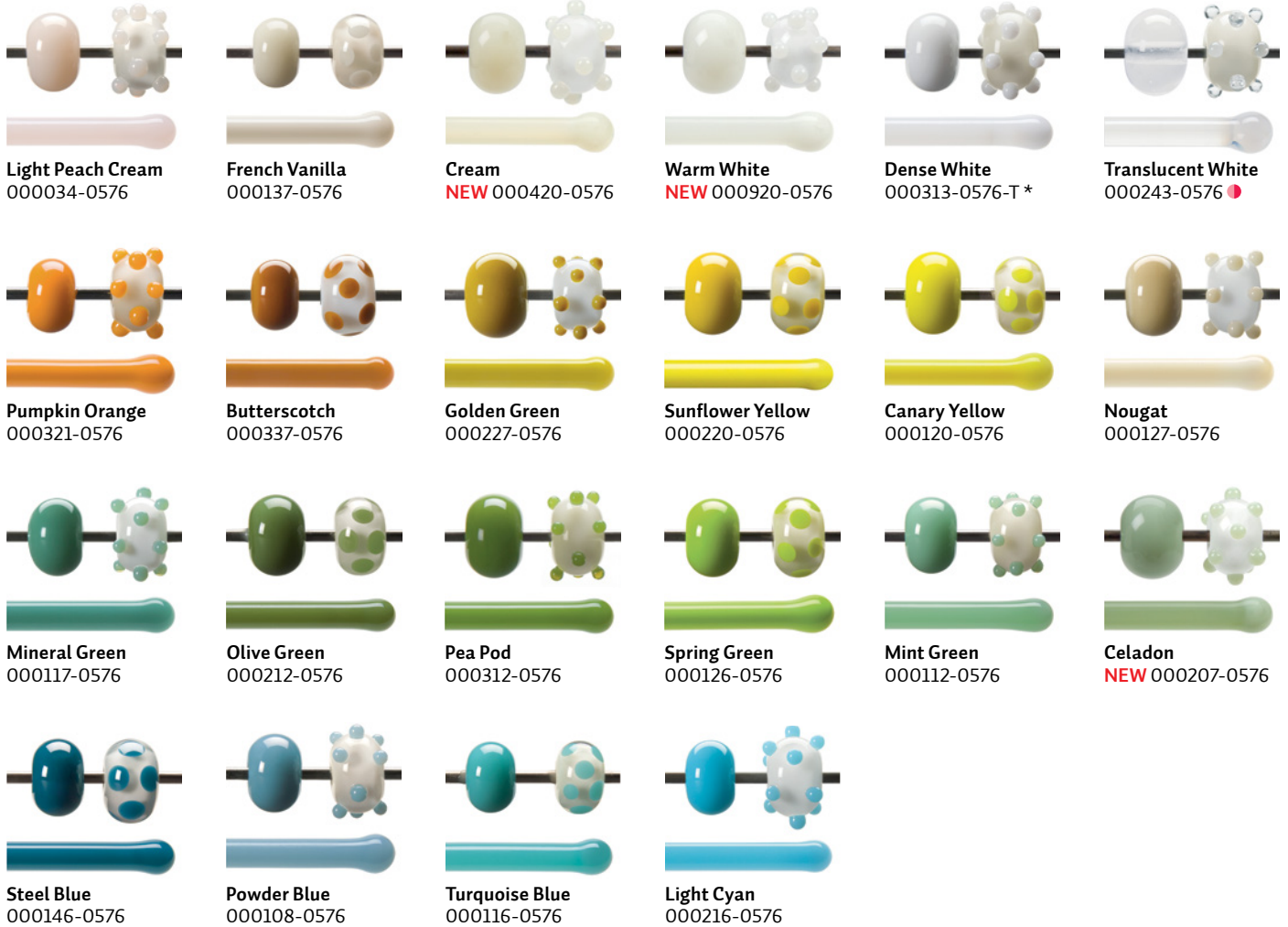
Rods may be purchased as singles or by the half-pound, pound, or ten pound quantity. (Approximately eighteen to twenty rods per pound; fourteen per pound for lustres). For rod assortment packs see page 40.



Opalescent

Rounded ends have been flameworked to indicate rods that strike. Some colors are shown on cores of French Vanilla wrapped in Clear. Darker transparent colors are presented on cores of Dense White.

 	 	 	 
Red 000124-0576	Tomato Red 000024-0576	Pink 000301-0576-T *	Petal Pink 000421-0576
 	 	 	 
Woodland Brown 000203-0576 	Cinnabar 000309-0576	Burnt Orange 000329-0576	Orange 000125-0576
 	 	 	 
Moss Green NEW 000241-0576	Dark Forest Green 000141-0576	Jade Green 000145-0576	Teal Green 000144-0576
 	 	 	 
Indigo NEW 000148-0576	Deep Cobalt Blue 000147-0576	Egyptian Blue 000164-0576	Cobalt Blue 000114-0576
 	 	 	 
Gold Purple 000334-0576-T *	Dusty Lilac 000303-0576	Neo-Lavender 000142-0576 	Rhubarb Pastel 000459-0576
 	 	 	 
Black 000100-0576	Stiff Black 000101-0576	Deco Gray 000136-0576	Driftwood Gray 000132-0576



Opaque

Presentation on black core beads shows the density of these opaque styles. Not intended for kilnforming.



Transparent Rods

					
Garnet 001322-0576 ●	Red 001122-0576 ●	Sunset Coral 001305-0576 ●	Cranberry Pink 001311-0576 ●	Light Pink 001215-0576 ●	Cranberry Sapphirine 001342-0576 ●
					
Dark Rose Brown 001109-0576	Sienna 001119-0576 ●	Khaki 001439-0576	Light Bronze 001409-0576	Red Orange 001022-0576 ●	Orange 001125-0576 ●
					
Aventurine Green 001112-0576	Lt Aventurine Green 001412-0576	Kelly Green 001145-0576	Olive Green 001141-0576	Emerald Green 001417-0576	Light Green 001107-0576
					
Midnight Blue 001118-0576	Aquamarine Blue 001108-0576	Deep Royal Blue 001114-0576	Caribbean Blue 001164-0576	Steel Blue 001406-0576	Light Sky Blue 001414-0576
					
Deep Royal Purple 001128-0576	Deep Plum 001105-0576	Light Violet 001428-0576	Light Plum 001405-0576	Light Fuchsia 001232-0576 ●	Pale Amethyst 001528-0576

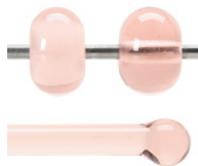
Lustre Rods

Coax a metallic sheen to the surface of these luxurious rods by finishing with a reduction flame. Due to the precious metal content, lustres are heavier and more costly than most rod styles. Not intended for kilnforming. Find tips on using lustres within each style's product notes in the About Our Glass section of bullseyeglass.com.

			
Blue Lustre 001714-0576-T ● *	Green Lustre 001707-0576-T ● *	Copper Green Lustre 001717-0576-T ● *	Amber Lustre 001701-0576-T ● *



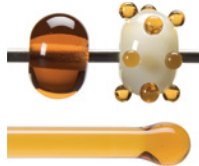
Erbium Pink Tint
001821-0576



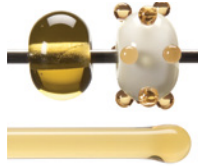
Coral Orange Tint
001834-0576



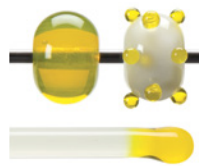
Pale Yellow Tint
001820-0576



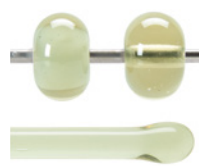
Medium Amber
001137-0576



Light Amber
001437-0576



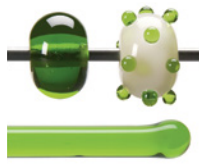
Yellow
001120-0576 ●



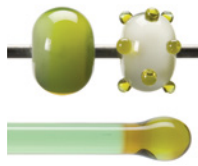
Rhubarb Shift Tint
001859-0576



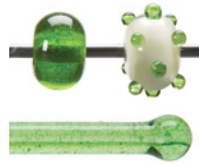
Grass Green Tint
001807-0576



Spring Green
001426-0576



Chartreuse
001126-0576 ●



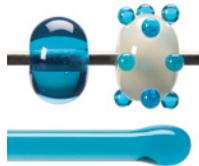
Seaweed Aventurine
001812-0576



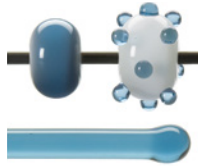
Pale Emerald
001517-0576



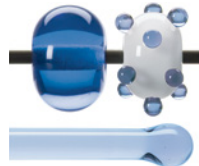
Spruce Green Tint
001841-0576



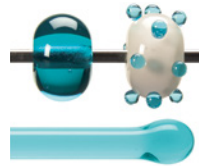
Turquoise Blue
001116-0576



Pale Steel Blue
001506-0576



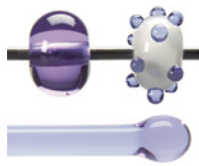
Pale Sky Blue
001514-0576



Lt Aquamarine Blue
001408-0576



Aqua Blue Tint
001808-0576



Neo-Lavender Shift
001442-0576 ■



Lt Neo-Lavender Shift
001842-0576 ■



Juniper Blue Tint
001806-0576



Charcoal Gray
001129-0576



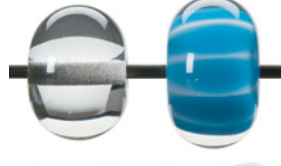
Light Silver Gray
001429-0576



Crystal Clear
001401-0576



Clear
001101-0576



Clear, 7-9 mm
001101-0876

Confetti

Eggshell-thin shards of Bullseye glass. For creating patterns, shading, and color blending.



Red Opal
000124-0004



Cranberry Pink
001311-0004



Pink Opal
000301-0004



Orange Opal
000125-0004



Canary Yellow Opal
000120-0004



Mineral Green Opal
000117-0004



Lt. Aventurine Green
001412-0004



Aventurine Green
001112-0004



Aquamarine Blue
001108-0004



Cobalt Blue Opal
000114-0004



Deep Royal Purple
001128-0004



Black Opal
000100-0004



White Opal
000113-0004



Crystal Clear
001401-0004



Minimix
008418-0004

Single colors available in 4 oz (113 g) and 1 lb (454 g) jars. MiniMix Confetti includes an assortment of tiny-sized colors and comes in 8 oz (227 g) and 2 lb (907 g) jars. [v](#)

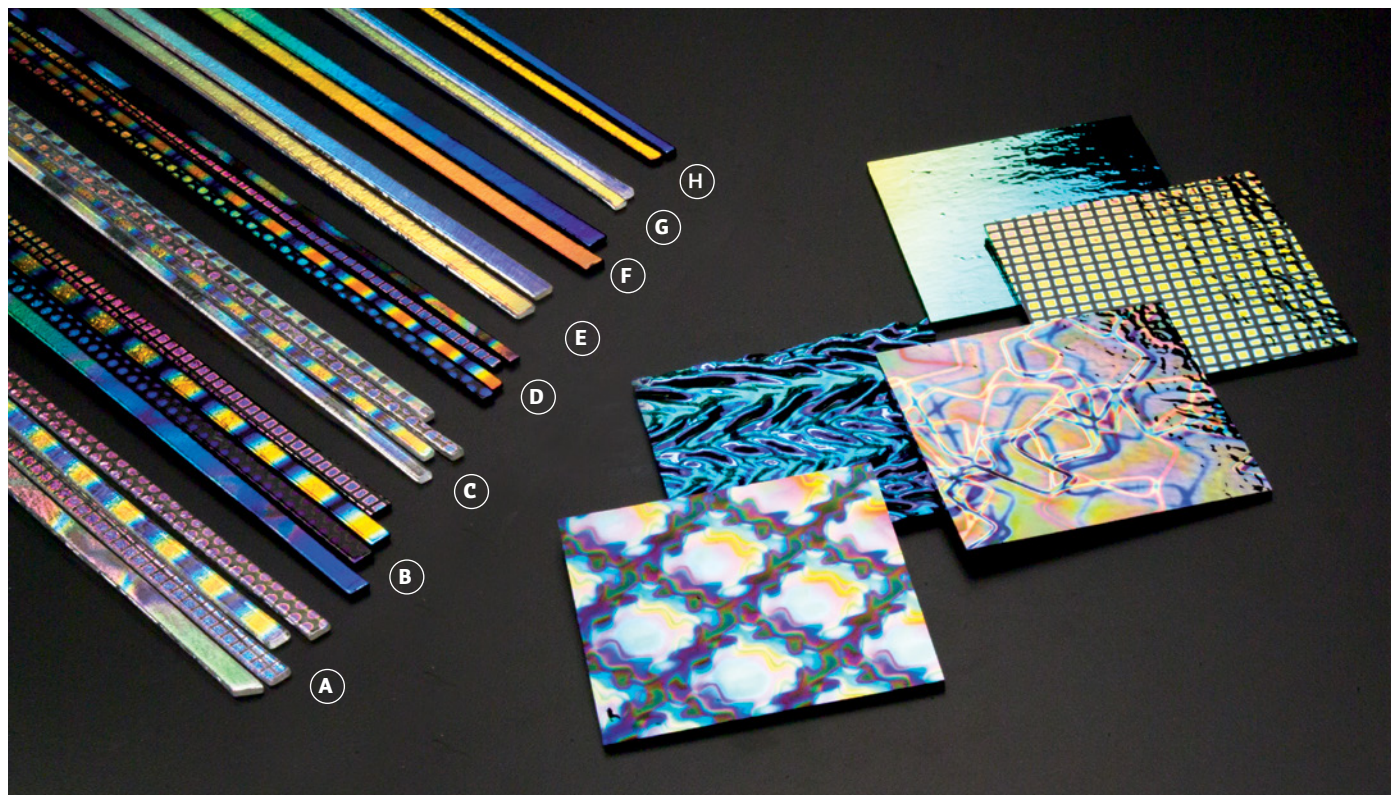
Murrine

This *murrine* (singular *murrina*) is made with Bullseye Compatible glass. Use it to add details to kiln-glass projects, or for making jewelry components. Several assortments are available. Each 0.5 oz bag contains approximately 60 pieces ranging from approximately 1/8" to 3/8" diameter and 1/8" to 1/4" thickness. To see the complete assortment, visit shop.bullseyeglass.com.



Dichroic Glasses

Bullseye styles with Coatings by Sandberg dichroic applied.



SizzleStix

SizzleStix are 16" long (406 mm) strips of dichroic glass cut from Thin (2 mm) Bullseye Compatible Clear and Black glass. Pre-fired to round the edges and minimize thermal shock in the flame. Narrow SizzleStix are 3 mm wide and sold in tubes of 18. Wide SizzleStix are 6 mm wide and sold in tubes of 12.

Mixed Pattern Dichroic (assorted)

(A) Clear, mixed patterns, 6 mm	MP1101-0609	\$195.25	V
(B) Black, mixed patterns, 6 mm	MP0100-0609	\$195.25	V
(C) Clear, mixed patterns, 3 mm	MP1101-0309	\$195.25	V
(D) Black, mixed patterns, 3 mm	MP0100-0309	\$195.25	V

Rainbow Dichroic

(E) Clear, rainbow, 6 mm	RN1101-0671	\$179.30	V
(F) Black, rainbow, 6 mm	RN0100-0671	\$179.30	V
(G) Clear, rainbow, 3 mm	RN1101-0371	\$179.30	V
(H) Black, rainbow, 3 mm	RN0100-0371	\$179.30	V
Clear & Black, rainbow, 3 & 6 mm (not shown)	RN1111-0971	\$179.30	V

Mixed Colors (not shown)

Clear, mixed colors, 6 mm	MX1101-0609	\$179.30	V
Black, mixed colors, 6 mm	MX0100-0609	\$179.30	V
Clear, mixed colors, 3 mm	MX1101-0309	\$179.30	V
Black, mixed colors, 3 mm	MX0100-0309	\$179.30	V

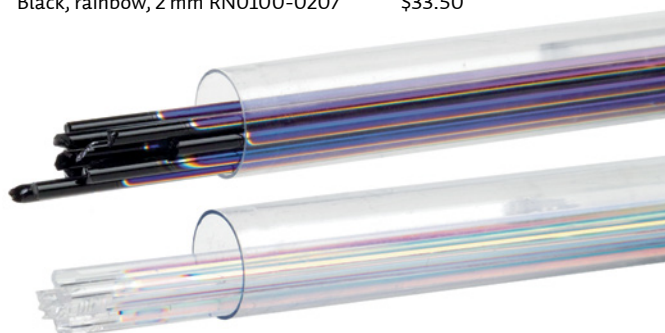
Sheet Glass

3" x 3" sheets of Bullseye Compatible glass with CBS dichroic coatings. More than 100 dazzling styles available. To view and order, visit shop.bullseyeglass.com.

Dichroic Stringer

Dichroic stringers are 16" long (406 mm) threads of rainbow dichroic glass made from Bullseye Compatible Clear and Black stringers in 1 mm or 2 mm widths. 1 mm wide stringers are sold in tubes of 25. 2 mm wide stringers are sold in tubes of 12.

Clear, rainbow, 1 mm	RN1101-0107	\$39.45
Black, rainbow, 1 mm	RN0100-0107	\$39.45
Clear, rainbow, 2 mm	RN1101-0207	\$33.50
Black, rainbow, 2 mm	RN0100-0207	\$33.50



Glass Packs

Maximum variety at minimal expense.
For outfitting a class or expanding your own palette.



Class Pack

A colorful assortment of Bullseye Compatible transparent, opal, irid, and clear glasses, individually marked for easy reference. May include some fusible Curious styles. Approximately 45 pieces of 10" x 10" (254 x 254 mm); or 38 pieces measuring 5" x 10" (127 x 254 mm) plus 25 pieces of 10" x 10" (254 x 254 mm). About 45 lbs (20.4 kg)/30 sq ft (2.78 m²) of glass.

8359 \$529.55

Tekta Pack

A selection of 10" x 10" (254 x 254 mm) pieces of Tekta Clear in a variety of thicknesses: 30 pieces of 3 mm, 8 pieces of 4 mm, and 4 pieces of 6 mm. Trimmed on all sides, uniform and lead free. About 45 lbs (20.4 kg)/30 sq ft (2.78 m²) of glass.

8356 \$468.45



Painting with Glass Pack

Eight 5 oz (14 g) jars of colored powders; one 1 lb (0.45 kg) jar of black powder; three jars of clear frits in fine, medium, and coarse grains; and an assortment of colored stringers are the basics. Four stencils, two powder sifters, a frit sifter, sgraffito tool, GlasTac Gel, and *TipSheet 4: Designing Your Own Art Glass*. (Sheet glass sold separately.)

8599 \$149.50

One-of-Each Rod Pack

Ideal for designer prototyping. One rod of every standard style we make, as listed in our catalog. About 110 rods in all, including lustres and 8 mm Clear, but no SizzleStix. (Substitutions may be included.) Each rod is labeled with its style number.

8503 \$225.75



Hot Rods Starter Pack

Great for teachers. A 5-pound assortment of opalescent and transparent rods in 17" (432 mm) lengths, and two dichroic Sizzle Stix in 3 mm and 6 mm widths and 15–16" lengths (381–406 mm). Does not include lustres. Style numbers not labeled.

8507 \$166.85

Studio Fuser Pack

A sampler of time-tested favorites. Approximately 20 colors of 3 mm and 2 mm fusible sheet glass (9 sq ft/0.84 m²), 10 tubes of frit, 5 bags of confetti, and 4 tubes of assorted stringers. Ideal for experimentation or jewelry projects. May include some fusible Curious styles.

8315 \$406.55



Disco Pack

Precut circles of Bullseye Compatible Clear 3 mm sheets. Reduce preparation time for plate making. Includes a handout with helpful tips and firing schedules.

8365 7.5" (191 mm) circles. 30 discs. \$390.35

8366 9" (229 mm) circles. 30 discs. \$453.95

8368 12" (305 mm) circles. 20 discs. \$427.25

Sample Sets

When you need to see our glass in your own light. Selected for visual reference. Some samples may not be Bullseye Compatible.

While Bullseye is known for consistent color, the glass we produce is handmade. Slight variations from run to run are normal and expected. Samples are selected to represent our middle range of surface color, texture, and transmitted light. Glass you order based on these samples may vary slightly. For glass styles that change appearance with heatwork, we choose samples as close as possible to the color achieved after a full fuse. Fired color may vary depending on the firing cycles and kiln you use. This is especially true for "striking" glasses.



Master Kilnforming Sample Set

Includes every standard glass color that Bullseye makes for kilnwork. Four volumes in sturdy shelf cases. Includes: Thins and double-rolled sheets, iridescents and textures, plus a sampling of accessory glasses (frit, stringer, confetti, rod). Approximately 450 separate samples — a range unsurpassed in the market. Note: This set does not contain Cascade styles.

8122 \$325.00



Modular Kilnforming Sample Sets

Our modular kilnforming sample sets are designed to provide small groups of samples that meet users' specific needs, at lower prices than are possible with our full Master Kilnforming Sample Set. Individual samples measure 2" x 2" (51 x 51 mm).

Transparent 3 mm Sheet Glass

8112 Over 90 samples \$68.00

Transparent Thin 2 mm Sheet

8113 Over 50 samples \$43.00

Opalescent 3 mm Sheet Glass

8110 Over 60 samples \$48.00

Opalescent Thin 2 mm Sheet Glass

8111 Over 60 samples \$45.00

Iridescent 3 mm Sheet Glass

8114 Over 70 samples \$60.00

Iridescent Thin 2 mm Sheet Glass

8115 Over 60 samples \$47.00

Streaky Sheet Glass

8117 Over 40 samples \$35.00

Collage Sheet Glass

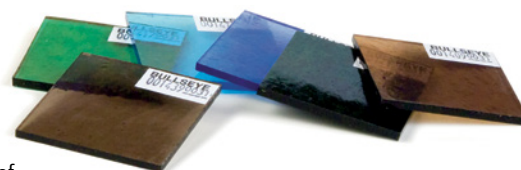
8116 Over 35 samples \$44.00



Billet Sample Set

Over 30 cut billet rectangles show Bullseye's thirty tinted colors for casting, plus standard Clear, lead-free Crystal Clear, and opalescent styles Black and White. To predict color, view the sample through the side with the dimension that most closely matches the thickness of your planned project. Samples measure approximately 1.5" x 2.5" x 0.75" (38 x 64 x 19 mm).

8103 \$45.00



Individual Sheet Glass Samples

Order up to three samples of one style of sheet glass. Note: These are not intended for kilnforming and may not be Bullseye Compatible. See shop.bullseyeglass.com for more information.

Cutting Tools



Toyo Self-Oiling Cutter

Our most popular cutter at a great price. Random colors. For the rainbow assortment, order six! Cutting fluid sold separately.

7010 Toyo Self-Oiling Cutter \$25.20

7011 Toyo Cutters, Set of 6 \$140.00

Replacement Cutter Head

For Toyo Self-Oiling Cutter.

7034 \$17.40



Bohle Silberschnitt Self-Oiling Cutter

High quality carbide wheel, transparent oil tank, heavy-duty brass grip piece. Plus, the black plastic upper grip works as a fulcrum for breaking long cuts or pressing down lead flanges. A versatile and well-made cutter at a great price.

7155 \$53.15

Replacement Head

For Bohle Silberschnitt Self-Oiling Cutter.

7501 \$22.00



Studio Cutter

NEW 30" cutter for smooth and accurate cutting of rectangles, squares, and strips. Comes with hardware and detailed instructions for mounting permanently to a counter or other fixed work surface. (Ruler not included).

7039 \$330.00

Studio Cutter Mounting Kit

NEW Use this kit to mount the Studio Cutter to plywood or other surface with the intention of making the tool portable. Ruler included.

7040 \$65.00



Toyo Pistol-Grip Cutter

Exceptionally comfortable grip. Cutting fluid sold separately.

7026 \$34.20

Bohle Silberschnitt Cutting Fluid

Penetrates quickly into the score, binds annoying glass particles, promotes a clean break, and helps ensure a smooth run and long life of the wheel.

7157 1.7 fl oz (.05 L)

\$6.85

7136 One-liter refill container \$24.50



Bohle Silberschnitt Studio Circle Cutter

Top quality by Silberschnitt. For circles up to 24" (61 cm). Trailing ball bearing cutting head for improved quality and less cutting pressure. Grooved measurements on bar are permanent and easy to read.

7161 \$129.80

Replacement Ball Bearing Cutter Head with Handle

For Bohle Silberschnitt Studio Circle Cutter.

7503 \$78.60

Replacement Cutter Head Only

For Studio Circle Cutter.

7504 \$26.90



Bullseye Straightedge

A dependable guide for making straight scores. The 0.25" (6 mm) thickness fits nicely with hand-held glass cutters. Made of lightweight and durable clear acrylic with a non-skid backing. Available in three lengths.

7269 2.5" x 11" (6.4 x 28 cm) \$13.25

7270 2.5" x 22" (6.4 x 56 cm) \$17.20

7271 2.5" x 36" (6.4 x 91 cm) \$24.65

Bohle L-Square

Square your glass while cutting with a precision tool we've used for years in our studios. Manufactured from durable, high-quality synthetic material. Integrated brace guarantees a true angle. Size: long side 24" (60 cm), short side 12" (30 cm).

7173 24" x 12" (60 x 30 cm) \$38.65



2.1 mm Drill Bits

Pack of 3 diamond-tipped drill bits for making clean holes in jewelry and ornaments. Fluted cutting area allows material to flush away, decreasing drag. 1.5" (3.8 cm) long.

7239 \$16.05



Sintered Diamond Countersink Bit

NEW For finishing edges on drilled holes. As the surface wears down, new diamond pieces are exposed, extending the life of the bit.

7233 \$36.50



Bohle Silberschnitt Repetitive Small Circle Cutter

Cut circles from 0.5" to 7.5" (13 to 191 mm) diameter easily, accurately, quickly. Comes with a special 155° cutting head for self-opening scores. Sturdy construction, built for production.

7159 \$491.50

Replacement Cutter Head

For Repetitive Small Circle Cutter.

7209 \$26.90



Bohle Portable Workstation
Includes 24" x 24" (61 x 61 cm) pad with combination strip and circle cutter. Ideal for students and on-site work. Roll it up and take it along! Angle Cutting System (circled) is sold separately.
7160 \$102.50

Replacement Head
For Bohle Portable Workstation.
7023 \$13.85

Bohle Geomaster Angle Cutting System
(Circled) Attach to the Portable Workstation for precise angles every time.
7183 \$132.70



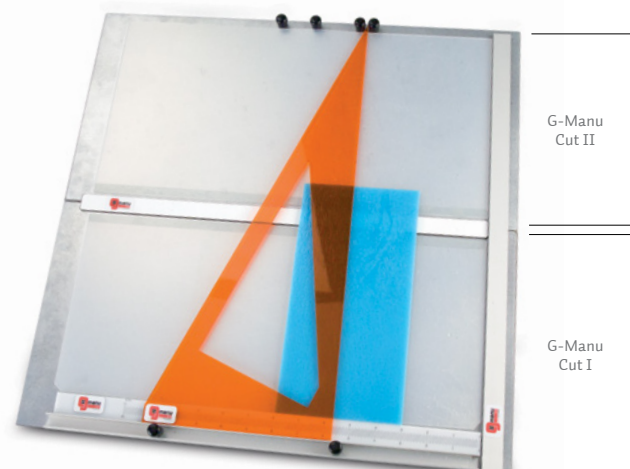
Running Pliers
An invaluable tool for glass cutting. Running pliers act like a fulcrum to open score lines using even pressure. Adjustable screw accommodates different glass thicknesses.
7008 \$11.55

Replacement Pads for 7008 Running Pliers
Clear pliable tip covers make your running pliers work like new again.
7013 \$1.50

Bohle Running Pliers
Adjustable rotating jaw allows running of score from interior of glass. Indispensable for inside curves and thin strips. Lightweight but strong aluminum is very comfortable in the hand. Replacement pads available.
7167 \$58.00

Pressure Bar Replacement (oblong)
For Bohle Running Pliers.
7505 \$3.70

Pressure Plate Replacement (round)
For Bohle Running Pliers.
7506 \$1.30



G-Manu Cut I, Cutting System
Make quick and accurate cuts of repeated shapes and patterns with this elegantly simple yet powerful tool developed by Rudi Gritsch. Works for right- or left-handed use. Includes two magnetic rulers (one with inch measurements), a magnetic positioning strip, a set of six positioning magnets, and a plastic 90°-60° triangle. Cutter not included. 10" x 19.75" (25 x 50 cm).
7140 \$199.00

G-Manu Cut II, Extension
Attaches to the G-Manu Cut I for work with larger pieces of glass (up to half sheets). Includes a magnetic connecting strip, a magnetic positioning strip, and a plastic 90° triangle. 10" x 19.75" (25 x 50 cm)
7141 \$124.00

G-Manu Positioning Magnets, Set of 6
7143 \$35.00

G-Manu Metric Ruler
7144 \$47.00

G-Manu Curved Rulers
A set of three French curves, a flexible ruler, and two sheets of plastic for creating your own custom curves.
7142 \$64.00



Leponitt Heavy Duty Running Pliers
An indispensable tool for running scores in 6 mm to 12 mm thick glass. It makes running fused glass a snap.
7007 \$68.55

Leponitt Breaking Pliers
NEW A lightweight, versatile breaking plier. We like them for removing rolled edges. Jaws are non-serrated. Coated handles offer superior grip. These are 6.5" in length and work well for most hand sizes.
7004 \$12.50



Breaking/Grozing Pliers
A glass studio basic, great for breaking strips of sheet glass and nibbling away at rough edges.
7006 \$9.50

Bohle Glass Nippers with Carbide Jaws
Great tool for recycling scrap into coarse frit. Blades are designed to force cracks to run toward edge of glass.
7166 \$46.00



Glasspro Tile Nippers
NEW Precise, high-quality nippers for mosaic artists. Carbide-tipped blades nip tiles in halves, quarters, diagonals and other shapes. Can also be used on rods and cane.
7003 \$29.50

NEO GC Cutter
The Neo GC uses two high-grade carbide blades in a scissor-like motion to cut small pieces quickly and easily. Especially useful for mosaic work or turning scrap into larger-sized frit.
7162 \$68.00



Kilnwork Tools & Supplies



Bullseye GlasTac

Lightly tacks glass pieces in place prior to firing. Slow drying and pliability allow readjustments as you work. Organic colorant lets you see where you've put it on clear glass, but it burns out in the kiln. Use sparingly. Water soluble.

8234 4 fl oz (0.12 L) applicator bottle \$6.95

8232 32 fl oz (0.95 L) bottle \$29.05

Bullseye GlasTac Gel

This thicker version of our regular GlasTac has a "tackier" feel but still burns out cleanly. It holds its applied shape well and stays sticky longer (more working time before it dries). Tacks sheet to sheet with great holding power so you can move projects sooner. Great for children's projects.

8268 4 fl oz (0.12 L) applicator bottle \$7.45

8269 32 fl oz (0.95 L) bottle \$34.95



Sepp Copper Leaf Booklet

Add decorative elements to your fused works. Sepp Copper Leaf, 25 sheets, 5.5" x 5.5" (140 x 140 mm) each, 100% copper, 1.0 micron thick. **7511** \$7.70



Color Line Paints

From Creative Glass—These ready-to-use enamel paints come in a range of intense colors for painting, airbrushing and more. Squeeze bottles can be used as lining pens or combined with the Tip Set for finer lines. Lead-free, and mixable to obtain additional shades. More than 25 individual colors and additional accessories are available at shop.bullseyeglass.com.

Color Line Basic Set

Contains 18 2.2 oz (62 g) colors, a tip set (3 tips), and an empty bottle for mixing.

8470 \$345.00

Color Line Empty Bottle

Mix your own color combinations. **8544** \$1.65



Metal Foil

Add decorative elements to your fused works.

Gold

94.43% gold, 22.65 karat, 3.05 microns thick. For pricing check shop.bullseyeglass.com.

7218 Gold, 8" x 8" (203 x 203 mm)

Silver

98% silver, 3.5 microns thick. 9.5" x 9.5" (241 x 241 mm)

7217 One sheet \$7.55

7267 3-pack \$20.30

7277 10-pack \$64.00

7287 100-pack \$600.00

Copper

100% Copper, 25.4 microns thick

7508 Increments of 1 sq. foot (0.09 m²) \$5.60

8251 Boxed roll. 1' x 64' (0.3 x 19.5 m) \$216.30



Frit Sifter

The same ones we use in Painting with Glass and Drawing with Glass classes. Invaluable tools for working with frits and powders. Just the right mesh sizes for achieving an even dispersal in -0008 powders and -0001 fine size frit.

8237 Powder (-0008) Frit \$4.30

8238 Fine (-0001) Frit \$4.30

Painting with Glass Tool Kit

The tools you need to design your own art glass: Four stencils, three sifters, graining comb, and GlasTac Gel.

8362 \$57.95



Spartan Glass Cleaner Concentrate

The glass cleaner we use in our Research & Education studios.

8236 \$8.50

See *Glass Cleaning Basics* or our free video lesson *Glass Cleaning* at bullseyeglass.com.



Nichrome Wire, 20 gauge, 30 ft spool

Full fuse between layers of 3 mm sheet glass to create loops for hanging or connecting. Stands up to the heat of fusing without spalling or becoming soft or brittle. 30' (914 cm) spool of 20 gauge wire.

7516 \$12.60



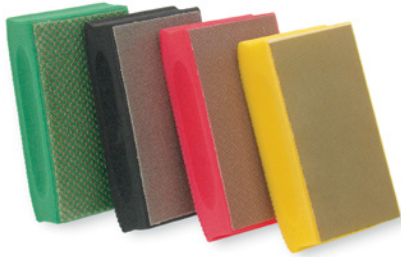
Suction Lifter

These durable rubber lifters ensure the exact placement of glass on your mold or shelf. Reduce the risk of finger marks or scratched primer as you try to slide a mis-positioned glass piece. Virtually surgical.

7195 Large. Diameter, 3.25 in (83 mm) \$13.75

7196 Small. Diameter, 2 in (51 mm) \$16.80

Coldwork & Finishing



3M Diamond Hand Lap

Top-quality 3M pads with a precision dot pattern of 100% diamond. Perfect for fast, uniform grinding and smoothing of rough surfaces, sharp edges and flashing. The lightweight foam base fits the palm of the hand. Micron-graded diamonds are anchored to the backing with a superior metal-plated bond, more durable than resin bonding. We recommend using them wet. Use the set sequentially from coarsest to finest for best results. Numbers refer to diamond mesh size.

7219	Coarse, green, #60	\$47.35
7220	Medium-coarse, black, #120	\$38.65
7221	Medium-fine, red, #200	\$31.70
7222	Fine, yellow, #400	\$25.10
7223	Set of 4	\$128.50



Clean Shield Gel

Get a sealed surface in cases where firepolishing isn't practical. Ideal for glass that has been sandblasted or coldworked with loose grit. Adds luster to matte surfaces and can brighten the appearance of colored glass powder designs. Non-toxic and solvent/VOC-free. Includes a nanofiber application cloth. 5 fl oz. (147 ml). Product use info at bullseyeglass.com.

8224 \$11.25

Half-Round Diamond File

For filing harder-to-reach surfaces. About the size of a toothbrush, but don't try it on your teeth! The diamond mesh size is 120#. The diamond pad measures about .375" x 1.75" (10 x 44 mm).

7229 \$19.00



Loose Grits

Silicon carbide, pumice, and cerium oxide grits in an assortment of grain sizes for simply and effectively grinding and polishing glass by hand.

7241	Silicon Carbide, 80 Grit, 1 lb (0.45 kg)	\$5.50
7248	Silicon Carbide, 120 Grit, 1 lb (0.45 kg)	\$5.75
7242	Silicon Carbide, 220 Grit, 1 lb (0.45 kg)	\$6.00
7243	Silicon Carbide, 400 Grit, 1 lb (0.45 kg)	\$7.25
7244	Silicon Carbide, 800 Grit, 1 lb (0.45 kg)	\$6.90
7246	Pumice, 0 - 1/2, 14 oz (0.40 kg)	\$4.95
7247	Pumice, FFF, 14 oz (0.40 kg)	\$5.60
7245	Cerium Oxide, 5 oz (0.14 kg)	\$19.50

Learn how to set up a loose grit grinding station and different finishes you can achieve in our video lesson *Coldworking with Loose Grit* at bullseyeglass.com. (Subscription required.)



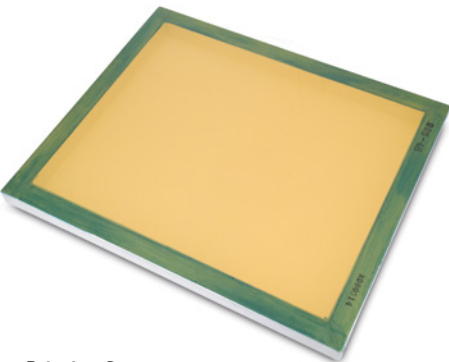
Sickle Stone

As simple as it gets. An aluminum oxide abrasive stone for hand smoothing of sharp glass edges.

7117 \$11.35



Print & Glass



Printing Screens
Durable aluminum framed, machine tensioned, dyed mesh screens appropriate for printing with enamels (230-mesh) or powder printing (135-mesh). 20" x 24" (51 x 61 cm).
7050 135-mesh \$31.00
7051 230-mesh \$31.00



Screen Printing Hinge Clamps
For easy exchange of screens and adjustments when registering successive prints. One pair. Mounting screws not included.
7063 \$21.90



Screen Tape
Solvent and water resistant with low-residue natural rubber adhesive. 48 mm x 50 m roll.
7054 \$5.25



RhinoTech Screen Prep
Mesh pretreatment used in the initial setup of a new screen. Eco-friendly formula. 1 quart (0.95 liter)
7062 \$14.90

Scrub Pads & Handle
Nylon scrub pads for screen prep and maintenance. Dedicate one to each chemical. Removable handles make pads more comfortable to hold.
7041 White, Soft (for degreasing) \$1.25
7042 Red, Medium (for dehazing) \$1.25
7043 Blue, Firm (for stripping emulsion) \$1.25
7044 Scrub Pad Handle \$1.50



Screen Printing Squeegee
For use with enamels and other liquid mediums. Not for powder printing. 12" (30 cm) wide, 70 durometer blade.
7061 \$19.50

Murakami SP-9500 Photosensitive Emulsion
Murakami's premier dual cure graphic emulsion. Outstanding resolution of fine details. Easy to use. Exceptional durability. 1 quart (0.95 liter).
7049 \$18.00



Emulsion Scoop Coater
Durable aluminum construction. Used to apply photosensitive emulsion to screens. 17" (41 cm) wide for use with 20" x 24" (51 x 61 cm) screen.
7052 \$22.00

Powder Pullers
NEW Made of matte board, powder pullers are used to draw glass powders across a screen. Colors vary.
7068 3.5" x 7" \$1.00
7069 3.5" x 10" \$1.00
7070 3.5" x 16" \$1.00





Graphite Transfer Paper

For transferring images onto other surfaces (paper, Mask-Ease Stencil Material, etc.). 12 sheets.
7060 18" x 24" (46 x 61 cm) \$17.50



Speedball Drawing Fluid

NEW Used in concert with Speedball Screen Filler as a simple way to create stencils directly on printing screens.
 8 oz (236.5 mL)
7067 \$7.15



Mask-Ease Stencil Material

A two-part sheet for creating hand-cut stencils on a screen. Easy clean-up. May also be used as a sandblast resist.
7059 20" x 30", 1 set \$12.80



Speedball Screen Filler

NEW Used in concert with Speedball Drawing Fluid as a simple way to create stencils directly on printing screens.
 8 oz (236.5 mL)
7066 \$10.80

Printer Positive Film, Laser or Inkjet

Prepare film positives of your artwork. These films are for use with either a standard laser or inkjet printer. If you have a choice of printers, inkjet is recommended.

7055 Laser, 8.5" x 11", 10 sheets \$7.50
7056 Laser, 11" x 17", 10 sheets \$15.00
7057 Inkjet, 8.5" x 11", 10 sheets \$9.00
7058 Inkjet, 11" x 17", 10 sheets \$18.50



Franmar d-Haze® Gel Haze Remover

Prevents "ghost" images from building up on your screen over the course of multiple stencils. Low-odor soybean formula. 1 quart (0.95 liter).
7045 \$21.50

Franmar d-Grease™ Degreaser

The final step before applying new stencil emulsion. Eco-friendly formula. 1 quart (0.95 liter). Trigger sprayer sold separately.
7046 \$9.00

Franmar Strip-e-Doo® Emulsion Stripper

For removing photo emulsion stencils and reclaiming your screen. Naturally derived, biodegradable, non-toxic. 1 quart (0.95 liter). Trigger sprayer sold separately.
7047 \$15.90

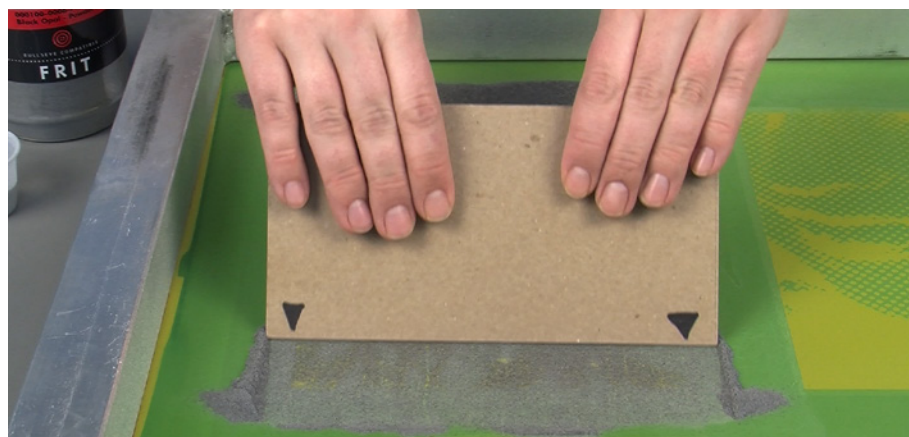
Trigger Sprayer

For use with items **7046** and **7047**.
7048 \$1.50



Screen Spray-Out Nozzle

Sturdy commercial-grade construction. Standard adaptor.
7053 \$31.00



Print & Glass Video Lessons

We've developed video lessons on a number of printing methods for Bullseye Kiln-Glass Education Online.

Subscription required.
 See bullseyeglass.com/bkeo.

Lessons include:

- Drawing with Glass
- Powder Printing
- Screen Printing: Screen Setup & Care
- Screen Printing with Enamels, Parts 1 & 2
- Screen Printing with Hand-Cut Stencils
- Working with Powders on Sheet (FREE)
- More in the works!

Kilncasting



Victory Brown Sculpting Wax
NEW A microcrystalline sculpture wax sculpture wax with a wide working range from solid to liquid. Used for lost wax kilncasting and pâte de verre. 1 lb. tray. 7" x 5" x 3" (178 x 127 x 76 mm)
7064 \$16.50



Bullseye Hydrogel N
A flexible mold compound used to make mother molds for casting multiple copies. Mix with water to a creamy consistency. Sets in about five minutes to a rubbery state that yields an excellent mold impression. Molds can be kept several days in sealed, airtight containers. Because it sets quickly, this product is ideal for demonstrations and workshops.
8242 1.5 lbs (0.68 kg) \$34.20
8243 5 gals (18.93 liters) \$169.40



Bullseye Investment (Plaster-Silica)
A simple mixture of #1 Casting Plaster and silica flour which releases easily from Bullseye glass.
8244 5 lbs (2.27 kg) \$13.55
8245 40 lbs (18.14 kg) \$80.40



Grog
NEW A fired ceramic mixture. Added to Bullseye Investment, grog strengthens the outer layer (or face coat) of a hand-built refractory mold.
8770 10 lbs (4.54 kg) \$13.50

Torchworking



Shurlite Three Flint Striker

Safe, quick, and simple. The flint makes a spark, the spark ignites the torch. Rotate head for new flint.

7227 \$7.75



Graphite Paddle

Smooth, high quality, with a high temperature rubber-coated handle. A basic shaping tool for flameworking. 2" x 3" (51 x 76 mm)

7076 \$17.65



Nortel Minor Bench Burner

Great surface mix torch for soft glass torchwork.

7035 \$187.25



Tweezers, Serrated Tip

Indispensable tool for flameworkers. Serrated tip ensures good grip. 8" (203 mm)

7211 \$7.35



Graphite Stump Shaper

Several angles to marver with. A great tool for sculptural or murrine work. Designed for Loren Stump. 2" x 2.375" (51 x 60 mm)

7206 \$33.70



Top Mount Graphite Marver

For hands-free shaping. Surface mounted to the top of the minor burner. Comes with all mounting hardware.

7200 \$27.85



Tweezer Mashers

Great to flatten and shape small beads. Square mashing surfaces, 0.75" (19 mm).

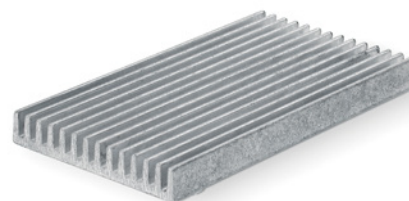
7205 \$13.50



Marble Mold

This six-in-one marble mold is a graphite paddle with six half-spheres machined into it: three on one side, three on the other for 0.375, 0.5, 0.625, 0.75, 0.875, and 1.0 inch (10, 13, 16, 19, 22, and 25 mm) diameters.

7213 \$48.20



Groovy Aluminum Marver

Roll a warm bead across the ridges diagonally to create spiral grooves or straight across for straight ones. Surface area: 2" x 4" (51 x 102 mm)

7202 \$11.90



Knife Shaping Tool

Shape hot glass with this versatile pointed tool with straight and curved edges.

7190 \$10.15



Diamond Bead Reamer Set

Great for cleaning bead release and dressing bead holes. Comes with four diamond-coated bits.

7133 \$9.50



Tungsten Probe

Pointed rods with approximately 5.5" (140 mm) wood handle. Good for raking and induced bubble techniques. Tungsten won't stick to glass unless both are hot.

7197 1/16" (1.6 mm) \$9.45

7198 3/32" (2.4 mm) \$10.50

7199 1/8" (3.2 mm) \$12.60

Dip-n-Go Sludge

A fast-acting mandrel release for lampworkers. Works with solid and hollow mandrels of all sizes. Provides an easy release when cool, and a strong hold while working with the flame.

7087 \$8.25



Stainless Steel Mandrels

12-pack. Length, 12" (305 mm) Mandrel diameter determines the size of the bead hole.

The basis of flameworked bead making.

7187 1/16" (1.6 mm) \$7.00

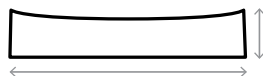
7188 3/32" (2.4 mm) \$8.50

7189 1/8" (3.1 mm) \$15.25



Molds

From Creative Ceramics in Europe, the finest commercial slumping molds on the market. Slipcast from a specially formulated clay body, these molds have an exceptionally smooth surface, accept primer uniformly, and do not crack under repeated use if handled properly.



Note: The measurements given here are for the **outer dimensions** of the mold. This is to help you determine whether a given mold will fit in your kiln. Since they are handmade, individual molds will vary in size. **Never cut glass to fit until you have measured your mold.**

See *Suggested Slumping Schedules* at bullseyeglass.com. Includes schedules for 101 molds.

Round Plates & Bowls



Plain Plate
14.6" x 1.2"
(37 x 3 cm)
8721 \$92.35

17.5" x 2.1"
(45 x 5 cm)
8722 \$151.10



Saturn Dessert Plate
11.3" x 0.7"
(29 x 2 cm)
8939 \$64.50



Round Plate
12.8" x 0.7"
(33 x 2 cm)
8928 \$68.90



Round Slumper
11.8" x 1.6"
(30 x 4 cm)
8629 \$61.90

7.5" x 1"
(19 x 3 cm)
8630 \$33.90



Large Round Slumper
14.8" x 2.6"
(38 x 7 cm)
8628 \$104.85



Classic
15.7" x 3.3"
(40 x 8 cm)
8724 \$131.25

12.1" x 3"
(31 x 8 cm)
8723 \$83.35



Pasta Bowl
13.1" x 1.9"
(33 x 5 cm)
8910 \$90.70

11.3" x 1.7"
(29 x 4 cm)
8909 \$73.05



Soup Bowl
9.4" x 1.6"
(24 x 4 cm)
8665 \$56.25



Cone Bowl
7.4" x 2.2"
(19 x 6 cm)
8943* \$30.45



Large Cone Bowl
11.5" x 3.4"
(29 x 9 cm)
8975 \$84.75

8.5" x 0.9"
(22 x 2 cm)
8747 \$32.40

6.1" x 0.6"
(16 x 2 cm)
8749 \$21.45

5.9" x 1"
(15 x 3 cm)
8748 \$21.45



Bowl
16.1" x 3.4"
(41 x 9 cm)
8652 \$147.35

15.6" x 2.4"
(40 x 6 cm)
8651 \$116.35



Big Bowl
12.5" x 3.7"
(32 x 9 cm)
8973 \$86.00



Seder Plate
12.3" x 1.4"
(31 x 4 cm)
8959 \$89.95



Swirl
NEW 11.9" x 2.1"
(30 x 5 cm)
8788 \$86.00

Ovals



Oval
15.4" x 9.8" x 1.7"
(39 x 25 x 4 cm)
8744 \$67.30



Short Oval
14.8" x 6.3" x 1.7"
(38 x 16 x 4 cm)
8952 \$56.20



Long Oval
18.1" x 6.7" x 1.3"
(46 x 17 x 3 cm)
8951 \$71.55



Oval Dish
11.3" x 7.4" x 1.5"
(29 x 19 x 4 cm)
8455 \$65.20

11" x 4.4" x 1.2"
(28 x 11 x 3 cm)
8919 \$35.80

10.9" x 4.5" x 0.6"
(28 x 11 x 2 cm)
8920 \$32.40

8.1" x 5.2" x 1.3"
(21 x 13 x 3 cm)
8536 \$40.00

Ball Surface / Deep Form



Ball Surface
21.7" x 4.2"
(55 x 11cm)
8745 \$320.80

Ball Surface (continued)
14.8" x 2.1"
(38 x 5 cm)
8733 \$105.95

11.4" x 3"
(29 x 8 cm)
8734 \$81.60

9.4" x 2"
(24 x 5 cm)
8735 \$58.50

19.3" x 3.6"
(49 x 9 cm)
8737 \$181.50

7.8" x 1.2"
(20 x 3 cm)
8736 \$39.20

16.5" x 3.3"
(42 x 9 cm)
8738 \$118.25

5.8" x 1.7"
(15 x 4 cm)
8746 \$33.25



Deep Form Step II
15" x 7.3"
(38 x 19 cm)
8990* \$180.15



Deep From Step III
12.6" x 8.2"
(32 x 21 cm)
8991* \$133.05

Step One in the Deep Form process is Ball Surface mold 8738. For more information see *Mold Tips: Deep Form Three-Step Process* at bullseyeglass.com.

Drop Outs



Square Drop Out
9.5" x 9.5" x 0.7"
(24 x 24 x 2 cm); Inside
5.4" x 5.4" (14 x 14 cm)
8957 \$80.10



Rectangular Drop Out
15.4" x 8.7" x 0.9"
(39 x 22 x 2 cm); Inside
10.2" x 3.7" (26 x 9 cm)
8923 \$77.50



Ellipse Drop Out
17.7" x 10.8" x 0.9"
(45 x 28 x 2 cm); Inside
13.6" x 6.9" (35 x 18 cm)
8955 \$110.80



Drop Out Ring
10.8" x 0.5" (28 x 1 cm);
Inside 6.7" (17cm)
8631 \$34.30

8.9" x 0.4" (23 x 1 cm);
Inside 4.9" (13 cm)
8632 \$28.80

7.1" x 0.4" (18 x 1 cm);
Inside 3" (8 cm)
8633 \$23.10

Square Plates & Bowls



Mini Soft Edge Plate
6.1" x 6.1" x 0.8"
(16 x 16 x 2 cm)
8963 \$22.30



Small Dish
8.5" x 8.5" x 1.3"
(22 x 22 x 3 cm)
8926 \$40.05



Four Square Dish
6.7" x 6.7" x 0.9"
(17 x 17 x 2 cm)
8935 \$44.10



Soft Edge Four Square Platter
14.2" x 14.2" x 1.2"
(36 x 36 x 3 cm)
8342 \$91.80



Yin-Yang Plate
11.4" x 11.4" x 0.9"
(29 x 29 x 2 cm)
8341 \$72.65



One Square Dish
3.5" x 3.5" x 0.9"
(9 x 9 x 2 cm)
8934 \$19.80



Square Bowl, Simple Curve
12" x 12" x 2.5"
(31 x 31 x 6 cm)
8647 \$88.05



Square Bowl, Double Curve
11.8" x 11.8" x 2.1"
(30 x 30 x 5 cm)
8648 \$79.05



Retro Party Bowl
16.9" x 16.9" x 3.9"
(57 x 18 x 6 cm)
8936 \$146.40



Soft Edge Platter
9.1" x 9.1" x 0.9"
(23 x 23 x 2 cm)
8985 \$55.45



Square Nesting Plate
NEW 8.6" x 8.6" x 1"
(22 x 22 x 3 cm)
8759 \$61.55



Square Slumper A
20.9" x 20.9" x 3.7"
(53 x 53 x 9 cm)
8938 \$369.20



Square Slumper B
6.8" x 6.8" x 1.6"
(17 x 17 x 4 cm)
8995 \$25.40



Square Plate
6.3" x 6.3" x 0.9"
(16 x 16 x 2 cm)
8899 \$22.25



Square Platter
14.8" x 14.8" x 0.8"
(38 x 38 x 2 cm)
8646 \$89.10

NEW 7" x 7" x 0.8"
(18 x 18 x 2 cm)
8758 \$42.45

15.9" x 15.9" x 2.8"
(40 x 40 x 7 cm)
8739 \$119.95

6.1" x 6.1" x 1.1"
(16 x 16 x 3 cm)
8996 \$22.25

5.3" x 5.3" x 1"
(13 x 13 x 3 cm)
8900 \$18.95

11.9" x 11.9" x 0.8"
(30 x 30 x 2 cm)
8641 \$65.95

NEW 5.5" x 5.5" x 0.9"
(14 x 14 x 2 cm)
8757 \$19.50

12" x 12" x 2.2"
(30 x 30 x 6 cm)
8637 \$65.45

5.2" x 5.2" x 1.3"
(13 x 13 x 3 cm)
8997 \$18.95

3.3" x 3.3" x 0.8"
(8 x 8 x 2 cm)
8901 \$13.80

9.6" x 9.6" x 0.8"
(25 x 25 x 2 cm)
8638 \$51.65

10.1" x 10.1" x 1.9"
(26 x 26 x 5 cm)
8634 \$59.65

3.4" x 3.4" x 0.9"
(9 x 9 x 2 cm)
8998 \$13.80

8.5" x 8.5" x 1.5"
(22 x 22 x 4 cm)
8635 \$40.05

4.5" x 4.5" x 0.8"
(12 x 12 x 2 cm)
8636 \$21.85



Very Gentle Curve
18" x 18" x 2.3"
(46 x 46 x 6 cm)
8982 \$146.40



Flat Slumper
10.6" x 10.6" x 1.1"
(27 x 27 x 3 cm)
8972 \$65.75



Circle in Square
5.9" x 5.9" x 1.6"
(15 x 15 x 4 cm)
8453 \$30.45

A set of Square Nesting Plates makes a great housewarming or wedding gift!



Platters & Trays



Small Rectangle
9.5" x 5.4" x 1.5"
(24 x 14 x 4 cm)
8945 \$36.60



Medium Rectangle
11.4" x 9.1" x 1.3"
(29 x 23 x 3 cm)
8949 \$73.20



Party Platter
19.8" x 12.8" x 1.8"
(50 x 33 x 5 cm)
8539 \$102.05



Serving Tray
14.8" x 9" x 0.9"
(38 x 23 x 2 cm)
8947 \$65.95



Oval in Rectangle
9.1" x 6.1" x 1.5"
(23 x 16 x 4 cm)
8454 \$41.75



Concave Dish
13.9" x 9.5" x 1.7"
(35 x 24 x 4 cm)
8933 \$75.25



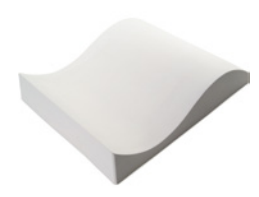
Convex Dish
13.5" x 9.7" x 1.4"
(34 x 25 x 4 cm)
8932 \$71.80



Soft Edge Platter Long
14" x 9.4" x 0.9"
(36 x 24 x 2 cm)
8962 \$81.10



Simple Curve
15.6" x 13.1" x 2.8"
(40 x 33 x 7 cm)
8642 \$109.10



Double Curve
15.9" x 13.6" x 2.9"
(40 x 35 x 7 cm)
8643 \$107.40



Channel Plate
22.6" x 6.9" x 2.4"
(57 x 18 x 6 cm)
8257 \$163.60



Rectangular Slumper
16.5" x 11.9" x 2"
(42 x 30 x 5 cm)
8929 \$85.05



Snack Tray
9.8" x 6.7" x 1.2"
(25 x 17 x 3 cm)
8961 \$44.00

17.1" x 4.8" x 1.6"
(44 x 12 x 4 cm)
8944 \$71.60

14.8" x 7.4" x 1.7"
(38 x 19 x 4 cm)
8925 \$65.45

12.6" x 4.1" x 1.4"
(32 x 10 x 4 cm)
8456 \$43.90

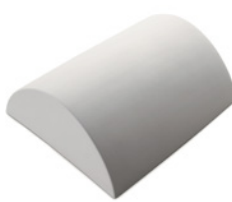
12.2" x 7.4" x 1.7"
(31 x 19 x 4 cm)
8924 \$59.65

9.4" x 8.7" x 1.7"
(24 x 22 x 4 cm)
8960 \$51.60

Lamp Benders



Lamp Bender Conic
12.2" x 10.4" x 3.8"
(31 x 27 x 10 cm)
8740 \$79.75



Lamp Bender
10.1" x 8.5" x 3.7"
(26 x 22 x 10 cm)
8725 \$65.45

See page 60 for
lighting hardware.

6" x 4.9" x 2.1"
(15 x 12 x 5 cm)
8964 \$33.90

Candle Bridges



One Candle Bridge
7.2" x 5.1" x 2"
(18 x 13 x 5 cm)
8903* \$32.80



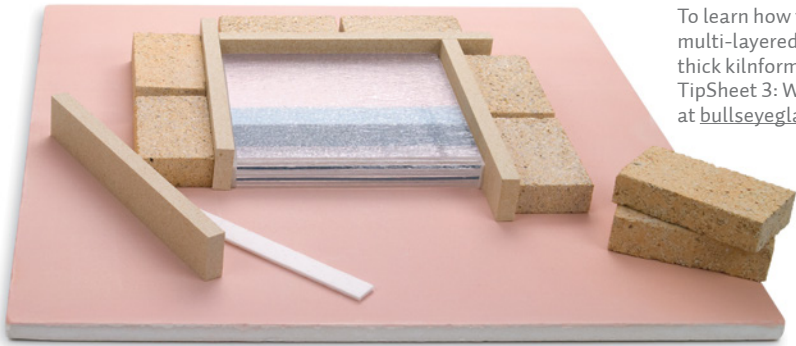
Four Candle Bridge
12.4" x 5.7" x 1.6"
(32 x 15 x 4 cm)
8902* \$46.50

Casting



Pyramid Casting Mold
6.7" x 6.7" x 4.7"
(17 x 17 x 12 cm)
8948* \$89.10

Kiln Supplies



To learn how to create multi-layered imagery in thick kilnformed blocks, see TipSheet 3: Working Deep at bullseyeglass.com.

Kiln Dams & Bricks

Mullite clay dams and hard brick bracers make containing thicker fused slabs a breeze. Three sizes of bricks and two sizes of dams. Combine and conquer. Tolerance on bricks dimensions is 1/8" (3.18 mm).

8882 Dams, 10" x 1.5" x 0.625" (25.4 x 3.8 x 1.6 cm)	\$16.15	
8893 Dams, 20" x 1.5" x 0.625" (51 x 3.8 x 1.6 cm)	\$32.80	
8896 Bricks, 9" x 2.25" x 2.5" (22.9 x 5.7 x 6.4 cm)	\$15.90	
8897 Bricks, 4.5" x 2.25" x 2.5" (11.4 x 5.7 x 6.4 cm)	\$9.75	
8898 Bricks, 4.5" x 1.125" x 2.5" (11.4 x 2.9 x 6.4 cm)	\$6.70	



Our mullite dams are straight and true with crisp edges that make excellent contact with kiln shelves.

Bullseye Vermiculite Boxes

Includes pre-cut and -drilled components and screws for making a vermiculite box, such as those used in Harnessing Flow or ramp projects. Assembly required. Pre-fire and line with fiber paper before using with glass. Fiber paper not included. Measurements indicate exterior dimensions.

8247 14" x 10" x 2.5" (355 x 254 x 64 mm)	\$47.55
8249 7.875" x 7.875" x 3" (200 x 200 x 76 mm)	\$33.15

For more information about vermiculite products, including pre-firing instructions, see *Tips for Using Vermiculite Board* at bullseyeglass.com.



Bullseye Vermiculite Board

A high-density vermiculite board that can withstand temperatures up to 2012°F (1100°C). This board is stronger than most fiberboard and can be cut and tooled just like wood. Not recommended for use as a kiln shelf. While it is certified asbestos-free, always use a NIOSH-approved respirator when cutting or creating dust. Before using with glass, prefire to 1580°F (860°C) for 30 minutes and crash cool. Est. weight: 19 lbs (8.6 kg). 1" x 24" x 36" (25 x 610 x 914 mm). **8240** \$52.60



Bullseye Circle Dam

Made of vermiculite. 10" (254 mm) square, 8" (203 mm) round opening. Pre-fire and line with fiber paper before using with glass. **8848** \$13.95



Bullseye Ramp, Rigidized Fiberboard

7.75" (197 mm) wide. Coat with shelf primer before firing. **8847** \$26.45



Kiln Shelves

We went all the way to Europe to find the absolutely flattest shelves for our kilns. Composite cordierite and mullite.

8846 For BT-16, 14" x 14" x 0.625" (356 x 356 x 16 mm)	\$49.00
8842 For Pearl-22, 20" x 20" x 0.625" (508 x 508 x 16 mm)	\$95.00
8819 For GL-24, 21.625" x 21.625" x 0.625" (549 x 549 x 16 mm)	\$98.75
8797 NEW For CS-26, 24" x 24" x 0.75"	\$135.00



Triangular Kiln Posts

The less surface area of post in contact with your shelf, the more uniform the shelf temperature. That's why we like these triangular posts. Stable enough to stack.

8888 1" (25 mm)	\$1.80
8889 2" (51 mm)	\$2.25

Bullseye Shelf Primer

Bullseye's popular pink formula. Each batch is kiln-tested to ensure consistency from run to run. Illustrated instructions discuss application, drying, mixing, precautions and storage. One 5 lb bucket will coat about a hundred and fifty 20" sq (129 cm²) shelves.

8220 5 lbs (2.27 kg)	\$32.20	V
8222 40 lbs (18.14 kg)	\$185.85	V



Hake Brush

This soft 4.5" wide (11.4 cmw) brush is one of the best tools for applying shelf primer quickly and easily to your mold or kiln shelf.

7014 \$15.75



Fiber Paper



A kiln studio standard. As a shelf separator, it helps prevent bubbles between the shelf and the glass. As a perimeter dam, it insulates against thermal shock and improves annealing. Cut and construct with it for bas relief design. We use and handle only quality Lytherm paper because we like its tight weave and durability.

7037 1/16" thick x 24" wide (1.59 mm x 610 mm)	\$5.45/linear ft
7036 1/8" thick x 24" wide (3.2 mm x 610 mm)	\$8.05/linear ft



Bullseye ThinFire Shelf Paper

For the smoothest finish on the bottom of your kiln-fired projects. Quicker and easier than frequent re-priming. Bullseye logo printed on the back side. Instructions included. Each piece good for one firing only.

7089 Single sheet, 20.5" x 20.5" (52 x 52 cm)	\$4.60
8210 100 sheets, 20.5" x 20.5" (52 x 52 cm)	\$350.85 
7091 Roll, 10' x 41" (305 x 104 cm)	\$48.30
8211 Roll, 250' x 41" (76.2 x 1.04 m)	\$925.75 



Kilns



BenchTop-16 Kiln Kit
UPDATED A home glass studio in a box. The BenchTop-16 kiln kit has everything you need to get started kilnforming glass at home: a Paragon kiln that works in a standard 15-amp household outlet, glass for two complete Make It projects, and all of the basic tools and supplies. Ships by UPS.

- BenchTop-16 Kit Contents:
- **Paragon BenchTop-16 Kiln with 12-key controller**
 - Kiln Shelf 14" x 14"
 - 1" Triangle Kiln Posts (3)
 - Bullseye Shelf Primer
 - Spartan Glass Cleaner
 - GlasTac Gel, 4 fl oz
 - Toyo Self-Oiling Cutter
 - Bohle Cutting Fluid, 1.7 fl oz
 - Running Pliers
 - Breaking/Grozing Pliers
 - Hake Brush
 - Uvex Safety Glasses
 - Sickie Stone
 - Bullseye 11" Straightedge
 - Bullseye TechBook
 - 10.5" Square Slumper Mold
 - Plus, all the glass you need for two complete *Make It* projects

KT8888 \$1,613.00



Paragon BenchTop-16
UPDATED The perfect sized kiln for the perfect price. Now programming is even easier with a 12-key controller!

- Easy delivery: Ships by UPS
 - Easy setup: Runs on a standard 120 V / 15 A outlet – no special wiring required
- Other Features:
- Mercury relays
 - Walls and lid constructed with 2" high-density fiber
 - Heavy-duty, 0.250" O.D. sheathed, type-K thermocouple
 - Wooden handle
 - Built-in stand

8796 \$1,330.00

BenchTop-16 Kiln Shelf
(Not shown) Composite cordierite and mullite. 14" x 14" x 0.625" (356 x 356 x 16 mm)
8846 \$49.00

BenchTop-16 with 3-Key Controller
For details, see shop.bullseyeglass.com.
8852 \$1,065



Paragon Pearl-22 Bullseye Edition
A good first kiln, appropriate for shallow slumping and fusing flat.

- Bullseye Edition Special Features:
- Wooden handle and spring latch
 - Relay indicator light

- Other Features:
- Mercury relays
 - Heavy-duty, 0.250" O.D. sheathed, type-K thermocouple
 - Safety switch
 - Air pistons to help with lifting the lid
 - Heavy-duty wiring
 - Built-in stand

8838 \$2,375.00

Pearl-22 Kiln Shelf
(Not shown) Composite cordierite and mullite. 20" x 20" x 0.625" (508 x 508 x 16 mm)
8842 \$95.00

Bullseye Edition Kiln Specifications	BenchTop-16	Pearl-22
Interior Dimensions	6" x 16" x 16" (16 x 41 x 41 cm)	13" x 22" x 22" (33 x 56 x 56 cm)
Exterior Dimensions	13 x 30 x 21 in (33 x 76 x 53 cm)	26" x 32" x 37" (66 x 81 x 94 cm)
Controller	12-key Sentry 2.0 digital controller	12-key Sentry 2.0 digital controller
Heating Elements	Side	Top and side
Electrical	120 V / 15 A	240 V / 30 A
Power Use	1.75 kW	7.2 kW
Plug	Standard (NEMA 5-15p)	NEMA 6-30p
UL Approved	No	Yes
Shipping Dimensions	22 x 36 x 31 in (56 x 92 x 79 cm)	33" x 36" x 42" (84 x 91 x 107 cm)
Shipping Weight	92 lb (42 kg)	321 lb (146 kg)
Ships Via	UPS	Freight
Product Number & Price	8796 \$1,330.00	8838 \$2,375.00



Paragon GL24 Kiln

A true workhorse, used by Bullseye studios for years. Versatile for flat fusing, slumping, small-to-midsized casting, and pâte de verre.

Bullseye Edition Special Features:

- Fiber roof
- Mercury relays

Other Features:

- Safety interlock to disable elements when door is open

8813 \$3,490.00

GL24 Kiln Shelf

(Not shown) Composite cordierite and mullite. 21.625" x 21.625" x 0.625" (549 x 549 x 16 mm).

8819 \$98.75



Paragon CS-26 Bullseye Edition

NEW A great choice for flat fusing and shallow slumped vessels. More spacious than the BenchTop-16 or Pearl-22. Easy access for loading/arranging projects.

Bullseye Edition Special Features:

- Lid Safety Switch

Other Features

- Mercury relays
- Top elements protected in quartz tubes
- Side elements
- Heavy-duty, 0.250" O.D. sheathed, type-K thermocouple
- Heavy duty air pistons

8950 \$2,525.00

CS-26 Kiln Shelf

(Not shown) Composite cordierite and mullite. 24" x 24" x 0.75" (610 x 610 x 19 mm).

8797 \$135.00



Paragon Pearl-56 Bullseye Edition

The largest kiln we offer, entirely custom designed for us by Paragon Kilns. An optional extruded ceramic shelf is available. (Shelf ships with the kiln. Sold only at the time of kiln purchase.)

Bullseye Edition Features:

- Hinged, clamshell-style opening with hydraulic lift helpers and rope-gasket seal
- Separate top and bottom zone control
- Mercury relays
- 3" thick fiber top
- Welded 2" tube-steel frame with bottom storage shelf
- Casters and leveling feet
- Wooden handle
- 2 lid vents and 2 front-view ports / vents

Height with Top Open: 66" (168 cm)

8836 \$11,075.00

IPS Shelf

(Not shown) 1.5" x 27" x 52" (3.8 x 69 x 132 cm) Optional extruded ceramic kiln shelf for the Pearl-56. Sold only at the time of kiln purchase. Ships with the kiln. Includes four extruded ceramic shelf supports, 1.5" x 2" x 24" (3.8 x 5 x 61 cm) each.

8845 \$850.00

GL24	CS-26	Pearl-56
15" x 24" x 22.5" (38 x 61 x 57 cm)	13.25 x 26 x 26 in (33 x 66 x 66 cm)	16" x 56" x 30" (38 x 142 x 76 cm)
29.5" x 40.5" x 32" (75 x 103 x 81 cm)	27.75 x 36.25 x 42 in (70 x 92 x 106)	48" x 76" x 48" (122 x 193 x 122 cm)
12-key Sentry 2.0 digital controller	12-key Sentry 2.0 digital controller	12-key Sentry 2.0 digital controller
Top, side, and door	Top and side	Top, bottom, and side
240 V / 45 A	240 V / 30 A	240 V / 67 A; 208 V / 77 A—single phase.*
10.8 kW	7.2 kW	16 kW
NEMA 6-50p	NEMA 6-30R	Direct Wire
Yes	No	Yes
42" x 37" x 46" (107 x 94 x 117 cm)	36 x 43 x 47 in (91 x 109 x 119 cm)	59" x 89" x 52" (150 x 226 x 132 cm)
397 lb (181 kg)	523 lb (237 kg)	1,270 lb (576 kg)
Freight	Freight	Freight
8813 \$3,490.00	8950 \$2,525	8836 \$11,075.00

Caldera & Vitrigraph Kiln



Paragon Caldera Kiln
This versatile kiln can be used in three ways: for test firing, annealing lampworked beads, and hand-pulling Vitrigraph stringer. Order bead collar and Vitrigraph conversion supplies separately.

Bullseye Edition Special Feature:

- Sentry Xpress 3-key controller with a ramp-hold mode.

Other Features:

- Rapid firing to 2350°F (1287°C).
- Top and bottom separate for complete portability.

8823 \$690.00



Paragon Caldera Bead Collar
Add a bead collar from Paragon to your Caldera for annealing lampworked beads. With a hinged 7.5" x 2.25" (191 x 57 mm) door, it adds 4.5" (114 mm) of height to the kiln. Measures 13" x 13" x 4.5" (330 x 330 x 114 mm).

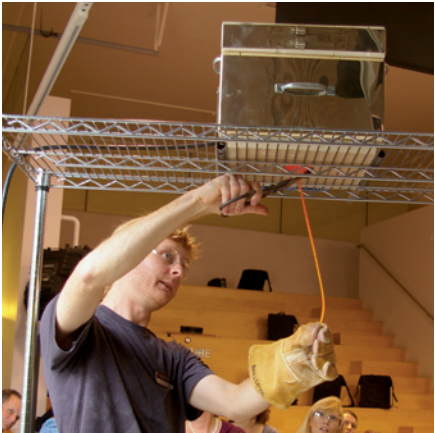
8824 \$134.00



Paragon Caldera Kiln Shelf
Made from cordierite. 7" x 7" x 0.625" (178 x 178 x 16 mm).

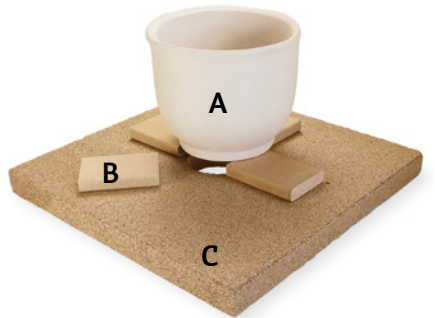
8826 \$15.50

Bullseye Edition Kiln Specifications	Caldera
Interior Dimensions	6.75" x 8" x 8" (17 x 20 x 20 cm)
Exterior Dimensions	11.75" x 14" x 19.5" (30 x 36 x 50 cm)
Controller	Sentry Xpress 3-key with ramp hold mode
Heating Elements	Side
Electrical	120 V / 15 A
Power Use	1.68 kW
Plug	Standard (NEMA 5-15p)
UL Approved	Yes
Shipping Dimensions	16" x 18" x 24" (41 x 46 x 61 cm)
Shipping Weight	46 lb (21 kg)
Ships Via	UPS
Price	\$690.00



Vitrigraph Conversion Supplies
To turn your Caldera into a Vitrigraph kiln, just add a pot, four supports and a vermiculite board with a center hole. Then get busy hand-pulling your own stringer for kilnforming or drawing and painting with glass techniques.

To learn how to use the Vitrigraph kiln to hand-pull your own stringer, see *TechNotes 2: The Vitrigraph Kiln* and our online video kilnforming lessons at bullseyeglass.com.



(A) Vitrigraph Pot
Made especially to fit the Caldera. Height is 4.5" (114 mm) and diameter is 5.5" (140 mm).

8828 \$10.00

4-Pack of Vitrigraph Pots
Convenient packs make it easier to switch out colors

8816 \$36.00

(B) Vitrigraph Pot Supports (set of 4)
They allow hot air to circulate beneath the pot while glass flows through it. Each measures 1.5" x 2.75" x 0.5" (38 x 70 x 13 mm).

8829 \$15.25

(C) Vitrigraph Base Board
A piece of vermiculite board sized to replace the Caldera base. Measures 11.5" x 11.5" x 1" (292 x 292 x 25 mm). Features a 2.5" (64 mm) central hole through which glass can flow.

8827 \$15.00

Safety



Fein Turbo I Dust-Free Vacuum

Free your studio of dust with this quiet, portable vacuum. The Turbo I runs on standard household voltage and comes with a HEPA Filter & Bag kit. The HEPA filter (0.3 micron) is 99.9% dust-free and generally lasts 10-12 months with regular use. Vacuum measures 16" x 17" x 21" (41 x 43 x 53 cm); 16' hose, 16' cable, 6 gallon capacity.

7255 \$487.90

Fein HEPA Replacement Filter for Fein Turbo I

7257 \$150.40

Fein Dust Bags (5-pack) for Fein Turbo I

7256 \$37.90



Uvex Safety Glasses

Essential for cutting, grinding, and sifting in the glass studio. Nerd-guard wraparound frames for added protection from flying bits. Tiny yet distinctive Bullseye logo.

8864 \$8.00



Small Safety Glasses

A colorful option for the safety of those with smaller noggins, be they children or adults. Random colors. For a rainbow assortment, get the pack of 10!

7071 Single pair \$5.00

7072 Pack of 10 \$39.00



Disposable Particulate Respirator (N95)

Provides at least 95% filter efficiency. Recommended for routine dusty studio operations such as mixing shelf primer, cleaning shelves, applying powders and frits. NIOSH-approved.

8260 3-pack \$4.90

8262 20-pack \$26.00



Disposable Particulate Respirator (N100)

99.7% filter efficiency. Cool Flow™ valve for cool, dry comfort, easy exhalation. Ideal for working with lead and arsenic or cadmium-bearing materials. NIOSH approved.

8261 \$13.10

Zetex Heat Protective Gloves, Regular

Zetex Plus™ treated fiberglass. We use these with or without the cover mitts while working Vitrigraph stringers or reaching into kilns during hot manipulations. Use for short duration up to 2000°F (1093°C). Sold as a pair. Length, 23" (584 mm). 35 oz (992 g).

8265 \$94.20



Duster Brush

Safety begins with a clean work table. Save your hands and elbows from pesky, blood-letting bits of glass. Soft bristles decrease the spray of glass particles.

7168 \$9.90



Kevlar Terry Protective Gloves

For working temps up to 600°F (316°C). Perfect for removing hot shelves from kilns. Sold as a pair. Length, 12" (305 mm); weight, 22 oz (624 g)

8267 \$62.50

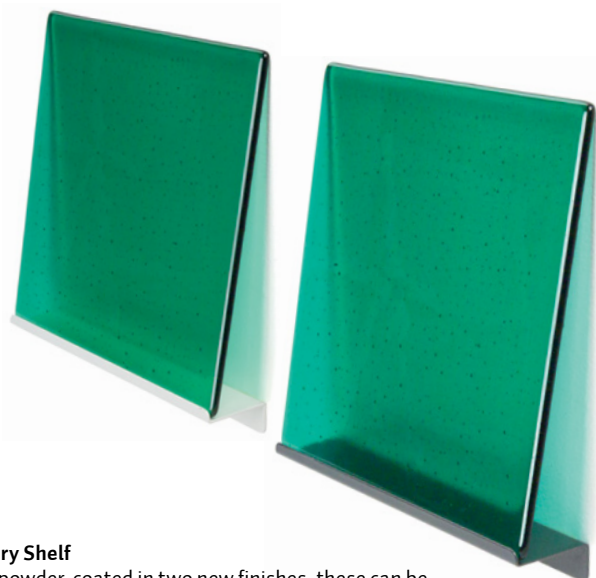
Zetex Cover Mitts

Closed top cover protects gloves that are 23" (584 mm) long. Saves wear and more economical to replace. Sold as a pair. 9" (229 mm)

8266 \$32.90



Display



Gallery Shelf

Now powder-coated in two new finishes, these can be screwed into wall studs or wood board. Hardware not included. Glass panels up to 6mm thick lean against the wall and are held in place by the small lip at the front of the shelf. The 10" (254 mm) shelf supports flat work up to 12" (305 mm) high and 7 lb (3 kg). The 18" (457 mm) shelf displays flat work up to 18" tall (457 mm) and 10 lb (4.5 kg).

- | | |
|---|---------|
| 8193 White, 10" x 2" (254 x 51 mm) | \$9.00 |
| 8194 White, 18" x 2.5" (457 x 64 mm) | \$14.00 |
| 8403 Dark Gray, 10" x 2" (254 x 51 mm) | \$9.00 |
| 8404 Dark Gray, 18" x 2.5" (457 x 64 mm) | \$14.00 |



Glass Bracket

A sturdy steel bracket for displaying artwork. Brushed satin finish. Can be painted. Perfectly sized for glass pieces up to 1" thick, such as Bullseye billets and pieces made in our class *Graphic Relief in Thick Glass*. Includes all hardware needed to mount to a wall. 9.75" long x 2.75" deep.

8619 \$19.95

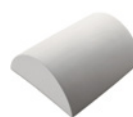


Lighting Hardware

Fuse it, slump it, turn it on with sconce hardware. Stainless steel with a brushed finish and UL-listed for wiring into the wall by an electrician. Hardware comes with a diagram that shows the size and shape to cut your glass.



Hardware to fit our #8725 Lamp Bender mold. Hardware measures 8.875" high x 6.25" wide (225 x 159 mm). Maximum wattage: 60.
7525 \$149.00



See page 53 for mold information.



Hardware to fit our #8740 Lamp Bender Conic mold. Hardware measures 11.75" high x 7.5" wide (298 x 191 mm). Maximum wattage: 60.
7540 \$158.00

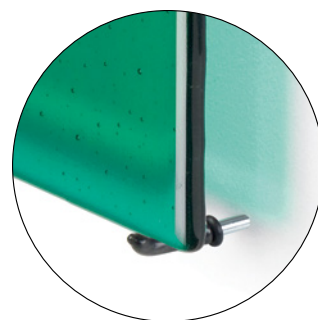


See page 53 for mold information.

L-Hooks

Stainless steel L-hooks with special features especially for glass. Vinyl-covered tips and vinyl grommets can be used to hold the glass firmly parallel to the wall, allowing light to move freely behind the piece. Use four hooks (two on top, two on bottom) for panels up to 6 mm thick and up to 10 lbs (4.5 kg). Or use one or two L-hooks to secure a shelf-supported panel at the top. We recommend screwing into studs or a wooden board for strength.

8620 \$4.75 each



Wired Up Art™ Hanging System

NEW A fully assembled hanging system, including wire rope. Ready to bond to flat panel artwork. (Adhesive not included.) Hang up to 10 lbs (4.5 kg) with the 6" x 6" (15.2 x 15.2 cm) model or 20 lbs (9 kg) with the 12" x 12" (30.4 x 30.4 cm) model.

8696 6" System \$23.00
8692 12" System \$31.00





Accent Table Bases

A stylish and functional way to display your glass. Custom made for Bullseye. Steel, in either black powder-coat or brushed nickel finish. Includes four clear rubber pads to cushion the glass and adjustable leveling feet. Not intended for outdoor use.

Recessed Top

Measures 18.5" x 15.5" inches, 17.5" tall (47 x 39.5 cm, 44.5 cm tall). Recessed channel is approximately 6 mm deep and a good fit for a half sheet of Bullseye glass. Note: Due to the custom nature of these table bases, dimensions given are approximate. Measure your base before designing a glass top to fit the recessed channel.

8624 Recessed Top, Nickel Finish (shown left) \$115.00
8623 Recessed Top, Black Powder-Coat Finish \$80.00

Flat Top

Measures 18" x 15", 17" tall (45.75 x 38 cm, 43 cm tall). Note: Due to the custom nature of these table bases, dimensions given are approximate.

8622 Flat Top, Nickel Finish \$105.00
8621 Flat Top, Black Powder-Coat Finish (shown right) \$70.00



See our video lesson *Tabletops at bullseyeglass.com* (subscription required)



Dow Corning® 995

Silicone Structural Sealant

A one-component, self-priming, shelf-stable, neutral-cure, elastomeric adhesive specifically formulated for silicone structural glazing. This is the adhesive used in Bullseye's video lesson *Attaching French Cleats at bullseyeglass.com*.

8617 \$18.00



French Cleats

Install an opaque glass panel to float on a wall with no visible hardware, using French cleats. A high strength aluminum, heat treated to T6.

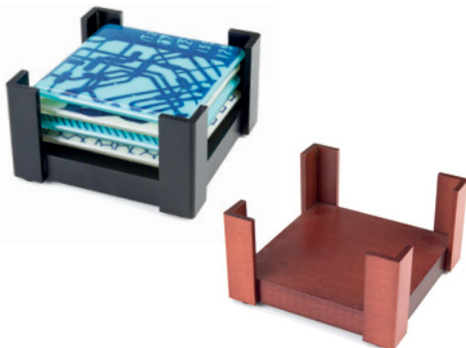
8611 Large, 12" x 4", holds up to 9.75 lbs. (4.42 kg) \$12.00
8612 Medium, 12" x 2.625", holds up to 6 lbs. (2.72 kg) \$9.00
8613 Medium, 6" x 2.625", holds up to 3 lbs. (1.36 kg) \$6.00
8614 Small, 12" x 2", holds up to 4.5 lbs. (2.04 kg) \$7.00
8615 Small, 6" x 2", holds up to 2.25 lbs. (1 kg) \$5.00
8616 Small, 3" x 2", holds up to 1.1 lbs. (0.5 kg) \$4.00

See the chart *What Size French Cleat Do I Need?* at bullseyeglass.com.

Coaster Holders

NEW Holds 4" square glass coasters such as those made in our class *Hip to be Square: Graphic Coasters*. Interior dimension 4.5" square. Wood.

8405 Black \$12.00
8406 Rosewood \$12.00



Museum Gel

Security for your art. Place little balls of Museum Gel under your glass art and a secure, invisible bond protects from breakage and theft. Nontoxic, safe for all glass, removable and reusable. Instructions included. 4 fl oz (0.12 L)
8040 \$11.70



Bumpers

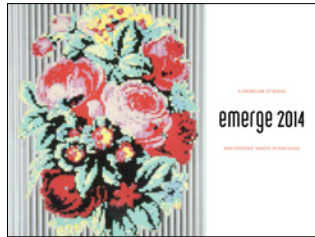
Clear rubber pads with self-adhesive for coasters or small plates. 100 per page.

8402 100/page \$11.95



Books

Artists, Exhibition Catalogs, and Surveys



Emerge 2014: A Showcase of Rising Talents in Kiln-Glass

Bullseye's eighth international exhibition for emerging artists in kiln-glass, documented in an elegant full-color catalog. Artist statements and bios of winners and finalists. Plus Evolve, a section celebrating three former Emerge finalists—Martie Negri, Nathan Sandberg, and Amanda Simmons—whose subsequent work expands the medium. Interview with jurors Kathleen Moles, Emily Nachison, and James Yood. Introduction by Lani McGregor. 2014, soft cover, 52 pages, color.
8576 \$25.00

Exhibition catalogs for all past Emerge competitions (2012, 2010, 2008, 2006, and 2004) are available at shop.bullseyeglass.com.



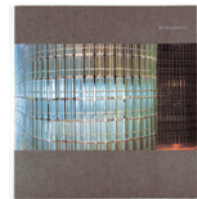
Bertil Vallien at Bullseye Glass

A documentation of the Swedish glass master's hot cast process, elemental imagery, and twenty-five finished works created while in residency at Bullseye Glass Co. Essay by Suzanne Greening, former director and CEO of the International Glass Museum. 1997, hard cover, spiral bound, 44 pages, color.
8205 \$25.00



Flux: Edols & Elliott

Bullseye factory residency and superb finished works of Australian artists Ben Edols and Kathy Elliott. Essay by Grace Cochrane, Curator of Decorative Arts and Design, Powerhouse Museum, Sydney, Australia.
8212 \$25.00



Betweenness: A Collaboration Between Design and Industry

Bullseye Glass Co. and Columbia Wire and Iron Works collaborated with a group of architects, designers, and fabricators to create sculptural room dividers. Essay by architecture writer and project curator Randy Gragg. 2003, soft cover, 48 pages, color.
8217 \$40.00



Giles Bettison: Pattern & Perception

NEW Margot Osborne. This lavishly illustrated monograph on the glass artwork of Australian artist Giles Bettison draws out "his underlying aesthetic philosophy and trace(s) the evolution of his use of murrine glass over the past two decades." 2015, hard cover, 160 pages color.
7125 \$35.70



Bullseye: The Kaneko Project

Representing over three years of collaboration between Jun Kaneko and Bullseye, this project resulted in the creation of a body of works in glass that are both monumental in scale and groundbreaking in their material approach. Essay by Richard Speer. Commentary by Lani McGregor. 2007, soft cover, 48 pages, color.
8272 \$20.00



Jane Bruce: Contained Abstraction

Refined, formalist glass sculptures from the artist's first solo exhibition at Bullseye Gallery. Photos of the works, which were fabricated in collaboration with Portland's Studio Ramp, are accompanied by drawings and paintings, made by Bruce as studies. Essays by Dan Klein and Robert Morgan. 2008, soft cover, 20 pages, color.
8292 \$20.00



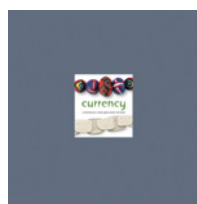
Chick Butcher + Cobi Cockburn: It's Quiet Down Deep

Documents Chick (Charles) Butcher and Cobi Cockburn's duo exhibition at Bullseye Gallery. Butcher's mixed-media sculptures reflect on impermanence, while Cockburn's large-scale wall-mounted works refer to an infinite horizon. Essays by Robert Cook and Lisa Radon. 2013, soft cover, 42 pages, color.
8298 \$20.00



Jessica Loughlin at Bullseye Glass, Landscape: Mindspace

Elegant and minimalist shallow vessels and wall panels from Jessica Loughlin's Bullseye residency. Essays by Dr. Grace Cochrane of the Powerhouse Museum and Susanne K. Frantz, former curator at the Corning Museum.
8216 \$25.00



Currency: Contemporary Studio Glass Jewelry and Beads

Selected works from an invitational exhibition at Bullseye Gallery in 2004 features cutting-edge work by 28 artists from ten countries. Essay by Lani McGregor, Director of Bullseye Gallery. 2004, soft cover, 32 pages, color.
8219 \$12.50 (on sale)

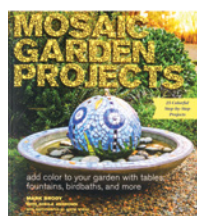


Jessica Loughlin: Shifting Views

In these abstract kilnformed, wheel-cut, and coldworked pieces, Loughlin "wrestles with expressing the sense of limitlessness in the immensity of nature." Essay by Portland Art Museum curator Bruce Guenther. 2005, soft cover, 24 pages, color.
8287 \$15.00



Jiří Harcuba + April Surgent: Traces of Ourselves
Catalog commemorating the exhibition of work by emerging American artist April Surgent and Czech engraving master Jiří Harcuba. The new cameo-engraved glass works developed out of their side-by-side exploratory exchange project at the Bullseye Research & Education Department. 2008, soft cover, 48 pages, color.
8293 \$40.00



Mosaic Garden Projects
NEW Mark Brody. Decorate your garden with colorful handcrafted mosaics. Intended for mosaic artists from beginner to advanced. After explaining the fundamentals of the form, Brody teaches three mosaic methods and provides detailed guides for completing 25 projects: everything from tables to birdbaths and orb fountains. Includes material lists and step-by-step instructions. 2015, soft cover, 256 pages, color.
7124 \$19.95



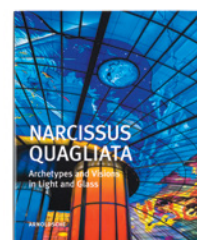
Klaus Moje
This thirty-year Moje retrospective traces the progression of the master's work—from early carved crystal, to layered patterned vessels, to multi-panel pieces—and his unparalleled contributions to expression and technique. Essays by Dan Klein and Bruce Guenther. Technical perspective on the Portland Panels by Ted Sawyer. 2008, soft cover, 100 pages, color.
7112 \$24.95



Multiplied Light: The Bullseye Chandelier Project
Architects and Bullseye's research and education team created innovative kiln-glass chandeliers. Essay by Randy Gragg, architecture writer for The Oregonian. 2002, hard cover, spiral bound, 30 pages, 15 in color.
8213 \$30.00



Klaus Moje: Glass
Megan Bottari. A rare volume devoted to the life and career of Klaus Moje, a founding father of the contemporary kiln-glass movement. Follows the artist through his pioneering work on three continents over 50 years. Many color plates and personal anecdotes by artists, curators, dealers, and collectors. 2006, soft cover, 144 pgs, color.
7113 \$40.00



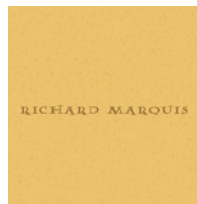
Narcissus Quagliata: Archetypes and Visions in Light and Glass
A celebration of one of the most significant artists working in glass today. Includes more than 350 color illustrations along with essays and appreciations of Quagliata's work and influence by a number of authors including Bullseye Gallery Director Lani McGregor. Each copy also includes a DVD with a documentary, narrated by the artist, on the making of Dome of Light, a monumental public art installation in Kaohsiung, Taiwan. 2013, hard cover, 256 pages, color.
7745 \$75.00



Klaus Moje 2 Book Bundle
Currently the only two volumes devoted exclusively to the life and career of Klaus Moje, bundled together in a slipcase at a bargain price. Value: \$64.95
7111 \$55.00



Lino Tagliapietra at Bullseye Glass: Masterworks from Furnace and Kiln
A visual record of La Carta dei Sogni (Dream Sketchbook), created in Bullseye's studios with hand-pulled filigrana and zanfirico canes and a team of glassworkers. Essay by glass author and journalist Silvano Tagliapietra; interview with Tina Oldknow of the Corning Museum of Glass. 1999, soft cover, 64 pages, color.
8209 \$40.00



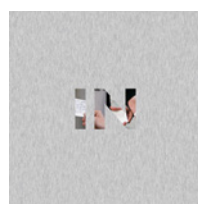
Richard Marquis at Bullseye
Documents works from the artist's exhibition at Bullseye Gallery, including such techniques as hot slab construction, kilnforming, blowing, coldworking, and mixed media. Essay by Tina Oldknow, Curator of Modern Glass, Corning Museum of Glass. 2004, soft cover, 32 pages, color.
8283 \$25.00



Mark Zirpel: Celestial/Terrestrial
Works and ideas for Zirpel's exhibition at the Bullseye Gallery were developed during his residency at North Lands in the Scottish Highlands. Zirpel explores his response to time, nature and landscape in kilnformed and blown glass and photography. 2005, soft cover, 16 pages, color.
8285 \$15.00



Silvia Levenson 2005: I See You're A Bit Nervous
Argentina-born Levenson uses cast glass and mixed media to create a domestic setting with explosive undercurrents. This "recipe book" catalog includes essays by Tina Oldknow, Curator of Modern Glass at the Corning Museum of Glass, and Lani McGregor, Director of Bullseye Gallery. 2005, soft cover, spiral bound, 20 pages, color.
8206 \$20.00



Maurizio Donzelli: On the Verge of Becoming
Italian artist Donzelli started his Bullseye residency by beguiling spectators with performances as the Macchina dei Disegni (Drawing Machine), creating spontaneous watercolor paintings later transformed into monumental glass panels. Essay by curator Annette Dixon, Portland Art Museum. 2005, soft cover, 16 pages, color.
8286 \$15.00

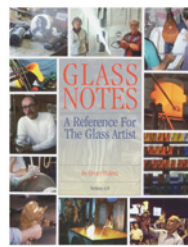


Ten Circles: Dante Marioni, Sam Andreaskos, Bullseye Glass
Commemorates ten years of Dante and friends Janusz Pozniak and Paul Cunningham coming to Bullseye to blow "cups" for an awestruck audience, using a different, specially formulated glass by glass technologist Sam Andreaskos every year. 2004, soft cover, 34 pages, color.
8282 \$20.00

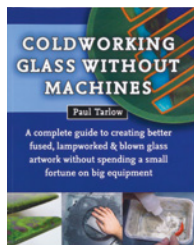
Technical Guides



Artist's Complete Health and Safety Guide
Monona Rossol. Designed for artists, art teachers, students, and general readers. Information about regulations governing hazardous materials, use of protective gear, and precautions for specific media (ceramics, glass, stained glass, enameling, and more). Rossol has years of experience in visual arts safety and spoke at BECon 2003 on this important topic. 2001, soft cover, 405 pgs. **7832** \$24.95



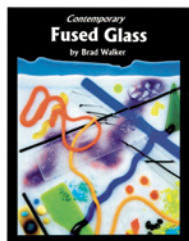
Glass Notes: A Reference for the Glass Artist
Henry Halem. Building your dream hot glass studio just got easier: information on code requirements, efficient furnaces, safe annealers, and, in this most recent edition, extensive additions from experts in the field. Excellent reference manual for set-up and maintenance of a studio; primarily for hot glass but also useful for kilnformers. 2006, 4th ed, soft cover, 352 pgs, many illustrations, b&w photos. **8001** \$40.00



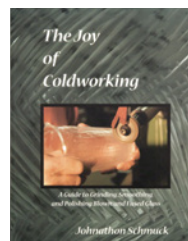
Coldworking Glass without Machines
Paul Tarlow. Learn how to shape, grind, and polish your work to perfection without flipping a power switch. Easy to understand instructions and color photos. 2011, soft cover, 46 pages, color. **7121** \$24.95



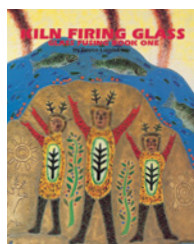
Lamination (Glass Handbooks)
George Papadopoulos. This practical handbook covers the process of taking sheets of glass, decorating them by painting, sandblasting, cracking, shattering or etching, then covering them with another layer and fusing the layers together. The book also covers the history of the technique, industrial applications, materials & suppliers. 2011, soft cover, 110 pages, color. **7767** \$24.95



Contemporary Fused Glass
Brad Walker. An updated, expanded edition of the author's Contemporary Warm Glass. Information on dozens of fusing and slumping techniques, including sections on inclusions, surface techniques, pattern bars, high temperature firing and more. Numerous photos of contemporary work. 2010, soft cover. 208 pages. **8294** \$47.95



The Joy of Coldworking
Johnathon Schmuck. The first extensive publication on coldworking techniques for artists who work with glass. Covers everything from history and aesthetic approaches to major pieces of equipment, safety principles, and techniques for hand finishing, fire polishing, drilling, and working with acid. Over 250 color photos include finished artworks. 2009, soft cover, 208 pages. **7721** \$49.95



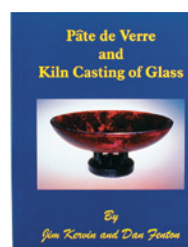
Glass Fusing Book One: Kiln Firing Glass
Boyce Lundstrom. This classic reference, originally co-written with Daniel Schworer at Bullseye in 1983, set the standards. Explanations of compatibility, firing, equipment and method are still unchallenged as the foundations of kilnwork. 1994 Phoenix ed, soft cover, 143 pgs, color and b&w illustrations. **8201** \$38.50



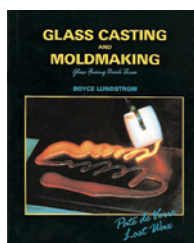
Kiln-Formed Glass | Beyond the Basics
Brenda Griffith. From cast glassing and coldworking to adapting unusual tools and materials, this book covers a range of advanced techniques. Includes project illustrations and gallery images, information on best studio practices, firing schedules, glossary, and a "beyond the kiln" section on the roll-up. 2014, soft cover, 224 pages, color. **7123** \$35.00



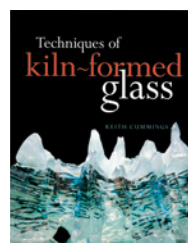
Glass Fusing Book Two: Advanced Fusing Techniques:
Boyce Lundstrom. Techniques for bas relief, working glass in a glory hole, and various design methods—including adding enamels and luster, slumping, and sagging. 1989, soft cover, 143 pgs, b&w photos and illustrations, color photos of completed works. **8202** \$38.50



Pâte de Verre and Kiln Casting of Glass
James Kervin, Daniel Fenton. A how-to guide to sculpture, vessels, modeling, mold construction, kiln procedures. Glass casting content includes charts, formulas, and figures. 2000, soft cover, 192 pgs, b&w photo illustrations and 16 pgs of color photos of finished work. **7729** \$40.00



Glass Fusing Book Three: Glass Casting and Moldmaking
Boyce Lundstrom. Tested techniques for pâte de verre, lost wax and crucible casting. Chapters on castable mold materials, mold formulas, metal, clay, sand and fiber molds. 1989, soft cover, 143 pgs, b&w photos and illustrations, color photos of completed works. **8203** \$38.50



Techniques of Kiln-formed Glass
Keith Cummings. Good overview of historical to contemporary work in kiln-glass. Technical information varies, but overall an essential text for kilnformers. Revised reprint 2001, hardcover, 176 pgs, many color and b&w photos of finished work and processes. **7720** \$59.95

Charts & Posters

Reactive Potential of Bullseye Glass

LEAD-BEARING

COPPER-BEARING

SULFUR-BEARING*

REACTIVE*

Combinations with Reactive Potential

DO NOT CONTAIN SULFUR, COPPER, OR LEAD

www.bullseyeglass.com

Reactive Potential of Bullseye Glass Wall Chart
Get the reaction you want—or avoid a reaction you don't. This informative (and attractive) wall chart provides a key to understanding the reactive potential of different styles of Bullseye glass. Chart measures 24" x 36" (60 x 80 cm). **8097 \$20.00**

BULLSEYE BRAINSTORM: TEXTURES & IRIDS

Jumpstart your ideas for using Bullseye textured and iridescent glasses by studying these examples. Each tile is made from two 1-inch squares of glass, each 1/8 inch thick. The bottom piece of glass used for each tile is described here as the "base" glass. The top piece is called the "cap".

1 BUBBLE TRAPPING
Cover an even grid of trapped bubbles by using a base of white or translucent glass. After the cap is laid on top of the base, the bubbles are pushed down, concentrated at a 45-degree angle. These tiles are covered with the top polished side.

2 POWDER PATTERN
Simply off a layer of glass powder in a sandblasting glass over translucent glass. After a 45-degree firing, the texture will disappear and the powder will remain. These tiles are covered with the top polished side.

3 CLEAR-ON-CLEAR COLLAGES WITH IRID
Place one of two iridescent clear-on-clear collages glass on top of a clear glass. The tiles are covered with the top polished side. If you use a dark base piece of glass, after 45-degree firing, the texture will disappear and the pattern will remain. These tiles are covered with the top polished side.

4 CLEAR-CAPPED IRIDS
Iridescent patterns and textures glass uniformly and evenly when applied with the base glass. The tiles are covered with the top polished side. If you use a dark base piece of glass, after 45-degree firing, the texture will disappear and the pattern will remain. These tiles are covered with the top polished side.

5 IRID TEXTURES FACE DOWN
The base is an iridescent textured, patterned glass. The tiles are covered with the top polished side. If you use a dark base piece of glass, after 45-degree firing, the texture will disappear and the pattern will remain. These tiles are covered with the top polished side.

www.bullseyeglass.com

Bullseye Brainstorm: Textures and Iridescent
Chart measures 24" x 36" (60 x 80 cm). Simple ideas for using textured and iridescent sheet glass, with concise instructions. **8227 \$20.00**

BULLSEYE GLASS CO.

ANNEALING THICK SLABS

This annealing chart has been formulated for use with Bullseye clear glass. It is derived from Corning's method as shown in McLean and Shand's "It is based on a full table of uniform thickness that is cut up into such a pattern that it can read equally from top and bottom. If the piece is not cut up in such a pattern that it can read equally from top and bottom as anything besides a full table of uniform thickness, select an annealing cycle for a piece that is twice the thickness of the thickest area of the piece. Even a very conservative annealing cycle may not work if the kiln is not capable of cooling the work uniformly.

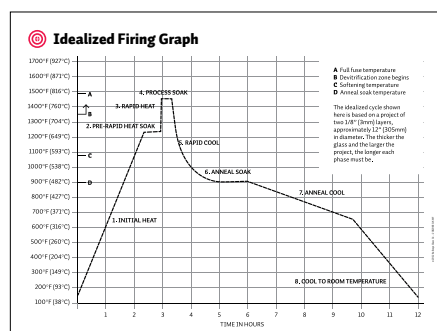
For more Bullseye technical and product information use www.bullseyeglass.com

THICKNESS	ANNEALING	INITIAL	INITIAL	INITIAL	INITIAL	INITIAL	INITIAL	TOTAL
INCHES	SOAK TIME	COOLING	COOLING	COOLING	COOLING	COOLING	COOLING	ANNEALING
		RATE	RATE	RATE	RATE	RATE	RATE	TIME
		°F/HR	°F/HR	°F/HR	°F/HR	°F/HR	°F/HR	
0.5 in	2 hr	100	900-800	80	800-700	400	700-70	5 hr
1 in	3 hr	25	482-427	39	427-371	350	371-21	10 hr
1.5 in	4 hr	25	482-427	45	427-371	350	371-21	15 hr
2 in	5 hr	25	482-427	49	427-371	350	371-21	20 hr
2.5 in	6 hr	25	482-427	53	427-371	350	371-21	25 hr
3 in	7 hr	25	482-427	57	427-371	350	371-21	30 hr
3.5 in	8 hr	25	482-427	61	427-371	350	371-21	35 hr
4 in	9 hr	25	482-427	65	427-371	350	371-21	40 hr
4.5 in	10 hr	25	482-427	69	427-371	350	371-21	45 hr
5 in	11 hr	25	482-427	73	427-371	350	371-21	50 hr
5.5 in	12 hr	25	482-427	77	427-371	350	371-21	55 hr
6 in	13 hr	25	482-427	81	427-371	350	371-21	60 hr
6.5 in	14 hr	25	482-427	85	427-371	350	371-21	65 hr
7 in	15 hr	25	482-427	89	427-371	350	371-21	70 hr
7.5 in	16 hr	25	482-427	93	427-371	350	371-21	75 hr
8 in	17 hr	25	482-427	97	427-371	350	371-21	80 hr
8.5 in	18 hr	25	482-427	101	427-371	350	371-21	85 hr
9 in	19 hr	25	482-427	105	427-371	350	371-21	90 hr
9.5 in	20 hr	25	482-427	109	427-371	350	371-21	95 hr
10 in	21 hr	25	482-427	113	427-371	350	371-21	100 hr
10.5 in	22 hr	25	482-427	117	427-371	350	371-21	105 hr
11 in	23 hr	25	482-427	121	427-371	350	371-21	110 hr
11.5 in	24 hr	25	482-427	125	427-371	350	371-21	115 hr
12 in	25 hr	25	482-427	129	427-371	350	371-21	120 hr
12.5 in	26 hr	25	482-427	133	427-371	350	371-21	125 hr
13 in	27 hr	25	482-427	137	427-371	350	371-21	130 hr
13.5 in	28 hr	25	482-427	141	427-371	350	371-21	135 hr
14 in	29 hr	25	482-427	145	427-371	350	371-21	140 hr
14.5 in	30 hr	25	482-427	149	427-371	350	371-21	145 hr
15 in	31 hr	25	482-427	153	427-371	350	371-21	150 hr
15.5 in	32 hr	25	482-427	157	427-371	350	371-21	155 hr
16 in	33 hr	25	482-427	161	427-371	350	371-21	160 hr
16.5 in	34 hr	25	482-427	165	427-371	350	371-21	165 hr
17 in	35 hr	25	482-427	169	427-371	350	371-21	170 hr
17.5 in	36 hr	25	482-427	173	427-371	350	371-21	175 hr
18 in	37 hr	25	482-427	177	427-371	350	371-21	180 hr
18.5 in	38 hr	25	482-427	181	427-371	350	371-21	185 hr
19 in	39 hr	25	482-427	185	427-371	350	371-21	190 hr
19.5 in	40 hr	25	482-427	189	427-371	350	371-21	195 hr
20 in	41 hr	25	482-427	193	427-371	350	371-21	200 hr

* McLean and Shand (1986), Glass Engineering Handbook, 2nd Edition, New York, McGraw-Hill.

WWW.BULLSEYEGLOSS.COM

Annealing Thick Slabs Wall Chart
You've got a copy in your Bullseye TechBook. You own the Annealing Chart T-shirt. Now you can proudly display Bullseye's indispensable annealing chart for thick slabs on your studio wall. Great for those times your TechBook isn't handy—and much easier than trying to read your T-shirt in a mirror. Chart measures 24" x 32" (60 x 80 cm). **8099 \$20.00**



Idealized Firing Cycle Wall Chart
The eight stages of a typical firing schedule, shown on a time/temperature graph. This "idealized" cycle is based on firing a piece with two 3 mm layers, approximately 12 inches (305 mm) in diameter. For more information see TechNotes 4: Heat and Glass at bullseyeglass.com. Chart measures 24" x 18" (60 x 45 cm). **8098 \$10.00**

Bullseye Glass for Kilnforming

www.bullseyeglass.com

Bullseye Glass for Kilnforming
Poster measures 18" x 24" (45 x 60 cm). Features work of Ester Luesma and Xavier Vega. **8394 \$10.00**

Bullseye Billets for Kilncasting

www.bullseyeglass.com

Bullseye Billets for Kilncasting
Poster measures 18" x 24" (45 x 60 cm). **8397 \$10.00**

Bullseye Frit for Kilnforming

www.bullseyeglass.com

Bullseye Frit for Kilnforming
Poster measures 18" x 24" (45 x 60 cm). Features work of Karen Bexfield. **8395 \$10.00**

Technical



Bullseye TechBook

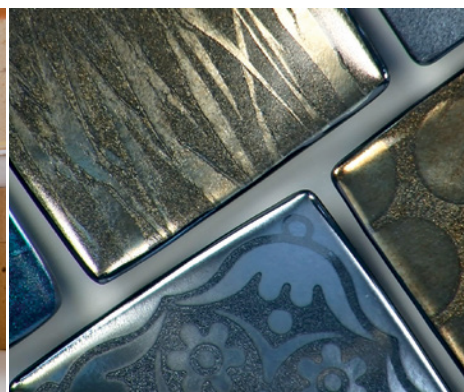
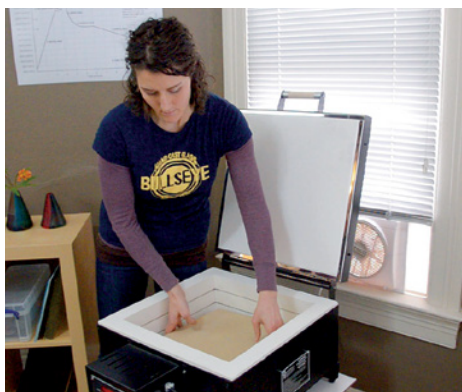
Even after almost 40 years of research and experimentation, we're still learning new things about kilnformed glass. Instead of a textbook that would quickly become out of date, we developed this three-ring binder that allows you to add new information as it develops. Includes our complete collection of TechNotes, TipSheets, Make It projects, Quick Tips, and product information articles. Download updates and additions from our website for free. About 60 pages, with a multitude of illustrations.
8030 \$25.00



Bullseye Kilnforming Notes Pad

Get organized. Keep valuable records on your kilnforming projects, using forms designed by Bullseye technicians. The three-hole-punch format fits standard binders as well as the Bullseye TechBook.
8029 \$3.25

Video Lessons



Bullseye's Kiln-Glass Education Online aims to inspire kiln-glass makers everywhere, helping them to build foundational skills, acquire new techniques, and discover new forms and projects. New video lessons added year round, plus access to the complete library – more than 80 so far!
bullseyeglass.com/bkeo

What subscribers are saying:

"I have added many of the techniques into my body of work. Thank you for making the video lessons affordable!"

"I just love these programs. I've tried many of them and with great success."

"For the cost of a magazine subscription, I get new inspirations every month!"

Bullseye Gear



Back detail.

Men's Bullseye Logo T-shirt

Short-sleeve, classic men's t-shirt style. 100% cotton. Black. Specify M, L, XL, XXL. **8855 \$18.00**

Women's Bullseye Logo T-shirt

Shorter waist and sleeves than on classic men's t-shirts. 100% cotton. Black. Specify S, M, L, XL, XXL. **8856 \$18.00**



Men's Bullseye Heritage T-shirt

A replica of the first-ever Bullseye t-shirt, designed by the company founders to celebrate surviving their first year in business. Short sleeves, classic men's t-shirt style. 100% cotton. Navy blue. Specify S, M, L, XL, XXL. **8853 \$13.00**

Women's Bullseye Heritage T-shirt

Shorter waist and sleeves than on men's version. 100% cotton. Navy blue. Specify S, M, L, XL, XXL. **8854 \$13.00**



BULLSEYE GLASS CO.
Portland, Oregon

Back detail.

Bullseye Made in Oregon T-shirt

Bullseye marks the spot on this short-sleeved tee. But only those who search your back will decipher the mysterious map. Fine 100% cotton jersey, combed for softness and comfort. Black Unisex. Specify S, M, L, XL, XXL. **8868 \$13.00**



BULLSEYE GLASS CO. RESOURCE CENTER
Santa Fe, New Mexico

Back detail.

Resource Center Santa Fe T-Shirt

Originally created to celebrate the opening of our New Mexico location in 2010. Reissued in a vibrant new color. Fine 100% cotton jersey, combed for softness and comfort. Turquoise Unisex. Specify S, M, L, XL, XXL. **8873 \$13.00**



Resource Center Bay Area T-Shirt

Chosen by a vote of our Facebook fans, this sporty three-quarter-sleeve baseball tee is a real winner. Fine 100% cotton jersey, combed for softness and comfort. Red/White Unisex. Specify XS, S, M, L, XL, XXL. **8875 \$15.00**



BULLSEYE RESOURCE CENTER NEW YORK
MANHATTAN, NEW YORK

Back detail.

Resource Center New York T-Shirt

Start spreadin' the news: Bullseye [hearts] New York and the feeling is mutual! Declare your love with this long-sleeved tee. Fine 100% cotton jersey, combed for softness and comfort. Gray Unisex. Specify S, M, L, XL, XXL. **8885 \$18.00**

Bullseye Logo Apron

High quality two-pocket apron in black twill with adjustable neck strap. One size fits all. **8807 \$20.00**



Bullseye Logo Waist Apron

You'll look and work smart in this quality waist apron made of a stain resistant, poly-cotton blend. Features a sturdy, two-section pocket and extra-long ties. **8806 \$12.00**

Double Wall Stainless Steel Pint Cup

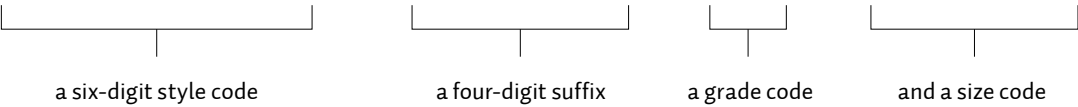
Keeps hot drinks hot, cold drinks cold, and your hands comfortable. **8887 \$14.75**



Bullseye Coding System

Each Bullseye glass product is coded according to this system.

000100 – 0008 – F – P005



Item code for Black, Powder, Fusible, 5 lb/2.3 kg jar.

6-Digit Style Code

Indicates the base glass color.

- 000xxx Solid color opalescent
- 001xxx Solid color transparent
- 002xxx 2-color streaky
- 003xxx 3-color streaky
- 004xxx Collage glass

4-Digit Suffix, Sheet Glass

Indicates surface treatment, texture, and/or thickness.

- 0000 Single-rolled, 3 mm
- 0021 Soft ripple
- 0022 Herringbone ripple
- 0024 Soft ripple irid
- 0025 Herringbone ripple irid
- 0030 Double-rolled, 3 mm
- 0031 with rainbow irid, 3 mm
- 0032 with patterned irid, 3 mm
- 0037 with silver irid, 3 mm
- 0038 with gold irid, 3 mm
- 0043 Reed texture, 3 mm
- 0044 Reed irid, 3 mm
- 0045 Accordion texture, 3 mm
- 0046 Accordion irid, 3 mm
- 0047 Prismatic texture, 3 mm
- 0048 Prismatic irid, 3 mm
- 0050 Thin-rolled, 2 mm
- 0051 with rainbow irid, 2 mm
- 0053 Thin reed, 2 mm
- 0054 Thin reed irid, 2 mm
- 0055 Thin accordion, 2 mm
- 0056 Thin accordion irid, 2 mm
- 0057 Thin silver irid, 2 mm
- 0058 Thin gold irid, 2 mm
- 0060 Single-rolled, 6 mm
- 0380 Tekta sheet, 3 mm
- 0480 Tekta sheet, 4 mm
- 0680 Tekta sheet, 6 mm
- CA30 Cascade sheet, 3 mm
- CA37 Cascade sheet with silver irid, 3 mm
- IN30 Infusion sheet, 3 mm

4-Digit Suffix, Non-Sheet

Indicates glass form or shape.

Billet

- 0065 Billets

Confetti

- 0004 Confetti

Cullet

- 0066 Casting cullet

Frit

- 0001 Fine
- 0002 Medium
- 0003 Coarse
- 0005 Extra large
- 0008 Powder

Rod

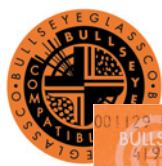
- 0576 Rod, 4–6 mm
- 0876 Rod, 7–9 mm

Sizzle Stix

- 0309 SizzleStix, mixed colors/patterns, 3 mm
- 0609 SizzleStix, mixed colors/patterns, 6 mm
- 0371 SizzleStix, rainbow, 3 mm
- 0671 SizzleStix, rainbow, 6 mm
- 0971 SizzleStix, rainbow, 3 & 6 mm

Stringer

- 0507 Stringer, 0.5 mm
- 0107 Stringer, 1 mm
- 0272 Stringer, 2 mm



Orange Label:
F grade, fusible



Yellow Label:
B grade, fusible curious



White Label:
P grade, non-fusible



Green Label:
C grade, non-fusible curious



Grade Codes

Glass is assigned one of six grades.

F: Often called "Fusible," a glass that has passed factory testing for color and compatibility in kilnwork. Also called "Tested Compatible" or "Bullseye Compatible." Recommended for kilnwork, flamework, stained glass, or mosaic.

P: First-quality non-fusible glasses are called "Standard Production." Not recommended for kilnwork but good for stained glass or mosaic.

B: Fusible-curious glasses. Compatible, but fired color or appearance falls outside of target range. Sometimes called "Furious." Discounted. Recommended for kilnwork, flamework, stained glass, or mosaic.

C: Non-fusible, non-standard glasses are graded and marked "Curious." These may not fall within the accepted color range or may have minor flaws. Discounted. Not recommended for kilnwork but good for stained glass or mosaic.

F Rod: Recommended for both kilnwork and torchwork.

T Rod: Recommended for torchwork only.

Size Codes

All metric conversions are approximate. Some sheet glass dimensions are approximate due to rolled edges on this handcrafted product. See illustration, page 4.

Sheet Glass

- 1010 10" x 10" (254 x 254 mm)
- FULL 35" x 20" (889 x 508 mm)
- HALF 17" x 20" (432 x 508 mm)

Confetti

- OZ04 Single color 4 oz (113 g) jar
- P001 Single color 1 lb (454 g) jar
- OZ08 MiniMix 8 oz (227 g) jar
- P002 MiniMix 2 lb (907 g) jar

Cullet

- P040 40 lb (18 kg) bucket
- P250 250 lb (113 kg) drum

Frit

- OZ05 5 oz (142 g) jar
- P001 1 lb (454 g) jar
- P005 5 lb (2.27 kg) jar
- P040 40 lb (18 kg) bucket

Rod

- EACH Single rod
- OZ08 0.5 lb (227g)
- P001 1 lb (454 g)
- P010 10 lb (4.5 kg)

Stringer


- TUBE Single tube
- P010 10 lb (4.5 kg)

Tekta

- 1010 10" x 10" (254 x 254 mm)
- 1720 17" x 20" (432 x 508 mm)
- 2424 24" x 24" (61 x 61 cm)
- 2448 24" x 48" (61 x 122 cm)
- 2472 24" x 72" (61 x 183 cm)
- 4040 40" x 40" (102 x 102 cm)
- 4080 40" x 80" (102 x 203 cm)

Pricing

Volume Discount

We offer discounts online, via mail order, and through our Bullseye Resource Centers. Discounted items include all sheet glass, billet, frit, rod, stringer, confetti, molds, and items marked with the  symbol. Volume discounts vary by location. Visit a Bullseye Resource Center for details about in-store discounts.

Online Volume Discount

Order Amount	Discount
\$200–\$399	10%
\$400–\$599	20%
\$600–\$899	30%
\$900–\$1,199	40%
\$1,200 +	50%


Notes & Restrictions


Prices listed are retail. Sheet glass is sold by the piece. Some listed sheet glass dimensions are approximate, due to the handcrafted nature of the product. Discounts apply to single orders only, not a combination of orders. Your order can include any combination of items (glass, tools, etc.) to qualify for a greater discount, but the discount will only be applied to qualifying items.






























Understanding Color on These Pages


Colors representing fusible glasses approximate how glasses will appear after firing. Cold sheet colors will vary.

August 1, 2016 prices shown. Prices are subject to change without notice.





















Solid Color Opalescent 			BASE PRICE CODE *	SHEET GLASS			FRIT					STRINGER		ROD	
				-1010 (10" x 10")	-HALF (17 x 20")	-FULL (35" x 20")	-P005 (5 LB JAR)		-P001 (1 LB JAR)		-OZ05 (5 OZ JAR)		TUBE		-P001 (PER LB)
							BULLSEYE COMPATIBLE			-0001 -0002 -0003	-0008	-0001 -0002 -0003	-0008	-0001 -0002 -0003	
	000009-0030	REACTIVE CLOUD, DBL-ROL	D	20.85	61.85	120.30	91.65	116.70	23.90	28.90	9.35	10.90	29.60	29.60	
	-0050	REACTIVE CLOUD, THIN	D	25.30	73.00										
	000013-0030	OPAQUE WHITE, DBL-ROL	D	20.85	61.85	120.30	91.65	116.70	23.90	28.90	9.35	10.90	29.60	29.60	41.30
	-0050	OPAQUE WHITE, THIN	D	25.30	73.00										
	000016-0576	TURQUOISE OPAQUE ROD													41.30
	000017-0576	MINERAL GREEN OPAQUE ROD													41.30
	000018-0576	PERIWINKLE OPAQUE ROD													41.30
	000024-0030	TOMATO RED, DBL-ROL	C	18.60	55.15	107.30	82.75	107.75	22.10	26.50	8.80	10.35		29.60	33.00
	-0050	TOMATO RED, THIN	C	22.40	64.70										
	000025-0030	TANGERINE ORANGE, DBL-ROL	C	18.60	55.15	107.30	82.75	107.75	22.10	26.50	8.80	10.35			
	-0050	TANGERINE ORANGE, THIN	C	22.40	64.70										
	000034-0030	LIGHT PEACH CREAM, DBL-ROL	C	18.60	55.15	107.30	82.75	107.75	22.10	26.50	8.80	10.35			31.40
	-0050	LIGHT PEACH CREAM, THIN	C	22.40	64.70										
	000046-0576	BLUESTONE OPAQUE ROD													41.30
	000100-0000	BLACK, SGL-ROL	C	18.60	55.15	107.30	82.75	107.75	22.10	26.50	8.80	10.35		29.60	33.00
	-0021	BLACK, SOFT RIPPLE	C	20.70	61.45	119.50									
	-0022	BLACK, HERRINGBONE RIPPLE	C	24.10	71.50	139.10									
	-0024	BLACK, SOFT RIPPLE, IRID	C	25.00	74.15	144.20									
	-0025	BLACK, HERRINGBONE RIPPLE, IRID, RBOW	C	28.35	84.20	163.80									
	-0030	BLACK, DBL-ROL	C	18.60	55.15	107.30									
	-0031	BLACK, DBL-ROL, IRID, RBOW	C	22.85	67.85	132.00									
	-0032	BLACK, DBL-ROL, IRID, PATTERNED	C	27.15	80.55	156.70									
	-0037	BLACK, DBL-ROL, IRID, SILVER	C	22.85	67.85	132.00									
	-0038	BLACK, DBL-ROL, IRID, GOLD	C	22.85	67.85	132.00									
	-0043	BLACK, REED	C	18.60	55.15	107.30									
	-0044	BLACK, REED, IRID, RBOW	C	22.85	67.85	132.00									
	-0045	BLACK, ACCORDION	C	18.60	55.15	107.30									
	-0046	BLACK, ACCORDION, IRID, RBOW	C	22.85	67.85	132.00									
	-0047	BLACK, PRISMATIC	C	20.70	61.45	119.50									
	-0048	BLACK, PRISMATIC, IRID, RBOW	C	25.00	74.15	144.20									
	-0050	BLACK, THIN	C	22.40	64.70										
	-0051	BLACK, THIN, IRID, RBOW	C	25.15	72.60										
	-0053	BLACK, THIN, REED	C	22.40	64.70										
	-0054	BLACK, THIN, REED, IRID, RBOW	C	25.15	72.60										
	-0055	BLACK, THIN, ACCORDION	C	22.40	64.70										
	-0056	BLACK, THIN, ACCORDION, IRID, RBOW	C	25.15	72.60										
	-0057	BLACK, THIN, IRID, SILVER	C	25.15	72.60										
	-0058	BLACK, THIN, IRID, GOLD	C	25.15	72.60										
	-0060	BLACK, SGL-ROL, 6 MM	C	37.15	110.30	214.55									
	000101-0030	STIFF BLACK, DBL-ROL	C	18.60	55.15	107.75	82.75	107.75	22.10	26.50	8.80	10.35	29.60		33.00
	-0050	STIFF BLACK, THIN	C	22.40	64.70										

Solid Color Opalescent 			BASE PRICE CODE *	SHEET GLASS			FRIT						STRINGER		ROD
				-1010 (10" x 10")	-HALF (17" x 20")	-FULL (35" x 20")	-P005 (5 LB JAR)		-P001 (1 LB JAR)		-OZ05 (5 OZ JAR)		TUBE		-P001 (PER LB)
				BULLSEYE COMPATIBLE			-0001 -0002 -0003	-0008	-0001 -0002 -0003	-0008	-0001 -0002 -0003	-0008	-0507	-0107 -0272	-0576
	000108-0030	POWDER BLUE, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85		29.60	31.40
	-0050	POWDER BLUE, THIN	B	19.40	56.05										
	000112-0030	MINT GREEN, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85		29.60	31.40
	-0050	MINT GREEN, THIN	B	19.40	56.05										
	000113-0000	WHITE, SGL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85	29.60	29.60	
	-0030	WHITE, DBL-ROL	B	16.25	48.25	93.80									
	-0031	WHITE, DBL-ROL, IRID, RBOW	B	20.55	60.95	118.50									
	-0050	WHITE, THIN	B	19.40	56.05										
	-0051	WHITE, THIN, IRID, RBOW	B	22.15	63.95										
	000114-0030	COBALT BLUE, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85		29.60	31.40
	-0050	COBALT BLUE, THIN	B	19.40	56.05										
	000116-0030	TURQUOISE BLUE, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85	29.60	29.60	31.40
	-0050	TURQUOISE BLUE, THIN	B	19.40	56.05										
	000117-0030	MINERAL GREEN, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85			33.00
	-0050	MINERAL GREEN, THIN	B	19.40	56.05										
	000118-0030	PERIWINKLE, DBL-ROL	C	18.60	55.15	107.30	82.75	107.75	22.10	26.50	8.80	10.35			
	-0050	PERIWINKLE, THIN	C	22.40	64.70										
	000119-0030	MINK, DBL-ROL	D	20.85	61.85	120.30	91.65	116.70	23.90	28.90	9.35	10.90			
	-0050	MINK, THIN	D	25.30	73.00										
	000120-0030	CANARY YELLOW, DBL-ROL	C	18.60	55.15	107.30	82.75	107.75	22.10	26.50	8.80	10.35		29.60	33.00
	-0050	CANARY YELLOW, THIN	C	22.40	64.70										
	000124-0030	RED, DBL-ROL	C	18.60	55.15	107.30	82.75	107.75	22.10	26.50	8.80	10.35	29.60	29.60	33.00
	-0050	RED, THIN	C	22.40	64.70										
	000125-0030	ORANGE, DBL-ROL	C	18.60	55.15	107.30	82.75	107.75	22.10	26.50	8.80	10.35	29.60	29.60	33.00
	-0050	ORANGE, THIN	C	22.40	64.70										
	000126-0030	SPRING GREEN, DBL-ROL	C	18.60	55.15	107.30	82.75	107.75	22.10	26.50	8.80	10.35	29.60	29.60	33.00
	-0050	SPRING GREEN, THIN	C	22.40	64.70										
	000127-0576	NOUGAT ROD													41.30
	000131-0030	ARTICHOK, DBL-ROL	D	20.85	61.85	120.30	91.65	116.70	23.90	28.90	9.35	10.90			
	-0050	ARTICHOK, THIN	D	25.30	73.00										
	000132-0030	DRIFTWOOD GRAY, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85			31.40
	-0050	DRIFTWOOD GRAY, THIN	B	19.40	56.05										
	000136-0030	DECO GRAY, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85		29.60	31.40
	-0050	DECO GRAY, THIN	B	19.40	56.05										
	000137-0000	FRENCH VANILLA, SGL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85	29.60	29.60	31.40
	-0030	FRENCH VANILLA, DBL-ROL	B	16.25	48.25	93.80									
	-0050	FRENCH VANILLA, THIN	B	19.40	56.05										
	000138-0030	MARZIPAN, DBL-ROL	D	20.85	61.85	120.30	91.65	116.70	23.90	28.90	9.35	10.90			
	-0050	MARZIPAN, THIN	D	25.30	73.00										
	000139-0030	ALMOND, DBL-ROL	D	20.85	61.85	120.30									
	-0050	ALMOND, THIN	D	25.30	73.00										
	000141-0030	DARK FOREST GREEN, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85		29.60	31.40
	-0050	DARK FOREST GREEN, THIN	B	19.40	56.05										
	000142-0030	NEO-LAVENDER, DBL-ROL	E	25.50	75.70	147.20	105.80	130.80	26.70	31.70	10.20	11.80	29.60	29.60	41.30
	-0050	NEO-LAVENDER, THIN	E	31.25	90.25										
	000143-0000	LACY WHITE, SGL-ROL	B	16.25	48.25	93.80									
	-0030	LACY WHITE, DBL-ROL	B	16.25	48.25	93.80									
	-0050	LACY WHITE, THIN	B	19.40	56.05										
	000144-0030	TEAL GREEN, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85		29.60	33.00
	-0050	TEAL GREEN, THIN	B	19.40	56.05										
	000145-0030	JADE GREEN, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85		29.60	33.00
	-0050	JADE GREEN, THIN	B	19.40	56.05										
	000146-0030	STEEL BLUE, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85		29.60	33.00
	-0050	STEEL BLUE, THIN	B	19.40	56.05										
	000147-0030	DEEP COBALT BLUE, DBL-ROL	C	18.60	55.15	107.30	82.75	107.75	22.10	26.50	8.80	10.35	29.60	29.60	33.00
	-0050	DEEP COBALT BLUE, THIN	C	22.40	64.70										
	000148-0030	INDIGO BLUE, DBL-ROL	C	18.60	55.15	107.30	82.75	107.75	22.10	26.50	8.80	10.35			33.00
	-0050	INDIGO BLUE, THIN	C	22.40	64.70										
	000164-0030	EGYPTIAN BLUE, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85		29.60	31.40
	-0050	EGYPTIAN BLUE, THIN	B	19.40	56.05										
	000203-0030	WOODLAND BROWN, DBL-ROL	C	16.55	49.05	95.35	82.75	107.75	22.10	26.50	8.80	10.35		29.60	33.00
	-0050	WOODLAND BROWN, THIN	C	19.90	57.50										
	000206-0030	ELEPHANT GRAY, DBL-ROL	C	18.60	55.15	107.30	82.75	107.75	22.10	26.50	8.80	10.35			
	-0050	ELEPHANT GRAY, THIN	C	22.40	64.70										
	000207-0030	CELADON GREEN, DBL-ROL	C	18.60	55.15	107.30	82.75	107.75	22.10	26.50	8.80	10.35			33.00
	-0050	CELADON GREEN, THIN	C	22.40	64.70										
	000208-0030	DUSTY BLUE, DBL-ROL	C	18.60	55.15	107.30	82.75	107.75	22.10	26.50	8.80	10.35			
	-0050	DUSTY BLUE, THIN	C	22.40	64.70										
	000212-0030	OLIVE GREEN, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85		29.60	33.00
	-0050	OLIVE GREEN, THIN	B	19.40	56.05										

Solid Color Opalescent 			BASE PRICE CODE *	SHEET GLASS			FRIT						STRINGER		ROD
				-1010 (10" x 10")	-HALF (17" x 20")	-FULL (35" x 20")	-P005 (5 LB JAR)		-P001 (1 LB JAR)		-OZ05 (5 OZ JAR)		TUBE		-P001 (PER LB)
				BULLSEYE COMPATIBLE			-0001 -0002 -0003	-0008	-0001 -0002 -0003	-0008	-0001 -0002 -0003	-0008	-0507	-0107 -0272	-0576
	000216-0030	LIGHT CYAN, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85		29.60	33.00
	-0050	LIGHT CYAN, THIN	B	19.40	56.05										
	000217	GREEN GOLD STRINGER												29.60	
	000220-0030	SUNFLOWER YELLOW, DBL-ROL	C	18.60	55.15	107.30	82.75	107.75	22.10	26.50	8.80	10.35	29.60	29.60	33.00
	-0050	SUNFLOWER YELLOW, THIN	C	22.40	64.70										
	000224-0030	DEEP RED, DBL-ROL	C	18.60	55.15	107.30	82.75	107.75	22.10	26.50	8.80	10.35		29.60	
	-0050	DEEP RED, THIN	C	22.40	64.70										
	000225-0030	PIMENTO RED, DBL-ROL	C	18.60	55.15	107.30	82.75	107.75	22.10	26.50	8.80	10.35			
	-0050	PIMENTO RED, THIN	C	22.40	64.70										
	000227-0030	GOLDEN GREEN, DBL-ROL	C	18.60	55.15	107.30	82.75	107.75	22.10	26.50	8.80	10.35			41.30
	-0050	GOLDEN GREEN, THIN	C	22.40	64.70										
	000236-0030	SLATE GRAY, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85		29.60	
	-0050	SLATE GRAY, THIN	B	19.40	56.05										
	000241-0030	MOSS GREEN, DBL-ROL	C	18.60	55.15	107.30								29.60	33.00
	-0050	MOSS GREEN, THIN	C	22.40	64.70										
	000243-0030	TRANSLUCENT WHITE, DBL-ROL	C	18.60	55.15	107.30	82.75	107.75	22.10	26.50	8.80	10.35			33.00
	-0050	TRANSLUCENT WHITE, THIN	C	22.40	64.70										
	000301-0030	PINK, DBL-ROL	F	38.65	114.75	223.15	154.40	179.40	36.40	41.45	13.25	14.80		29.60	48.30
	-0050	PINK, THIN	F	48.10	138.85										
	000303-0030	DUSTY LILAC, DBL-ROL	C	18.60	55.15	107.30	82.75	107.75	22.10	26.50	8.80	10.35			41.30
	-0050	DUSTY LILAC, THIN	C	22.40	64.70										
	000305-0030	SALMON PINK, DBL-ROL	F	38.65	114.75	223.15	154.40	179.40	36.40	41.45	13.25	14.80			
	-0050	SALMON PINK, THIN	F	48.10	138.85										
	000309-0030	CINNABAR, DBL-ROL	D	20.85	61.85	120.30	91.65	116.70	23.90	28.90	9.35	10.90			41.30
	-0050	CINNABAR, THIN	D	25.30	73.00										
	000310-0030	UMBER, DBL-ROL	D	20.85	61.85	120.30	91.65	116.70	23.90	28.90	9.35	10.90			
	-0050	UMBER, THIN	D	25.30	73.00										
	000312-0030	PEA POD GREEN, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85		29.60	33.00
	-0050	PEA POD GREEN, THIN	B	19.40	56.05										
	000313-0576	DENSE WHITE ROD													33.00
	000320-0030	MARIGOLD YELLOW, DBL-ROL	C	18.60	55.15	107.30	82.75	107.75	22.10	26.50	8.80	10.35			
	-0050	MARIGOLD YELLOW, THIN	C	22.40	64.70										
	000321-0030	PUMPKIN ORANGE, DBL-ROL	C	18.60	55.15	107.30	82.75	107.75	22.10	26.50	8.80	10.35		29.60	33.00
	-0050	PUMPKIN ORANGE, THIN	C	22.40	64.70										
	000329-0030	BURNT ORANGE, DBL-ROL	C	18.60	55.15	107.30	82.75	107.75	22.10	26.50	8.80	10.35		29.60	41.30
	-0050	BURNT ORANGE, THIN	C	22.40	64.70										
	000332-0030	PLUM, DBL-ROL	F	38.65	114.75	223.15	154.40	179.40	36.40	41.45	13.25	14.80			
	-0050	PLUM, THIN	F	48.10	138.85										
	000334-0030	GOLD PURPLE, DBL-ROL	F	38.65	114.75	223.15	154.40	179.40	36.40	41.45	13.25	14.80		29.60	48.30
	-0050	GOLD PURPLE, THIN	F	48.10	138.85										
	000336-0030	DEEP GRAY, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85			
	-0050	DEEP GRAY, THIN	B	19.40	56.05										
	000337-0030	BUTTERSCOTCH, DBL-ROL	C	18.60	55.15	107.30	82.75	107.75	22.10	26.50	8.80	10.35		29.60	41.30
	-0050	BUTTERSCOTCH, THIN	C	22.40	64.70										
	000403-0030	OPALINE, DBL-ROL	D	20.85	61.85	120.30	91.65	116.70	23.90	28.90	9.35	10.90			
	-0050	OPALINE, THIN	D	25.30	73.00										
	000420-0030	CREAM, DBL-ROL	D	20.85	61.85	120.30	91.65	116.70	23.90	28.90	9.35	10.90		29.60	41.30
	-0050	CREAM, THIN	D	25.30	73.00										
	000421-0030	PETAL PINK, DBL-ROL	E	25.50	75.70	147.20	105.80	130.80	26.70	31.70	10.20	11.80		29.60	48.30
	-0050	PETAL PINK, THIN	E	31.25	90.25										
	000459-0576	RHUBARB PASTEL ROD													48.30
	000920-0030	WARM WHITE, DBL-ROL	C	18.60	55.15	107.30	82.75	107.75	22.10	26.50	8.80	10.35			33.00
	-0050	WARM WHITE, THIN	C	22.40	64.70										


Solid Color Transparent 			BASE PRICE CODE *	SHEET GLASS			FRIT						STRINGER		ROD
				-1010 (10" x 30")	-HALF (17" x 20")	-FULL (35" x 20")	-P005 (5 LB JAR)		-P001 (1 LB JAR)		-OZ05 (5 OZ JAR)		TUBE		-P001 (PER LB)
				BULLSEYE COMPATIBLE			-0001 -0002 -0003	-0008	-0001 -0002 -0003	-0008	-0001 -0002 -0003	-0008	-0507	-0107 -0272	-0576
	001009-0030	REACTIVE ICE CLEAR, DBL-ROL	D	20.85	61.85	120.30	91.65	116.70	23.90	28.90	9.35	10.90	29.60	29.60	
	-0031	REACTIVE ICE CLEAR, DBL-ROL, IRID, RBOW	D	25.10	74.55	144.95									
	-0050	REACTIVE ICE CLEAR, THIN	D	25.30	73.00										
	-0051	REACTIVE ICE CLEAR, THIN, IRID, RBOW	D	28.00	80.90										
	001015-0030	CLEAR, SILVER TO GOLD, DBL-ROL	C	18.60	55.15	107.30									
	-0031	CLEAR, SILVER TO GOLD, DBL-ROL, IRID, RBOW	C	22.85	67.85										
	-0050	CLEAR, SILVER TO GOLD, THIN	C	22.40	64.70										
	-0051	CLEAR, SILVER TO GOLD, THIN, IRID, RBOW	C	25.15	72.60										
	001016-0030	CLEAR, SILVER TO BRONZE, DBL-ROL	C	18.60	55.15	107.30									
	-0031	CLEAR, SILVER TO BRONZE, DBL-ROL, IRID, RBOW	C	22.85	67.85										
	-0050	CLEAR, SILVER TO BRONZE, THIN	C	22.40	64.70										
	-0051	CLEAR, SILVER TO BRONZE, THIN, IRID, RBOW	C	25.15	72.60										
	001019-0030	RED REACTIVE CLEAR, DBL-ROL	D	20.85	61.85	120.30									
	-0031	RED REACTIVE CLEAR, IRID, RBOW	D	25.10	74.55	144.95									
	-0050	RED REACTIVE CLEAR, THIN	D	25.30	73.00										
	-0051	RED REACTIVE CLEAR, THIN, IRID, RBOW	D	28.00	80.90										
	001022-0576	RED ORANGE ROD													41.30
	001025-0030	LIGHT ORANGE, DBL-ROL	C	18.60	55.15	107.30	82.75	107.75	22.10	26.50	8.80	10.35			
	-0031	LIGHT ORANGE, DBL-ROL, IRID, RBOW	C	22.85	67.85										
	-0050	LIGHT ORANGE, THIN	C	22.40	64.70										
	-0051	LIGHT ORANGE, THIN, IRID, RBOW	C	25.15	72.60										
	001101-0000	CLEAR, SGL-ROL	A	12.50	37.05	72.10	61.95	86.95	17.95	22.95	7.50	9.05	29.60	29.60	31.40
	-0005	CLEAR EXTRA LARGE FRIT	A				61.95		17.95		7.50				
	-0021	CLEAR, SOFT RIPPLE	A	14.60	43.35	84.30									
	-0022	CLEAR, HERRINGBONE RIPPLE	A	18.00	53.40	103.90									
	-0024	CLEAR, SOFT RIPPLE, IRID	A	18.90	56.05	109.00									
	-0025	CLEAR, HERRINGBONE RIPPLE, IRID, RBOW	A	22.30	66.10	128.60									
	-0030	CLEAR, DBL-ROL	A	12.50	37.05	72.10									
	-0031	CLEAR, DBL-ROL, IRID, RBOW	A	16.75	49.75	96.80									
	-0032	CLEAR, DBL-ROL, IRID, PATTERNED	A	21.05	62.45	121.45									
	-0037	CLEAR, DBL-ROL, IRID, SILVER	A	16.75	49.75	96.80									
	-0038	CLEAR, DBL-ROL, IRID, GOLD	A	16.75	49.75	96.80									
	-0043	CLEAR, REED	A	12.50	37.05	72.10									
	-0044	CLEAR, REED, IRID, RBOW	A	16.75	49.75	96.80									
	-0045	CLEAR, ACCORDION	A	12.50	37.05	72.10									
	-0046	CLEAR, ACCORDION, IRID, RBOW	A	16.75	49.75	96.80									
	-0047	CLEAR, PRISMATIC	A	14.60	43.35	84.30									
	-0048	CLEAR, PRISMATIC, IRID, RBOW	A	18.90	56.05	109.00									
	-0050	CLEAR, THIN	A	14.60	42.15										
	-0051	CLEAR, THIN, IRID, RBOW	A	17.35	50.05										
	-0053	CLEAR, THIN, REED	A	14.60	42.15										
	-0054	CLEAR, THIN, REED, IRID, RBOW	A	17.35	50.05										
	-0055	CLEAR, THIN, ACCORDION	A	14.60	42.15										
	-0056	CLEAR, THIN, ACCORDION, IRID, RBOW	A	17.35	50.05										
	-0057	CLEAR, THIN, IRID, SILVER	A	17.35	50.05										
	-0058	CLEAR, THIN, IRID, GOLD	A	17.35	50.05										
	-0060	CLEAR, SGL-ROL, 6 MM	A	29.20	74.10	144.15									
	-0876	CLEAR, 7-9 MM ROD													31.40
	001105-0030	DEEP PLUM, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85	29.60	31.40	
	-0031	DEEP PLUM, DBL-ROL, IRID, RBOW	B	20.55	60.95	118.50									
	-0050	DEEP PLUM, THIN	B	19.40	56.05										
	-0051	DEEP PLUM, THIN, IRID, RBOW	B	22.15	63.95										
	001107-0030	LIGHT GREEN, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85	29.60	31.40	
	-0031	LIGHT GREEN, DBL-ROL, IRID, RBOW	B	20.55	60.95	118.50									
	-0050	LIGHT GREEN, THIN	B	19.40	56.05										
	-0051	LIGHT GREEN, THIN, IRID, RBOW	B	22.15	63.95										
	001108-0030	AQUAMARINE BLUE, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85	29.60	31.40	
	-0031	AQUAMARINE BLUE, DBL-ROL, IRID, RBOW	B	20.55	60.95	118.50									
	-0050	AQUAMARINE BLUE, THIN	B	19.40	56.05										
	-0051	AQUAMARINE BLUE, THIN, IRID, RBOW	B	22.15	63.95										
	001109-0030	DARK ROSE BROWN, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85	29.60	31.40	
	-0031	DARK ROSE BROWN, DBL-ROL, IRID, RBOW	B	20.55	60.95	118.50									
	-0050	DARK ROSE BROWN, THIN	B	19.40	56.05										
	-0051	DARK ROSE BROWN, THIN, IRID, RBOW	B	22.15	63.95										
	001112-0030	AVENTURINE GREEN, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85	29.60	41.30	
	-0031	AVENTURINE GREEN, DBL-ROL, IRID, RBOW	B	20.55	60.95	118.50									
	-0050	AVENTURINE GREEN, THIN	B	19.40	56.05										
	-0051	AVENTURINE GREEN, THIN, IRID, RBOW	B	22.15	63.95										
	001114-0030	DEEP ROYAL BLUE, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85	29.60	31.40	
	-0031	DEEP ROYAL BLUE, DBL-ROL, IRID, RBOW	B	20.55	60.95	118.50									
	-0050	DEEP ROYAL BLUE, THIN	B	19.40	56.05										
	-0051	DEEP ROYAL BLUE, THIN, IRID, RBOW	B	22.15	63.95										






















PRICES & ORDERING

Solid Color Transparent 			BASE PRICE CODE*	SHEET GLASS			FRIT						STRINGER		ROD
				~1010 (10" x 10")	~HALF (17" x 20")	~FULL (35" x 20")	~P005 (5 LB JAR)		~P001 (1 LB JAR)		~OZ05 (5 OZ JAR)		TUBE		~P001 (PER LB)
				BULLSEYE COMPATIBLE			~0001 ~0002 ~0003	~0008	~0001 ~0002 ~0003	~0008	~0001 ~0002 ~0003	~0008	~0507	~0107 ~0272	~0576
	001116-0030	TURQUOISE BLUE, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85	29.60	29.60	31.40
	-0031	TURQUOISE BLUE, DBL-ROL, IRID, RBOW	B	20.55	60.95	118.50									
	-0050	TURQUOISE BLUE, THIN	B	19.40	56.05										
	-0051	TURQUOISE BLUE, THIN, IRID, RBOW	B	22.15	63.95										
	001118-0030	MIDNIGHT BLUE, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85		29.60	31.40
	-0031	MIDNIGHT BLUE, DBL-ROL, IRID, RBOW	B	20.55	60.95	118.50									
	-0050	MIDNIGHT BLUE, THIN	B	19.40	56.05										
	-0051	MIDNIGHT BLUE, THIN, IRID, RBOW	B	22.15	63.95										
	001119-0030	SIENNA, DBL-ROL	C	18.60	55.15	107.30	82.75	107.75	22.10	26.50	8.80	10.35		29.60	41.30
	-0031	SIENNA, DBL-ROL, IRID, RBOW	C	22.85	67.85										
	-0050	SIENNA, THIN	C	22.40	64.70										
	-0051	SIENNA, THIN, IRID, RBOW	C	25.15	72.60										
	001120-0030	YELLOW, DBL-ROL	C	18.60	55.15	107.30	82.75	107.75	22.10	26.50	8.80	10.35		29.60	41.30
	-0031	YELLOW, DBL-ROL, IRID, RBOW	C	22.85	67.85										
	-0050	YELLOW, THIN	C	22.40	64.70										
	-0051	YELLOW, THIN, IRID, RBOW	C	25.15	72.60										
	001122-0030	RED, DBL-ROL	C	18.60	55.15	107.30	82.75	107.75	22.10	26.50	8.80	10.35		29.60	41.30
	-0031	RED, DBL-ROL, IRID, RBOW	C	22.85	67.85										
	-0050	RED, THIN	C	22.40	64.70										
	-0051	RED, THIN, IRID, RBOW	C	25.15	72.60										
	001125-0030	ORANGE, DBL-ROL	C	18.60	55.15	107.30	82.75	107.75	22.10	26.50	8.80	10.35		29.60	41.30
	-0031	ORANGE, DBL-ROL, IRID, RBOW	C	22.85	67.85										
	-0050	ORANGE, THIN	C	22.40	64.70										
	-0051	ORANGE, THIN, IRID, RBOW	C	25.15	72.60										
	001126-0030	CHARTREUSE, DBL-ROL	C	18.60	55.15	107.30	82.75	107.75	22.10	26.50	8.80	10.35		29.60	31.40
	-0031	CHARTREUSE, DBL-ROL, IRID, RBOW	C	22.85	67.85										
	-0050	CHARTREUSE, THIN	C	22.40	64.70										
	-0051	CHARTREUSE, THIN, IRID, RBOW	C	25.15	72.60										
	001128-0030	DEEP ROYAL PURPLE, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85		29.60	31.40
	-0031	DEEP ROYAL PURPLE, DBL-ROL, IRID, RBOW	B	20.55	60.95	118.50									
	-0050	DEEP ROYAL PURPLE, THIN	B	19.40	56.05										
	-0051	DEEP ROYAL PURPLE, THIN, IRID, RBOW	B	22.15	63.95										
	001129-0030	CHARCOAL GRAY, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85		29.60	31.40
	-0031	CHARCOAL GRAY, DBL-ROL, IRID, RBOW	B	20.55	60.95	118.50									
	-0050	CHARCOAL GRAY, THIN	B	19.40	56.05										
	-0051	CHARCOAL GRAY, THIN, IRID, RBOW	B	22.15	63.95										
	001137-0030	MEDIUM AMBER, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85		29.60	31.40
	-0031	MEDIUM AMBER, DBL-ROL, IRID, RBOW	B	20.55	60.95	118.50									
	-0038	MEDIUM AMBER, DBL-ROL, GOLD IRID	B	20.55	60.95	118.50									
	-0050	MEDIUM AMBER, THIN	B	19.40	56.05										
	001140-0030	AVENTURINE BLUE, DBL-ROL	E	25.50	75.70	147.20	105.80	130.80	26.70	31.70	10.20	11.80		29.60	
	-0031	AVENTURINE BLUE, DBL-ROL, IRID, RBOW	E	29.75	88.35	171.90									
	-0050	AVENTURINE BLUE, THIN	E	31.25	90.25										
	-0051	AVENTURINE BLUE, THIN, IRID, RBOW	E	34.00	98.15										
	001141-0030	OLIVE GREEN, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85		29.60	31.40
	-0031	OLIVE GREEN, DBL-ROL, IRID, RBOW	B	20.55	60.95	118.50									
	-0050	OLIVE GREEN, THIN	B	19.40	56.05										
	-0051	OLIVE GREEN, THIN, IRID, RBOW	B	22.15	63.95										
	001145-0030	KELLY GREEN, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85		29.60	31.40
	-0031	KELLY GREEN, DBL-ROL, IRID, RBOW	B	20.55	60.95	118.50									
	-0050	KELLY GREEN, THIN	B	19.40	56.05										
	-0051	KELLY GREEN, THIN, IRID, RBOW	B	22.15	63.95										
	001164-0030	CARIBBEAN BLUE, DBL-ROL	B	16.25	48.25	93.80									31.40
	-0031	CARIBBEAN BLUE, DBL-ROL, IRID, RBOW	B	20.55	60.95	118.50									
	-0050	CARIBBEAN BLUE, THIN	B	19.40	56.05										
	-0051	CARIBBEAN BLUE, THIN, IRID, RBOW	B	22.15	63.95										
	001205-0030	LIGHT CORAL, DBL-ROL	F	38.65	114.75	223.15									
	-0031	LIGHT CORAL, DBL-ROL, IRID, RBOW	F	42.90	127.40	247.85									
	-0050	LIGHT CORAL, THIN	F	48.10	138.85										
	-0051	LIGHT CORAL, THIN, IRID, RBOW	F	50.80	146.75										
	001207-0030	FERN GREEN, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85			
	-0031	FERN GREEN, DBL-ROL, IRID, RBOW	B	20.55	60.95	118.50									
	-0050	FERN GREEN, THIN	B	19.40	56.05										
	-0051	FERN GREEN, THIN, IRID, RBOW	B	22.15	63.95										
	001215-0030	LIGHT PINK, DBL-ROL	F	38.65	114.75	223.15	154.40	179.40	36.40	41.45	13.25	14.80			48.30
	-0031	LIGHT PINK, DBL-ROL, IRID, RBOW	F	42.90	127.40	247.85									
	-0050	LIGHT PINK, THIN	F	48.10	138.85										
	-0051	LIGHT PINK, THIN, IRID, RBOW	F	50.80	146.75										
	001232-0576	LIGHT FUCHSIA ROD													48.30
	001234-0030	VIOLET, DBL-ROL	F	38.65	114.75	223.15	154.40	179.40	36.40	41.45	13.25	14.80		29.60	
	-0031	VIOLET, DBL-ROL, IRID, RBOW	F	42.90	127.40	247.85									
	-0050	VIOLET, THIN	F	48.10	138.85										
	-0051	VIOLET, THIN, IRID, RBOW	F	50.80	146.75										

 Volume discounts apply.

* Base price codes refer only to sheet glass and frit.


Solid Color Transparent 			BASE PRICE CODE *	SHEET GLASS			FRIT						STRINGER		ROD
				-1010 (10" x 10")	-HALF (17 x 20")	-FULL (35" x 20")	-P005 (5 LB JAR)		-P001 (1 LB JAR)		-OZ05 (5 OZ JAR)		TUBE		-P001 (PER LB)
				BULLSEYE COMPATIBLE			-0001 -0002 -0003	-0008	-0001 -0002 -0003	-0008	-0001 -0002 -0003	-0008	-0507	-0107 -0272	-0576
	001241-0030	PINE GREEN, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85			
	-0031	PINE GREEN, DBL-ROL, IRID, RBOW	B	20.55	60.95	118.50									
	-0050	PINE GREEN, SGL-ROL	B	19.40	56.05										
	-0051	PINE GREEN, THIN, IRID, RBOW	B	22.15	63.95										
	001305-0030	SUNSET CORAL, DBL-ROL	F	38.65	114.75	223.15	154.40	179.40	36.40	41.45	13.25	14.80		29.60	48.30
	-0031	SUNSET CORAL, DBL-ROL, IRID, RBOW	F	42.90	127.40	247.85									
	-0050	SUNSET CORAL, THIN	F	48.10	138.85										
	-0051	SUNSET CORAL, THIN, IRID, RBOW	F	50.80	146.75										
	001311-0030	CRANBERRY PINK, DBL-ROL	#	#	#	#	#	#	#	#	#	#	#	#	#
	-0031	CRANBERRY PINK, DBL-ROL, IRID, RBOW	#	#	#	#									
	-0050	CRANBERRY PINK, THIN	#	#	#										
	-0051	CRANBERRY PINK, THIN, IRID, RBOW	#	#	#										
	001320-0030	MARIGOLD YELLOW, DBL-ROL	C	18.60	55.15	107.30	82.75	107.75	22.10	26.50	8.80	10.35			
	-0031	MARIGOLD YELLOW, DBL-ROL, IRID, RBOW	C	22.85	67.85										
	-0050	MARIGOLD YELLOW, THIN	C	22.40	64.70										
	-0051	MARIGOLD YELLOW, THIN, IRID, RBOW	C	25.15	72.60										
	001321-0030	CARNELIAN, DBL-ROL	F	38.65	114.75	223.15	154.40	179.40	36.40	41.45	13.25	14.80		29.60	
	-0031	CARNELIAN, DBL-ROL, IRID, RBOW	F	42.90	127.40	247.85									
	-0050	CARNELIAN, THIN	F	48.10	138.85										
	-0051	CARNELIAN, THIN, IRID, RBOW	F	50.80	146.75										
	001322-0030	GARNET RED, DBL-ROL	C	18.60	55.15	107.30	82.75	107.75	22.10	26.50	8.80	10.35			41.30
	-0031	GARNET RED, DBL-ROL, IRID, RBOW	C	22.85	67.85										
	-0050	GARNET RED, THIN	C	22.40	64.70										
	-0051	GARNET RED, THIN, IRID, RBOW	C	25.15	72.60										
	001332-0030	FUCHSIA, DBL-ROL	#	#	#	#	#	#	#	#	#	#			
	-0031	FUCHSIA, DBL-ROL, IRID, RBOW	#	#	#	#									
	-0050	FUCHSIA, THIN	#	#	#										
	-0051	FUCHSIA, THIN, IRID, RBOW	#	#	#										
	001334-0030	GOLD PURPLE, DBL-ROL	#	#	#	#	#	#	#	#	#	#			
	-0031	GOLD PURPLE, DBL-ROL, IRID, RBOW	#	#	#	#									
	-0050	GOLD PURPLE, THIN	#	#	#										
	-0051	GOLD PURPLE, THIN, IRID, RBOW	#	#	#										
	001342-0576	CRANBERRY SAPPHIRINE ROD													#
	001401-0030	CRYSTAL CLEAR, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85			31.40
	-0050	CRYSTAL CLEAR, THIN	B	19.40	56.05										
	-0060	CRYSTAL CLEAR, SGL-ROL, 6 MM	B	32.50	96.45	187.60									
	001405-0030	LIGHT PLUM, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85			31.40
	-0031	LIGHT PLUM, DBL-ROL, IRID, RBOW	B	20.55	60.95	118.50									
	-0050	LIGHT PLUM, THIN	B	19.40	56.05										
	-0051	LIGHT PLUM, THIN, IRID, RBOW	B	22.15	63.95										
	001406-0030	STEEL BLUE, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85		29.60	31.40
	-0031	STEEL BLUE, DBL-ROL, IRID, RBOW	B	20.55	60.95	118.50									
	-0050	STEEL BLUE, THIN	B	19.40	56.05										
	-0051	STEEL BLUE, THIN, IRID, RBOW	B	22.15	63.95										
	001408-0030	LIGHT AQUAMARINE BLUE, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85		29.60	31.40
	-0031	LIGHT AQUA. BLUE, DBL-ROL, IRID, RBOW	B	20.55	60.95	118.50									
	-0050	LIGHT AQUAMARINE BLUE, THIN	B	19.40	56.05										
	-0051	LIGHT AQUA. BLUE, THIN, IRID, RBOW	B	22.15	63.95										
	001409-0030	LIGHT BRONZE, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85		29.60	31.40
	-0031	LIGHT BRONZE, DBL-ROL, IRID, RBOW	B	20.55	60.95	118.50									
	-0050	LIGHT BRONZE, THIN	B	19.40	56.05										
	-0051	LIGHT BRONZE, THIN, IRID, RBOW	B	22.15	63.95										
	001412-0030	LIGHT AVENTURINE GREEN, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85		29.60	41.30
	-0031	LT. AVENTURINE GREEN, DBL-ROL, IRID, RBOW	B	20.55	60.95	118.50									
	-0050	LIGHT AVENTURINE GREEN, THIN	B	19.40	56.05										
	-0051	LIGHT AVENTURINE GREEN, THIN, IRID, RBOW	B	22.15	63.95										
	001414-0030	LIGHT SKY BLUE, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85		29.60	31.40
	-0031	LIGHT SKY BLUE, DBL-ROL, IRID, RBOW	B	20.55	60.95	118.50									
	-0050	LIGHT SKY BLUE, THIN	B	19.40	56.05										
	-0051	LIGHT SKY BLUE, THIN, IRID, RBOW	B	22.15	63.95										
	001416-0030	LIGHT TURQUOISE BLUE, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85			
	-0031	LT. TURQUOISE BLUE, DBL-ROL, IRID, RBOW	B	20.55	60.95	118.50									
	-0050	LIGHT TURQUOISE BLUE, THIN	B	19.40	56.05										
	-0051	LIGHT TURQUOISE BLUE, THIN, IRID, RBOW	B	22.15	63.95										
	001417-0030	EMERALD GREEN, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85		29.60	31.40
	-0031	EMERALD GREEN, DBL-ROL, IRID, RBOW	B	20.55	60.95	118.50									
	-0050	EMERALD GREEN, THIN	B	19.40	56.05										
	-0051	EMERALD GREEN, THIN, IRID, RBOW	B	22.15	63.95										
	001419-0030	TAN, DBL-ROL	C	18.60	55.15	107.30	82.75	107.75	22.10	26.50	8.80	10.35			
	-0031	TAN, DBL-ROL, IRID, RBOW	C	22.85	67.85										
	-0050	TAN, THIN	C	22.40	64.70										
	-0051	TAN, THIN, IRID, RBOW	C	25.15	72.60										

Solid Color Transparent 			BASE PRICE CODE *	SHEET GLASS			FRIT						STRINGER		ROD
				-1010 (10" x 10")	-HALF (17 x 20")	-FULL (35" x 20")	-P005 (5 LB JAR)		-P001 (1 LB JAR)		-OZ05 (5 OZ JAR)		TUBE		-P001 (PER LB)
				BULLSEYE COMPATIBLE			-0001 -0002 -0003	-0008	-0001 -0002 -0003	-0008	-0001 -0002 -0003	-0008	-0507	-0107 -0272	-0576
	001426-0030	SPRING GREEN, DBL-ROL	C	18.60	55.15	107.30	82.75	107.75	22.10	26.50	8.80	10.35	29.60	29.60	31.40
	-0031	SPRING GREEN, DBL-ROL, IRID, RBOW	C	22.85	67.85										
	-0050	SPRING GREEN, THIN	C	22.40	64.70										
	-0051	SPRING GREEN, THIN, IRID, RBOW	C	25.15	72.60										
	001428-0030	LIGHT VIOLET, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85			31.40
	-0031	LIGHT VIOLET, DBL-ROL, IRID, RBOW	B	20.55	60.95	118.50									
	-0050	LIGHT VIOLET, THIN	B	19.40	56.05										
	-0051	LIGHT VIOLET, THIN, IRID, RBOW	B	22.15	63.95										
	001429-0030	LIGHT SILVER GRAY, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85	29.60		31.40
	-0031	LIGHT SILVER GRAY, DBL-ROL, IRID, RBOW	B	20.55	60.95	118.50									
	-0037	LIGHT SILVER GRAY, DBL-ROL, SILVER IRID	B	20.55	60.95	118.50									
	-0050	LIGHT SILVER GRAY, THIN	B	19.40	56.05										
	-0051	LIGHT SILVER GRAY, THIN, IRID, RBOW	B	22.15	63.95										
	001437-0030	LIGHT AMBER, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85			31.40
	-0031	LIGHT AMBER, DBL-ROL, IRID, RBOW	B	20.55	60.95	118.50									
	-0050	LIGHT AMBER, THIN	B	19.40	56.05										
	-0051	LIGHT AMBER, THIN, IRID, RBOW	B	22.15	63.95										
	001439-0030	KHAKI, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85			31.40
	-0031	KHAKI, DBL-ROL, IRID, RBOW	B	20.55	60.95	118.50									
	-0050	KHAKI, THIN	B	19.40	56.05										
	-0051	KHAKI, THIN, IRID, RBOW	B	22.15	63.95										
	001442-0030	NEO-LAVENDER SHIFT, DBL-ROL	E	25.50	75.70	147.20	105.80	130.80	26.70	31.70	10.20	11.80		29.60	41.30
	-0031	NEO-LAVENDER SHIFT, DBL-ROL, IRID, RBOW	E	29.75	88.35	171.90									
	-0050	NEO-LAVENDER SHIFT, THIN	E	31.25	90.25										
	-0051	NEO-LAVENDER SHIFT, THIN, IRID, RBOW	E	34.00	98.15										
	001444-0030	SEA BLUE, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85	29.60		
	-0031	SEA BLUE, DBL-ROL, IRID, RBOW	B	20.55	60.95	118.50									
	-0050	SEA BLUE, THIN	B	19.40	56.05										
	-0051	SEA BLUE, THIN, IRID, RBOW	B	22.15	63.95										
	001449-0030	OREGON GRAY, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85			
	-0031	OREGON GRAY, DBL-ROL, IRID, RBOW	B	20.55	60.95	118.50									
	-0050	OREGON GRAY, THIN	B	19.40	56.05										
	-0051	OREGON GRAY, THIN, IRID, RBOW	B	22.15	63.95										
	001464-0030	TRUE BLUE, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85			
	-0031	TRUE BLUE, DBL-ROL, IRID, RBOW	B	20.55	60.95	118.50									
	-0050	TRUE BLUE, THIN	B	19.40	56.05										
	-0051	TRUE BLUE, THIN, IRID, RBOW	B	22.15	63.95										
	001506-0576	PALE STEEL BLUE ROD													31.40
	001514-0576	PALE SKY BLUE ROD													31.40
	001517-0576	PALE EMERALD ROD													31.40
	001528-0576	PALE AMETHYST ROD													31.40
	001701-0576	AMBER LUSTRE ROD													92.00
	001707-0576	GREEN LUSTRE ROD													92.00
	001714-0576	BLUE LUSTRE ROD													92.00
	001717-0576	COPPER GREEN LUSTRE ROD													92.00
	001806-0030	JUNIPER BLUE TINT, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85			31.40
	001807-0030	GRASS GREEN TINT, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85	29.60		31.40
	001808-0030	AQUA BLUE TINT, DBL-ROL	C	18.60	55.15	107.30	82.75	107.75	22.10	26.50	8.80	10.35	29.60		31.45
	001812-0576	SEAWEED AVENTURINE ROD													41.30
	001818-0030	INDIGO TINT, DBL-ROL	C	18.60	55.15	107.30	82.75	107.75	22.10	26.50	8.80	10.35			
	001819-0030	BROWN TOPAZ TINT, DBL-ROL	B	16.25	48.25	93.80									
	001820-0030	PALE YELLOW TINT, DBL-ROL	D	20.85	61.85	120.30	91.65	116.70	23.90	28.90	9.35	10.90	29.60		41.30
	001821-0030	ERBIUM PINK TINT, DBL-ROL	F	38.65	114.75	223.15	154.40	179.40	36.40	41.45	13.25	14.80	29.60		48.30
	001823-0030	BURNT SCARLET TINT, DBL-ROL	F	38.65	114.75	223.15	154.40	179.40	36.40	41.45	13.25	14.80			
	001824-0030	RUBY RED TINT, DBL-ROL	F	38.65	114.75	223.15	154.40	179.40	36.40	41.45	13.25	14.80			
	001826-0030	GREEN TEA TINT, DBL-ROL	C	18.60	55.15	107.30	82.75	107.75	22.10	26.50	8.80	10.35			
	001827-0030	LIGHT AMBER TINT, DBL-ROL	C	18.60	55.15	107.30	82.75	107.75	22.10	26.50	8.80	10.35			
	001829-0030	GRAY TINT, DBL-ROL	C	18.60	55.15	107.30	82.75	107.75	22.10	26.50	8.80	10.35			
	001831-0030	RUBY PINK TINT, DBL-ROL	F	38.65	114.75	223.15	154.40	179.40	36.40	41.45	13.25	14.80			
	001834-0030	CORAL ORANGE TINT, DBL-ROL	D	20.85	61.85	120.30	91.65	116.70	23.90	28.90	9.35	10.90	29.60		41.30
	001837-0030	MEDIUM AMBER TINT, DBL-ROL	C	18.60	55.15	107.30	82.75	107.75	22.10	26.50	8.80	10.35			
	001838-0030	DARK AMBER TINT, DBL-ROL	C	18.60	55.15	107.30	82.75	107.75	22.10	26.50	8.80	10.35			
	001841-0030	SPRUCE GREEN TINT, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85	29.60		31.40
	001842-0030	LIGHT NEO-LAVENDER SHIFT TINT, DBL-ROL	E	25.50	75.70	147.20	105.80	130.80	26.70	31.70	10.20	11.80	29.60		41.30
	001844-0030	LAVENDER GREEN SHIFT TINT, DBL-ROL	D	20.85	61.85	120.30									
	001857-0030	RED AMBER TINT, DBL-ROL	D	20.85	61.85	120.30									
	001858-0030	LIGHT RHUBARB SHIFT TINT, DBL-ROL	D	20.85	61.85	120.30									
	001859-0030	RHUBARB SHIFT TINT, DBL-ROL	F	38.65	114.75	223.15	154.40	179.40	36.40	41.45	13.25	14.80	29.60		48.30
	001864-0030	GRAY BLUE TINT, DBL-ROL	C	18.60	55.15	107.30	82.75	107.75	22.10	26.50	8.80	10.35			
	001867-0030	OLIVE SMOKE TINT, DBL-ROL	C	18.60	55.15	107.30	82.75	107.75	22.10	26.50	8.80	10.35			
	001877-0030	OLIVINE TINT, DBL-ROL	B	16.25	48.25	93.80									
	001920-0030	LEMONTTINT, DBL-ROL	D	20.85	61.85	120.30									
	001932-0030	FUCHSIA TINT, DBL-ROL	F	38.65	114.75	223.15									
	001934-0030	COPPER TINT, DBL-ROL	F	38.65	114.75	223.15									
	001948-0030	PURPLE BLUE TINT, DBL-ROL	F	38.65	114.75	223.15									
	001964-0030	LAVENDER GRAY TINT, DBL-ROL	D	20.85	61.85	120.30									
	001977-0030	PINE GREEN TINT, DBL-ROL	D	20.85	61.85	120.30									


 Volume discounts apply.


* Base price codes refer only to sheet glass and frit.


Individual rods (-0576) are \$2.45; (-0876) are \$4.55 each.
Individual lustre rods are \$6.70 each.

Streaky 		BASE PRICE CODE *	SHEET GLASS			FRIT					
			-1010 (10" x 10")	-HALF (17 x 20")	-FULL (35" x 20")	-P005 (5 LB JAR)		-P001 (1 LB JAR)		-OZ05 (5 OZ JAR)	
			BULLSEYE COMPATIBLE			-0001 -0002 -0003 -0005	-0008	-0001 -0002 -0003 -0005	-0008	-0001 -0002 -0003 -0005	-0008
002020-0030	CLEAR, SUNFLOWER YELLOW OPAL, DBL-ROL	B	16.25	48.25	93.80						
002024-0030	CLEAR, RED OPAL, DBL-ROL	B	16.25	48.25	93.80						
002026-0030	CLEAR, SPRING GREEN OPAL, DBL-ROL	B	16.25	48.25	93.80						
002037-0030	CLEAR, FRENCH VANILLA OPAL, DBL-ROL	B	16.25	48.25	93.80						
002047-0030	CLEAR, DEEP COBALT BLUE OPAL, DBL-ROL	B	16.25	48.25	93.80						
002064-0030	CLEAR, EGYPTIAN BLUE OPAL, DBL-ROL	B	16.25	48.25	93.80						
002100-0000	CLEAR, BLACK	B	16.25	48.25	93.80						
-0030	CLEAR, BLACK, DBL-ROL	B	16.25	48.25	93.80						
002105-0000	BLUE OPAL, PLUM	B	16.25	48.25	93.80						
-0030	BLUE OPAL, PLUM, DBL-ROL	B	16.25	48.25	93.80						
002107-0030	WHITE, LIGHT GREEN	B	16.25	48.25	93.80						
-0030	WHITE, LIGHT GREEN, DBL-ROL	B	16.25	48.25	93.80						
002108-0000	POWDER BLUE OPAL, MARINE BLUE	B	16.25	48.25	93.80						
-0030	POWDER BLUE OPAL, MARINE BLUE, DBL-ROL	B	16.25	48.25	93.80						
002109-0000	WHITE, DARK BROWN	B	16.25	48.25	93.80						
-0030	WHITE, DARK BROWN, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85
002112-0000	MINT OPAL, DEEP FOREST GREEN	B	16.25	48.25	93.80						
-0030	MINT OPAL, DEEP FOREST GREEN, DBL-ROL	B	16.25	48.25	93.80	74.75	99.80	20.50	25.50	8.30	9.85
002116-0030	TURQUOISE BLUE, DEEP ROYAL BLUE, DBL-ROL	B	16.25	48.25	93.80						
002121-0000	YELLOW OPAL, DEEP FOREST GREEN	C	18.60	55.15	107.30						
-0030	YELLOW OPAL, DEEP FOREST GREEN, DBL-ROL	C	18.60	55.15	107.30						
002123-0000	WHITE, ORANGE OPAL	C	18.60	55.15	107.30						
-0030	WHITE, ORANGE OPAL, DBL-ROL	C	18.60	55.15	107.30						
002124-0000	RED OPAL, WHITE	C	18.60	55.15	107.30						
-0030	RED OPAL, WHITE, DBL-ROL	C	18.60	55.15	107.30						
002125-0030	YELLOW, RED STRIKER, DBL-ROL	C	18.60	55.15	107.30						
002128-0000	ROYAL PURPLE, POWDER BLUE OPAL	B	16.25	48.25	93.80						
-0030	ROYAL PURPLE, POWDER BLUE OPAL, DBL-ROL	B	16.25	48.25	93.80						
002129-0000	CHARCOAL GRAY, WHITE	B	16.25	48.25	93.80						
-0030	CHARCOAL GRAY, WHITE, DBL-ROL	B	16.25	48.25	93.80						
002130-0000	CLEAR, WHITE	B	16.25	48.25	93.80						
-0030	CLEAR, WHITE, DBL-ROL	B	16.25	48.25	93.80						
002137-0030	MEDIUM AMBER, WHITE, DBL-ROL	B	16.25	48.25	93.80						
002140-0030	AVENTURINE BLUE, CLEAR, DBL-ROL	D	20.85	61.85	120.30						
-0031	AVENTURINE BLUE, CLEAR, DBL-ROL, IRID, RAINBOW	D	25.10	74.55	144.95						
002164-0030	CARIBBEAN BLUE, WHITE, DBL-ROL	C	18.60	55.15	107.30	82.75	107.75	22.10	26.50	8.80	10.35
002209-0000	DARK BROWN, WHITE	B	16.25	48.25	93.80						
-0030	DARK BROWN, WHITE, DBL-ROL	B	16.25	48.25	93.80						
002212-0030	OLIVE GREEN OPAL, FOREST GREEN, DBL-ROL	B	16.25	48.25	93.80						
002213-CA30	BLACK, WHITE CASCADE	C		55.15	107.30						
002218-0030	AQUA BLUE TINT, WHITE, DBL-ROL	C	18.60	55.15	107.30						
002250-0000	SOFT YELLOW OPAL, DEEP RED	C	18.60	55.15	107.30						
-0030	SOFT YELLOW OPAL, DEEP RED, DBL-ROL	C	18.60	55.15	107.30						
002249-CA37	WHITE, LIGHT SILVER GRAY, CASCADE, SILVER IRID	C		55.15	107.30						
002302-0000	WHITE, PINK OPAL	C	18.60	55.15	107.30						
-0030	WHITE, PINK OPAL, DBL-ROL	C	18.60	55.15	107.30						
002304-0000	WHITE, LAVENDER BLUE OPAL	B	16.25	48.25	93.80						
-0030	WHITE, LAVENDER BLUE OPAL, DBL-ROL	B	16.25	48.25	93.80						
002305-0000	WHITE, SALMON PINK OPAL	C	18.60	55.15	107.30						
-0030	WHITE, SALMON PINK OPAL, DBL-ROL	C	18.60	55.15	107.30						
002310-0000	WHITE, CRANBERRY PINK	E	25.50	75.70	147.20						
-0030	WHITE, CRANBERRY PINK, DBL-ROL	E	25.50	75.70	147.20						
002311-0030	CRANBERRY PINK, WHITE, DBL-ROL	F	38.65	114.75	223.15						
002416-0030	LIGHT TURQUOISE BLUE, TRUE BLUE, DBL-ROL	B	16.25	48.25	93.80						
002537-CA30	FRENCH VANILLA, LIGHT TURQUOISE BLUE, CASCADE	C		55.15	107.30						
002537-IN30	FRENCH VANILLA, LIGHT TURQUOISE BLUE, INFUSION	C		55.15	107.30						
002941-CA30	WARM WHITE, PINE GREEN CASCADE	C		55.15	107.30						
002964-CA30	WARM WHITE, TRUE BLUE CASCADE	C		55.15	107.30						
002971-0030	PETRIFIED WOOD, DBL-ROL	E	25.50	75.70	147.20						
003026-0021	CRANBERRY PINK, ROYAL BLUE, SPRING GREEN, WHITE, RIPPLE	K	32.45	96.35	187.45						
-0030	CRANBERRY PINK, ROYAL BLUE, SPRING GREEN, WHITE, DBL-ROL	K	30.35	90.05	175.20						
003045-0021	AZURE BLUE OPAL, JADE GREEN OPAL, NEO-LAVENDER, RIPPLE	K	32.45	96.35	187.45						
-0030	AZURE BLUE OPAL, JADE GREEN OPAL, NEO-LAVENDER, DBL-ROL	K	30.35	90.05	175.20						
003086-0030	WHITE, TURQUOISE, MIDNIGHT BLUE, DBL-ROL	C	18.60	55.15	107.30						
003100-0030	CLEAR, WHITE, BLACK, DBL-ROL	C	18.60	55.15	107.30						
003116-0030	CLEAR, TURQUOISE BLUE, WHITE, DBL-ROL	C	18.60	55.15	107.30						
003123-0000	WHITE, ORANGE OPAL, DEEP FOREST GREEN	C	18.60	55.15	107.30						
-0030	WHITE, ORANGE OPAL, DEEP FOREST GREEN, DBL-ROL	C	18.60	55.15	107.30						
003126-0021	CRANBERRY, ROYAL BLUE, SPRING GREEN, RIPPLE	K	32.45	96.35	187.45						
-0030	CRANBERRY, ROYAL BLUE, SPRING GREEN, DBL-ROL	K	30.35	90.05	175.20						
003203-0021	WOODLAND BROWN OPAL, IVORY, BLACK, RIPPLE	C	18.60	55.15	107.30						
-0030	WOODLAND BROWN OPAL, IVORY, BLACK, DBL-ROL	C	18.60	55.15	107.30						
003212-0030	OLIVE GREEN OPAL, FOREST GREEN, DEEP BROWN, DBL-ROL	C	18.60	55.15	107.30						

PRICES & ORDERING

	Streaky 	BASE PRICE CODE *	SHEET GLASS			FRIT					
			-1010 (10" x 10")	-HALF (17 x 20")	-FULL (35" x 20")	-P005 (5 LB JAR)		-P001 (1 LB JAR)		-OZ05 (5 OZ JAR)	
			BULLSEYE COMPATIBLE			-0001 -0002 -0003 -0005	-0008	-0001 -0002 -0003 -0005	-0008	-0001 -0002 -0003 -0005	-0008
003328-0000	WHITE, DEEP ROYAL PURPLE, CRANBERRY PINK	E	25.50	75.70	147.20						
-0030	WHITE, DEEP ROYAL PURPLE, CRANBERRY PINK, DBL-ROL	E	25.50	75.70	147.20						
003334-0021	CRANBERRY PINK, GOLD PURPLE, WHITE, RIPPLE	F	40.75	121.00	235.40						
-0030	CRANBERRY PINK, GOLD PURPLE, WHITE, DBL-ROL	F	38.65	114.75	223.15						
003345-0021	CRANBERRY PINK, EMERALD GREEN, WHITE, RIPPLE	K	32.45	96.35	187.45						
-0030	CRANBERRY PINK, EMERALD GREEN, WHITE, DBL-ROL	K	30.35	90.05	175.20						
003346-0021	CRANBERRY PINK, AZURE BLUE, WHITE, RIPPLE	K	32.45	96.35	187.45						
-0030	CRANBERRY PINK, AZURE BLUE, WHITE, DBL-ROL	K	30.35	90.05	175.20						
003501-0000	WHITE, DEEP FOREST GREEN, CARAMEL OPAL	C	18.60	55.15	107.30						
-0030	WHITE, DEEP FOREST GREEN, CARAMEL OPAL, DBL-ROL	C	18.60	55.15	107.30						



































Collage 		BASE PRICE CODE *	SHEET GLASS			
			~1010 (10" x 10")	~HALF (17 x 20")	~FULL (35" x 20")	
			BULLSEYE COMPATIBLE			
FRACTURE-STREAMERS						
004010-0000	SPRING: BLUE, GREEN, AQUA AND PINK ON WHITE	E	25.50	75.70	147.20	
004011-0000	AUTUMN: ORANGE, YELLOW AND RED ON WHITE	E	25.50	75.70	147.20	
004014-0000	SPRING GREEN AND DEEP PINK ON WHITE	E	25.50	75.70	147.20	
004110-0000	SPRING: BLUE, GREEN, AQUA AND PINK ON CLEAR	E	25.50	75.70	147.20	
004111-0000	AUTUMN: ORANGE, YELLOW AND RED ON CLEAR	E	25.50	75.70	147.20	
004112-0000	SUMMER: GREEN AND YELLOW ON CLEAR	E	25.50	75.70	147.20	
004113-0000	WINTER: WHITE (WITH CLEAR STREAMERS) ON CLEAR	E	25.50	75.70	147.20	
004114-0000	SPRING GREEN AND DEEP PINK ON CLEAR	E	25.50	75.70	147.20	
004116-0000	LIGHT PINK, GREEN, AND WHITE ON CLEAR	E	25.50	75.70	147.20	
004117-0000	GREEN AND WHITE ON CLEAR	E	25.50	75.70	147.20	
004118-0000	WHITE (WITH BLACK STREAMERS) ON CLEAR	E	25.50	75.70	147.20	
004119-0000	BLUE AND WHITE ON CLEAR	E	25.50	75.70	147.20	
004121-0000	LIGHT PINK AND WHITE ON CLEAR	E	25.50	75.70	147.20	
004128-0000	DEEP PINK, PLUM, SPRING GREEN, AQUA (WITH PINK STREAMERS) ON CLEAR	E	25.50	75.70	147.20	
004136-0000	BLACK (WITH BLACK STREAMERS) ON CLEAR	E	25.50	75.70	147.20	
STREAMERS						
004100-0000	BLACK	D	20.85	61.85	120.30	
004151-0000	ROYAL BLUE	D	20.85	61.85	120.30	
004152-0000	FOREST GREEN	D	20.85	61.85	120.30	
004158-0000	WHITE	D	20.85	61.85	120.30	
004171-0000	BLACK AND WHITE	D	20.85	61.85	120.30	
CHOPSTIX						
004400-0030	BLACK CHOPSTIX, DBL-ROL	D	20.85	61.85	120.30	
-0031	BLACK CHOPSTIX, IRID, RBOW	D	25.10	74.55	144.95	
004414-0030	BLUE CHOPSTIX, DBL-ROL	D	20.85	61.85	120.30	
004424-0030	RED CHOPSTIX, DBL-ROL	D	20.85	61.85	120.30	
004437-0030	WHITE CHOPSTIX, DBL-ROL	D	20.85	61.85	120.30	
CLEAR-ON-CLEAR IRIDS						
004102-0031	CLEAR WITH CLEAR FRACTURES, IRID, RBOW	E	29.75	88.35	171.90	
004202-0031	CLEAR WITH CLEAR FRIT, IRID, RBOW	D	25.10	74.55	144.95	
004302-0031	CLEAR WITH CLEAR STREAMERS, IRID, RBOW	D	25.10	74.55	144.95	
004402-0031	CLEAR CHOPSTIX, IRID, RBOW	D	25.10	74.55	144.95	
MARDI GRAS						
004200-0000	BLACK FRIT, BLACK STREAMERS	E	25.50	75.70	147.20	
004211-0000	RED, ORANGE AND YELLOW FRIT, ORANGE STREAMERS	E	25.50	75.70	147.20	
004212-0000	DARK GREEN, SPRING GREEN, AND YELLOW FRIT, SPRING GREEN STREAMERS	E	25.50	75.70	147.20	
004215-0000	PINK AND CRANBERRY FRIT, PINK STREAMERS	E	25.50	75.70	147.20	
004216-0000	ROYAL BLUE AND TURQUOISE FRIT, COBALT BLUE AND TURQUOISE STREAMERS	E	25.50	75.70	147.20	
004217-0000	DARK GREEN, JADE GREEN FRIT, DARK GREEN STREAMERS	E	25.50	75.70	147.20	
004218-0000	GRAY AND BLACK FRIT, WHITE STREAMERS	E	25.50	75.70	147.20	
004219-0000	COBALT BLUE, GRAY BLUE, AND AQUA FRIT, BLUE STREAMERS	E	25.50	75.70	147.20	
004220-0000	CANARY AND SUNFLOWER YELLOW FRIT, SUNFLOWER YELLOW STREAMERS	E	25.50	75.70	147.20	
004223-0000	YELLOW, BLUE, AND RED FRIT, BLUE STREAMERS	E	25.50	75.70	147.20	
004224-0000	RED FRIT, RED STREAMERS	E	25.50	75.70	147.20	
004229-0000	GRAY AND BRONZE FRIT, GRAY AND VANILLA STREAMERS	E	25.50	75.70	147.20	
004234-0000	CRANBERRY AND PURPLE FRIT, CRANBERRY AND PURPLE STREAMERS	E	25.50	75.70	147.20	
004237-0000	VANILLA AND WHITE FRIT, VANILLA AND WHITE STREAMERS	E	25.50	75.70	147.20	
004242-0000	NEO-LAVENDER AND PURPLE FRIT, COBALT BLUE AND PURPLE STREAMERS	E	25.50	75.70	147.20	

















Tekta, Sheet 		THICKNESS	INDIVIDUAL TEKTA SHEETS						
			10"X10"	17"X20"	24"X24" *	24"X48" *	24"X72" *	40"X40" *	40"X 80" *
001100-0380	CLEAR	3 mm	10.70	30.75	49.15	81.85	122.75	113.65	227.30
001100-0480	CLEAR	4 mm	14.15	40.75	65.20	108.55	162.85	150.80	301.55
001100-0680	CLEAR	6 mm	21.35	61.55	98.40	163.90	245.85	227.65	455.30
001401-0380	CRYSTAL CLEAR	3 mm	17.05	49.15	78.60	130.90	196.35	181.80	363.60
001401-0480	CRYSTAL CLEAR	4 mm	22.65	65.30	104.45	173.95	260.95	241.60	483.20
001401-0680	CRYSTAL CLEAR	6 mm	34.10	98.25	157.15	261.80	392.65	363.60	727.15

10" x 10" and 17" x 20" sheets can be shipped via UPS.

*Available as Will Call at Bullseye Resource Centers or can be shipped in full case quantities via freight carrier. See volume discounts below.

Tekta, Case (Volume discount already reflected in price. No additional discount.)		THICKNESS	SHEET SPECS			CASE SPECS			
			W X L	SQ.FT M ² /SHEET	AVG SHEET WEIGHT	SHEET/ CASE	SQ.FT M ² /CASE	CASE SIZE (L X H X W)	CASE PRICE
001100-0380-F-2424	CLEAR	3 mm	24" X 24"	4 sq ft	6.4 lb	33	132 sq ft	29" X 32" X 9"	810.45
001401-0380-F-2424	CRYSTAL CLEAR		61 X 61 cm	0.37 m ²	2.9 kg		12.3 m ²	74 X 81 X 23 cm	1296.30
001100-0380-F-2448	CLEAR	3 mm	24" X 48"	8 sq ft	12.8 lb	66	528 sq ft	53" X 32" X 16"	2700.35
001401-0380-F-2448	CRYSTAL CLEAR		61 X 122 cm	0.74 m ²	5.8 kg		49.1 m ²	135 X 81 X 41 cm	4319.00
001100-0380-F-2472	CLEAR	3 mm	24" X 72"	12 sq ft	19.2 lb	66	792 sq ft	77" X 32" X 16"	4050.50
001401-0380-F-2472	CRYSTAL CLEAR		61 X 183 cm	1.12 m ²	8.7 kg		73.7 m ²	195 X 81 X 41 cm	6478.50
001100-0380-F-4040	CLEAR	3 mm	40" X 40"	11.1 sq ft	17.6 lb	33	366 sq ft	48" X 45" X 8"	1875.25
001401-0380-F-4040	CRYSTAL CLEAR		101 X 101 cm	1.03 m ²	4.0 kg		34.1 m ²	122 X 114 X 20 cm	2999.35
001100-0380-F-4080	CLEAR	3 mm	40" X 80"	22.2 sq ft	35.2 lb	33	733 sq ft	86" X 48" X 9"	3750.45
001401-0380-F-4080	CRYSTAL CLEAR		101 X 203 cm	2.07 m ²	16.0 kg		68.2 m ²	218 X 122 X 23 cm	5998.65
001100-0480-F-2424	CLEAR	4 mm	24" X 24"	4 sq ft	8.5 lb	25	100 sq ft	29" X 32" X 9"	814.45
001401-0480-F-2424	CRYSTAL CLEAR		61 X 61 cm	0.37 m ²	3.9 kg		9.3 m ²	74 X 81 X 23 cm	1305.15
001100-0480-F-2448	CLEAR	4 mm	24" X 48"	8 sq ft	17 lb	50	400 sq ft	53" X 32" X 16"	2713.60
001401-0480-F-2448	CRYSTAL CLEAR		61 X 122 cm	0.74 m ²	7.7 kg		37.2 m ²	135 X 81 X 41 cm	4348.60
001100-0480-F-2472	CLEAR	4 mm	24" X 72"	12 sq ft	25.6 lb	50	600 sq ft	77" X 32" X 16"	4070.35
001401-0480-F-2472	CRYSTAL CLEAR		61 X 183 cm	1.12 m ²	11.6 kg		55.8 M ²	195 X 81 X 41 cm	6522.90
001100-0480-F-4040	CLEAR	4 mm	40" X 40"	11.1 sq ft	23.5 lb	25	276 sq ft	48" X 45" X 8"	1884.45
001401-0480-F-4040	CRYSTAL CLEAR		101 X 101 cm	1.03 m ²	10.7 kg		25.8 m ²	122 X 114 X 20 cm	3019.90
001100-0480-F-4080	CLEAR	4 mm	40" X 80"	22.2 sq ft	46.9 lb	25	556 sq ft	86" X 48" X 9"	3768.85
001401-0480-F-4080	CRYSTAL CLEAR		101 X 203 cm	2.07 m ²	21.3 kg		51.7 m ²	218 X 122 X 23 cm	6039.75
001100-0680-F-2424	CLEAR	6 mm	24" X 24"	4 sq ft	12.8 lb	17	68 sq ft	29" X 32" X 9"	836.25
001401-0680-F-2424	CRYSTAL CLEAR		61 X 61 cm	0.37 m ²	5.8 kg		6.3 m ²	74 X 81 X 23 cm	1335.55
001100-0680-F-2448	CLEAR	6 mm	24" X 48"	8 sq ft	25.7 lb	33	264 sq ft	53" X 32" X 16"	2704.30
001401-0680-F-2448	CRYSTAL CLEAR		61 X 122 cm	0.74 m ²	11.6 kg		24.6 m ²	135 X 81 X 41 cm	4319.05
001100-0680-F-2472	CLEAR	6 mm	24" X 72"	12 sq ft	38.5 lb	33	396 sq ft	77" X 32" X 16"	4056.45
001401-0680-F-2472	CRYSTAL CLEAR		61 X 183 cm	1.12 m ²	17.5 kg		36.8 m ²	195 X 81 X 41 cm	6478.55
001100-0680-F-4040	CLEAR	6 mm	40" X 40"	11.1 sq ft	35.7 lb	18	200 sq ft	48" X 45" X 8"	2048.75
001401-0680-F-4040	CRYSTAL CLEAR		101 X 101 cm	1.03 m ²	16.2 kg		18.6 m ²	122 X 114 X 20 cm	3272.00
001100-0680-F-4080	CLEAR	6 mm	40" X 80"	22.2 sq ft	71.3 lb	18	400 sq ft	86" X 48" X 9"	4097.45
001401-0680-F-4080	CRYSTAL CLEAR		101 X 203 cm	2.07 m ²	32.3 kg		37.2 m ²	218 X 122 X 23 cm	6543.95

Billets 			-EACH
	000100-0065	BLACK	70.50
	000113-0065	WHITE	58.45
	001101-0065	CLEAR	46.35
	001401-0065	CRYSTAL CLEAR	58.45
	001806-0065	JUNIPER BLUE TINT	58.45
	001807-0065	GRASS GREEN TINT	58.45
	001808-0065	AQUA BLUE TINT	58.45
	001818-0065	INDIGO TINT	58.45
	001819-0065	BROWN TOPAZ TINT	58.45
	001820-0065	PALE YELLOW TINT	58.45
	001821-0065	ERBIUM PINK TINT	86.25
	001823-0065	BURNT SCARLET TINT	86.25
	001824-0065	RUBY RED TINT	86.25
	001826-0065	GREEN TEA TINT	58.45
	001827-0065	LIGHT AMBER TINT	58.45
	001829-0065	GRAY TINT	58.45
	001831-0065	RUBY PINK TINT	86.25
	001834-0065	CORAL ORANGE TINT	70.50
	001837-0065	MEDIUM AMBER TINT	58.45
	001838-0065	DARK AMBER TINT	58.45
	001841-0065	SPRUCE GREEN TINT	58.45
	001842-0065	LIGHT NEO-LAVENDER SHIFT TINT	70.50
	001844-0065	LAVENDER GREEN SHIFT TINT	86.25
	001857-0065	RED AMBER TINT	70.50
	001858-0065	LIGHT RHUBARB SHIFT TINT	86.25
	001859-0065	RHUBARB SHIFT TINT	86.25
	001864-0065	GRAY BLUE TINT	58.45
	001867-0065	OLIVE SMOKE TINT	58.45
	001877-0065	OLIVINE TINT	58.45
	001920-0065	LEMON TINT	58.45
	001932-0065	FUCHSIA TINT	86.25
	001934-0065	COPPER TINT	86.25
	001948-0065	PURPLE BLUE TINT	86.25
	001964-0065	LAVENDER GRAY TINT	58.45
	001977-0065	PINE GREEN TINT	58.45

Confetti 			-OZ04 (4 oz)	-P001 (1 lb)
	000100-0004	BLACK	31.15	97.60
	000113-0004	WHITE	31.15	97.60
	000114-0004	COBALT BLUE	31.15	97.60
	000117-0004	MINERAL GREEN	31.15	97.60
	000120-0004	CANARY YELLOW	31.15	97.60
	000124-0004	RED	31.15	97.60
	000125-0004	ORANGE	31.15	97.60
	000301-0004	PINK	37.40	124.60
	001108-0004	AQUAMARINE BLUE	31.15	97.60
	001112-0004	AVENTURINE GREEN	31.15	97.60
	001128-0004	DEEP ROYAL PURPLE	31.15	97.60
	001311-0004	CRANBERRY PINK	#	#
	001401-0004	CRYSTAL CLEAR	31.15	97.60
	001412-0004	LIGHT AVENTURINE GREEN	31.15	97.60
	008418-0004	MINIMIX	-OZ08 (8 oz) 62.25	-P002 (2 lb) 195.20

For pricing check shop.bullseyeglass.com.

Casting Cullet			-P040 (40 LB BUCKET)
	001401-0066	CRYSTAL CLEAR	255.75

For pricing on quantities of cullet of 250 lbs or more, please contact the Sales Department (503.232.8887).

Product Specifications

Sheet Glass		
SUFFIX	THICKNESS	MAXIMUM DIMENSIONS
Thin (-005x)	2 mm	20" x 17" (51 x 43 cm)
Standard (-003x)	3 mm	20" x 35" * (51 x 89 cm)
Thick (-0060)	6 mm	20" x 35" * (51 x 89 cm)

* Minimum sheet length 33" (84 cm).

Frit		
SUFFIX	GRAIN SIZE	SCREEN RETENTION
Extra large (-0005)	5.2–30 mm	Retained on a 4 mesh screen.
Coarse (-0003)	2.7–5.2 mm	Passes through a 4 mesh screen and is retained on an 8 mesh screen.
Medium (-0002)	1.2–2.7 mm	Passes through an 8 mesh screen and is retained on a 16 mesh screen.
Fine (-0001)	0.2–1.2 mm	Passes through a 16 mesh screen and is retained on an 80 mesh screen.
Powder (-0008)	0.2 mm and finer	Passes through an 80 mesh screen.

Stringer		
SUFFIX	DIAMETER	LENGTH
0.5 mm (-0507)	Ranges from 0.5 to 0.6 mm	≈17" (432 mm)
1 mm (-0107)	Ranges from 0.7 to 1.2 mm	≈17" (432 mm)
2 mm (-0272)	Ranges from 1.7 to 2.2 mm	≈17" (432 mm)

Rod		
SUFFIX	DIAMETER	LENGTH
Rod (-0576)	4–6 mm	17" (432 mm)
7–9 mm Rod (-0876), Clear only	7.9 mm	17" (432 mm)

Billet		
APPROX. SIZE	APPROX. WEIGHT	SPECIFIC GRAVITY
5" x 10" x 0.75" (127 x 254 x 19 mm)	3.4 lb (1.54 kg)	About 2.5 for most Bullseye glasses

Confetti	
DIMENSIONS	
Paper-thin glass shards measure from 0.25" (or less) to 3" at their longest dimension (6 to 76 mm).	

Cullet	
CHUNK SIZE	SPECIFIC GRAVITY
0.5" to 6" (13 to 152 mm)	About 2.5 for most Bullseye glasses

Ordering

To Place an Order

Sales Department business hours:
Monday–Friday, 7am–5pm Pacific

- Order online: shop.bullseyeglass.com
- Call the Sales Department:
503.232.8887 or 888.220.3002
(toll free within the U.S.)
- Email (within the U.S. and Canada):
sales@bullseyeglass.com
- Email (outside the U.S. and Canada):
internationalsales@bullseyeglass.com

(For email orders, please provide your name and daytime phone number so we can call to confirm availability and prices.)

To Shop in Person

Bullseye Resource Center Bay Area

4514 Hollis Street
Emeryville, CA 94608
510.595.1318
bayarea@bullseyeglass.com

Bullseye Resource Center Los Angeles

OPENING SPRING 2016
143 Pasadena Avenue, Suite B
South Pasadena, CA 91030
losangeles@bullseyeglass.com

Bullseye Resource Center New York

115 Hoyt Avenue
Mamaroneck, NY 10543
914.835.3794
newyork@bullseyeglass.com

Bullseye Resource Center Portland

3610 SE 21st Avenue
Portland, OR 97202
503.227.2797
portland@bullseyeglass.com

Bullseye Resource Center Santa Fe

805 Early Street, Building E
Santa Fe, NM 87505
505.467.8951
santafe@bullseyeglass.com

To Locate a Bullseye Dealer

Contact our Sales Department at:
sales@bullseyeglass.com or
888.220.3002 (toll free in the U.S.)

Search under Find Our Glass in the Products section of bullseyeglass.com.

Prices

Bullseye offers a generous volume discount structure—see page 70. To learn about wholesale pricing, please call or email our Sales Department. Prices are subject to change without notice.

Packing

We have boxes especially designed for shipping sheet glass in most Bullseye sizes.

Box fees:

- 10 x 10s = \$10.00
(box can hold 1-40 3 mm sheets)
- Half sheets = \$18.00
(box can hold eight 3 mm sheets)
- Full sheets = \$60.00
(box can hold eight 3 mm sheets—
return for a \$50.00 credit)

Large-quantity sheet glass orders are packed into sturdy wooden crates, then banded together or palletized for safe transport. For orders of more than 30 sheets, contact the Sales Department.

Shipping

Unless otherwise instructed, we ship via UPS Ground. Most orders ship within 24–48 hours of receipt. We must have a street address for UPS delivery. (No P.O. boxes.)

Returns

Contact us for authorization and instructions. A credit will be issued for merchandise returned in new condition within 30 days of purchase. Restocking fees may apply.

Gift Cards

The perfect gift for makers in glass. Order online at bullseyeglass.com, call 888.220.3002 (toll free in the U.S.), email sales@bullseyeglass.com, or visit a Bullseye Resource Center.





BULLSEYE

GLASS CO.

3722 SE 21st Avenue
Portland, OR 97202

503.232.8887
888.220.3002 (toll free within the U.S.)
bullseyeglass.com



Bullseye Projects

300 NW 13th Avenue
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503.227.0222
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bullseyeprojects.com



Bullseye Resource Center Bay Area

4514 Hollis Street
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bayarea@bullseyeglass.com
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Bullseye Resource Center Los Angeles OPENING SPRING 2016

143 Pasadena Avenue, Suite B
South Pasadena, CA 91030
losangeles@bullseyeglass.com
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